



## Associate Principal Flute Audition March 2022

### GENERAL AUDITION INFORMATION

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to [auditions@pittsburghsymphony.org](mailto:auditions@pittsburghsymphony.org).

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at [www.pittsburghsymphony.org/auditions](http://www.pittsburghsymphony.org/auditions) on or before the deadline of Monday, January 10, 2022. **If you previously applied to the PSO's 2020 Associate Principal Flute Audition, you must submit another online application form for this audition.** The Preliminary and Semi-Final rounds of auditions are scheduled for March 7-8 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on March 7-8. The Final round will take place on March 28, 2022. **Please await confirmation of your audition before making travel plans.**

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, February 7, 2022. Directions for submitting recordings will be communicated with the request for recording.

### SAFETY PROTOCOLS

Musician audition candidates must comply with all current PSO Safety Protocols, which are subject to change before the audition. Updates will be sent to all candidates as they occur. The current **PSO COVID-19 Protocol for Guest Performers**, which applies to audition candidates, is available on the PSO Auditions web page. Note that the protocol requires all audition candidates to be confirmed to be fully vaccinated or to have an approved accommodation due to a disability or because of a sincerely held religious belief. All audition candidates may be required to wear a mask that covers both nose and mouth for the duration of a candidate's time in our facilities, including during the audition. **Please do not send proof of vaccination until requested by the PSO.**

### POSITION DETAILS

The PSO's Associate Principal Flute position will begin per the mutual agreement of the PSO and the winning candidate but no later than August 8, 2022. Pay for the 2021-22 Season is at least minimum orchestra weekly scale of \$1,945.78. Pay for the 2022-23 Season is at least minimum orchestra weekly scale of \$2,062.30. This position may negotiate for additional weekly overscale (pay) related to the duties of Associate Principal Flute.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

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### I) SOLO

- MOZART Concerto in G
- Movements I & II
- BACH Partita in A minor, BWV 1013
- Sarabande (final round only)

### II) ORCHESTRAL EXCERPTS - FLUTE 1

- BEETHOVEN Leonore Overture No. 3
- m. 1 - 36
  - m. 328 - 360
- BEETHOVEN Symphony No. 4
- Movement II: pick-up to [E] - 9 m. before [F]
- BEETHOVEN Symphony No. 7
- Movement I: m. 54 - fermata of m. 88
- BIZET *Carmen Suite No. 1*
- Intermezzo: m. 3 - 23
- BRAHMS Symphony No. 1
- Movement IV: 8 m. after [B] - [C]
- BRAHMS Symphony No. 4
- Movement IV: m. 89 - 105
- DEBUSSY *Prélude à L'Après midi d'un Faune*
- Beginning - m. 4
  - [2]- [3]
- DVOŘÁK Cello Concerto
- Movement I: 6 m. after [10] - 9 m. before [11]
  - Movement II: 18 m. after [6] - 3 m. before [7]
- DVOŘÁK Symphony No. 8
- Movement IV: 8 m. before [D] - [E]
- HINDEMITH *Symphonic Metamorphoses*
- Movement III: pick-up to 5 m. before [C] - end

**-CONTINUED ON NEXT PAGE-**



PITTSBURGH SYMPHONY ORCHESTRA

- MAHLER                      Symphony No. 9
- Movement I: 22 m. after [16] (m. 2 of Misterioso) – 35 m. after [16]
- MENDELSSOHN              *Midsummer Night's Dream*
- Scherzo: 6 m. after [O] - end
- MOZART                      Piano Concerto No. 22
- Movement I: Beginning – [B]
  - Movement II: 1 m. before [D] – downbeat of 1 m. before [E]
- PROKOFIEV                  *Peter and the Wolf*
- [2] – [4]
  - 11 m. before [52] – [52]
- RAVEL                        *Boléro*
- Opening solo
- RAVEL                        *Daphnis and Chloe Suite No. 2*
- [155] - [156]
  - 3 m. after [176] - 2 m. after [187]
- SAINT-SAËNS                *Carnival of the Animals*
- Volière (complete)
- SHOSTAKOVICH              Symphony No. 5
- Movement I: 8 m. before [40] – 1 m. after [41]
  - Movement II: pick-up to [59] - 1 m. before [61]
  - Movement III: [79]-[81]
  - Movement III: pick-up to 8 m. before [87] - [87]
- SHOSTAKOVICH              Symphony No. 6
- Movement I: [23] - [26]

**III) ORCHESTRAL EXCERPTS - PICCOLO**

- RAVEL                        *Boléro*
- 2<sup>nd</sup> flute part (on piccolo starting on high E) from 3 m. after [8] - [9]
- ROSSINI                      *Overture to Semiramide*
- 5 m. after [G] - [H]
  - 5 m. before [L] - [L]
  - 8 m. before [U] - [U]

*A complete packet of all excerpts will be made available to audition applicants when invitations are sent. Sight-reading may be asked in any round of the audition. Candidates may be asked to play as part of a section in later rounds. Repertoire list is subject to change.*

**The official pitch of the PSO is A=440**