

Musikfest Started

Dorothy Szwarcman

Visitors from America under the Austrian conductor and with the participation of German violinist. Great to hear such a machine to play, including Lutoslawski.

Pittsburgh Symphony Orchestra, established in 1898, where we are there for them (with the exception of a few years younger Warsaw Philharmonic) ... For five years, it is the artistic director Manfred Honeck , very hard-working man , who is also principal guest conductor of the Prague Philharmonic , formerly a chief of the Opera in Stuttgart. In Pittsburgh, will work for the season 2019/20 . Would like to see him there .

Orchestra pittsburska is characteristic of American teams clear sound. Especially in the strings that come with it have already revealed the first in the song: Suicide on Janacek's string orchestra. This work of 23 -year-old and never have recognized the author (good German school bows - Leipzig, Vienna) - Neo-Romantic completely yet, but the very beginning has some original phrases. But who would have thought that the composer write such matter Makropulos? Probably no one. Different shape there are some moments of individuality, some of it already surfaced as children, others much later .

As Anne -Sophie Mutter playing Lutoslawski (here played Chain II) , and we all know it is difficult to say anything new as far as the game no one like her and that she feels like she loves the music, when her caresses each note. She played and looked like a million dollars (in a beautiful turquoise dress) . Enthusiasm room was enormous, the applause lasted a good few minutes, but she decided not to encore. Well, unfortunately, Lutoslawski did not write any songs for solo violin.

Superbly was also adopted last point of the program - A Hero's Life by Richard Strauss. Gaming machine showed up in all its glory . One moment he was upset when he began to fragment representing adversary character where the overlap malicious woodwind phrases. Conductor introduced this part too quickly and made a slight mess. But later it was just great and impressive . After a long applause two encores : one was the development of orchestral one of Schubert's songs , the second - back to Richard Strauss : Final Waltz from Rosenkavalier .

Great start to the festival.

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