



Associate Concertmaster (2nd chair first violin, 1 position) & Assistant Concertmaster (4th chair first violin, 1 position) Audition March 2022

GENERAL AUDITION INFORMATION

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the deadline of Monday, January 24, 2022. The Preliminary and Semi-Final rounds of auditions are scheduled for March 28-29 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Auditions will take place March 28-29. Further information on audition schedule will be sent along with audition invitations. **Please await confirmation of your audition before making travel plans.**

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, February 21, 2022. Directions for submitting recordings will be communicated with the request for recording.

SAFETY PROTOCOLS

Musician audition candidates must comply with all current PSO Safety Protocols, which are subject to change before the audition. Updates will be sent to all candidates as they occur. The current **PSO COVID-19 Protocol for Guest Performers**, which applies to audition candidates, is available on the PSO Auditions web page. Note that the protocol requires all audition candidates to be confirmed to be fully vaccinated or to have an approved accommodation due to a disability or because of a sincerely held religious belief. All audition candidates may be required to wear a mask that covers both nose and mouth for the duration of a candidate's time in our facilities, including during the audition. **Please do not send proof of vaccination until requested by the PSO.**

POSITION DETAILS

There are two positions available: Associate Concertmaster (2nd chair first violin) and Assistant Concertmaster (4th chair first violin). Positions will begin per the mutual agreement of the PSO and the winning candidate but no later than August 8, 2022. Pay for the 2021-22 Season is at least minimum orchestra weekly scale of \$1,945.78. Pay for the 2022-23 Season is at least minimum orchestra weekly scale of \$2,062.30. This position may negotiate for additional weekly overscale (pay) related to the duties of the position.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

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Assistant Concertmaster (4th chair first violin, 1 position) Audition
March 2022**

I) SOLOS (TWO required)

Mozart Concerto No.4 or No.5, First movement with cadenzas, **and** Second movement exposition

AND

First movement and cadenza from **one** of the following concerti:
Beethoven, Brahms, Dvořák, Glazunov, Mendelssohn Op.64, Sibelius, or Tchaikovsky

II) Orchestral Solos:

BRAHMS	Symphony No. 1 <ul style="list-style-type: none"> o Movement II: Solo, m. 90 - End
DVOŘÁK	<i>Carnival Overture</i> <ul style="list-style-type: none"> o M. 235 – m. 249 (solo before [L])
RIMSKY-KORSAKOV	<i>Capriccio Espagnol</i> <ul style="list-style-type: none"> o Movement I: m. 59 - end o Movement III: [H] – 10 m. before end o Movement IV: m. 14 – [L] o Movement V: [R] – 12 m. after [R]
RIMSKY-KORSAKOV	<i>Scheherazade</i> <ul style="list-style-type: none"> o Movement I: <ul style="list-style-type: none"> ▪ M. 14 – m. 18 (Recit Lento) ▪ [C] – [D] ▪ [G] – [H] o Movement II: Beginning – m. 5 o Movement III: 8 m. after [K] – [L] o Movement IV: <ul style="list-style-type: none"> ▪ m. 8 – m. 9 (Recit Lento) ▪ m. 29 (Recit Adagio)
SHOSTAKOVICH	Symphony No. 5 <ul style="list-style-type: none"> o Movement I: 2 m. before [46] - end o Movement II: [57] – [59]
STRAUSS	<i>Ein Heldenleben</i> <ul style="list-style-type: none"> o [22] – [23]
TCHAIKOVSKY	Suite No. 4, "Mozartiana" <ul style="list-style-type: none"> o Variation VIII – Variation X
TCHAIKOVSKY	<i>Swan Lake Ballet</i> <ul style="list-style-type: none"> o Act II, V - rehearsal [26] through [31]

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III) ORCHESTRAL EXCERPTS

BEETHOVEN	Symphony No. 1 <ul style="list-style-type: none">o Movement IV: beginning – downbeat m. 46
BEETHOVEN	Symphony No. 9 <ul style="list-style-type: none">o Movement III: m. 99 - 114
BRAHMS	Symphony No. 2 <ul style="list-style-type: none">o Movement I: m. 17-31; [E] – [F]o Movement II: m. 51 – m. 55
BRUCKNER	Symphony No. 9 <ul style="list-style-type: none">o Movement II: Trio
DEBUSSY	<i>La Mer</i> <ul style="list-style-type: none">o [33]- 7 m. after [38]
HINDEMITH	<i>Symphonic Metamorphoses</i> <ul style="list-style-type: none">o Movement I:<ul style="list-style-type: none">▪ 5 m. after [C] – first ending after [D]▪ 6 m. after [K] – [N]o Movement IV: 4 m. before [J] – 4 m. after [K]
MENDELSSOHN	<i>A Midsummer Night's Dream</i> <ul style="list-style-type: none">o Scherzo: m. 17 – m. 99
MOZART	Symphony No. 39 <ul style="list-style-type: none">o Movement IV: Beginning – m. 78
PROKOFIEV	Symphony No. 1, "Classical" <ul style="list-style-type: none">o Movement IV: Beginning – 2 m. after [50]
SCHOENBERG	<i>Verklärte Nacht</i> <ul style="list-style-type: none">o m. 2 – [K]
STRAUSS	<i>Don Juan</i> <ul style="list-style-type: none">o First Page

*A complete packet of all excerpts will be made available
to audition applicants when invitations are sent.
Sight-reading may be asked in any round of the audition.
Repertoire list is subject to change
The official pitch of the PSO is A=440*