



PITTSBURGH SYMPHONY ORCHESTRA

## Section Violin Audition, February 2022

### I) SOLOS

First movement and cadenza of one of the following concertos: Bartok 2, Beethoven, Brahms, Mendelssohn Op. 64, Prokofiev 2, Sibelius, Tchaikovsky.

#### AND

Mozart Concerto No. 3, 4, **or** 5:

Movement I exposition & development, no cadenza; and Movement II no cadenza

### II) ORCHESTRAL EXCERPTS – Violin 1

BEETHOVEN	Symphony No. 1 <ul style="list-style-type: none"><li>o Movement IV: beginning - m. 86</li></ul>
BEETHOVEN	Symphony No. 9 <ul style="list-style-type: none"><li>o Movement III: m. 99 - 114</li></ul>
BRAHMS	Symphony No. 4 <ul style="list-style-type: none"><li>o Movement I: beginning - m. 53</li></ul>
COPLAND	Symphony No. 3 <ul style="list-style-type: none"><li>o Movement IV: 3 m. after [90] - [93]</li></ul>
MAHLER	Symphony No. 5 <ul style="list-style-type: none"><li>o Movement I: [7] - [11]</li></ul>
MOZART	Symphony No. 39 <ul style="list-style-type: none"><li>o Movement II: beginning - m. 28; no repeats</li><li>o Movement IV: beginning - m. 78</li></ul>
PROKOFIEV	Symphony No. 1, "Classical" <ul style="list-style-type: none"><li>o Movement I: beginning - [H] (4 m. after [11])</li></ul>
SCHOENBERG	<i>Verklärte Nacht</i> <ul style="list-style-type: none"><li>o m. 155 - 188 (6 m. before [H] - [K])</li></ul>
STRAUSS	<i>Don Juan</i> <ul style="list-style-type: none"><li>o First Page</li></ul>

### III) ORCHESTRAL EXCERPTS – Violin 2

BARTÓK	<i>Concerto for Orchestra</i> <ul style="list-style-type: none"><li>o Movement V: [265] - [317]</li></ul>
MOZART	Symphony No. 41 <ul style="list-style-type: none"><li>o Movement IV</li></ul>
RACHMANINOFF	Symphony No. 2 <ul style="list-style-type: none"><li>o Movement II: 11 m. before [33] - 4 m. before [35]</li></ul>
SMETANA	<i>The Bartered Bride Overture</i> <ul style="list-style-type: none"><li>o Beginning - 5 m. after [A]</li></ul>
STRAUSS	<i>Eine Alpensinfonie</i> <ul style="list-style-type: none"><li>o [138] - [142]</li></ul>

*Rental excerpts will be sent to audition applicants.*

*Sight-reading may be asked in any round of the audition.*

*Candidates may be asked to play as part of a section in later rounds.*

*The official pitch of the PSO is A=440.*

Beethoven  
Symphony No. 1, Mvt IV  
beginning - m. 86

L.van Beethoven, op.21

IV.

Adagio  $\text{♩} = 63$

*ff* *p*

Allegro molto e vivace  $\text{♩} = 88$

*p*

16

30

A Ob.

*f* *f* *sf* *sf*

42

B *SPICE*

*decresc.* *p*

54

65

*cresc.* *f* *sf* *sf* *sf* *ff* *sf*

80

96

*fp* *fp* *p* *p*

105

*pp* *ff* *p*

118

*sempre p* *Viol. II* *mp*

128

136

*cresc.* *f* *ff*

C

Beethoven  
Symphony No. 9, Mvt III  
mm. 99 - 114

Andante moderato.

This musical score page contains measures 99 through 114 of the third movement of Beethoven's Symphony No. 9. The tempo is marked 'Andante moderato.' The music is written for a single melodic line, likely for a violin or flute, in a key with two flats (B-flat major or D minor). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is divided into systems, with measure numbers 99, 101, 103, 105, 107, 109, 111, and 113 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The dynamics range from 'p dolce' (piano, sweet) to 'cresc.' (crescendo) and 'dim.' (diminuendo). The score concludes with a double bar line at measure 114.

arco  
p dolce  
cresc.  
dim.  
p  
cresc.  
p

**Brahms**  
**Symphony No. 4, Mvt I**  
**beginning - m. 53**

**J. Brahms, Op. 98**

[illegible]

Copland  
Symphony No. 3, Mvt IV  
3 after [90] - [93]

(89) Doppio movimento. (90)  
(Allegro risoluto) (♩ = 112)

IV.

pizz. arco  
mf cresc.

f

(91)

(92)

(93) (♩ = 116 - 120)

(to the fore)

**[7] - [11]**

Handwritten musical score for a piece titled "Plötzlich schneller. Leidenschaftlich. Wild." (Suddenly faster. Passionately. Wildly). The score is written on ten staves, featuring complex rhythmic patterns, triplets, and dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). The key signature is B-flat major (two flats). The notation includes various musical symbols like notes, rests, and slurs, indicating a highly expressive and technically demanding composition.

*a tempo*

*sf*

*sf dim.*

*breiter Strich.*

*sf*

*p molto espr. cresc.*

*breit gestrichen*

*viel Regenwald.*

*sf*

*poco rit.*

*allmählich sich beruhigend.*

*unmerklich zu Tempo I zurückkehren. Viello u. Bässe.*

Mozart  
Symphony No. 39, Mvt II  
beginning to m. 28  
no repeats

Andante con moto V II V V V

*p*

1 1 1

14

18

24

32

37

46

51

56

*f* *p* *f* *p*



Mozart  
Symphony No. 39, Mvt IV  
beginning - m. 78

Allegro

*p*

6

*f*

11

16

21

26

31

36

41

*p*

47

54

*f*

## Violino I

9

Violino I musical score, measures 62-80. The score is written on three staves in G major (one sharp) and 4/4 time. Measure numbers 62, 69, and 76 are indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano). The first staff (measures 62-68) features a series of eighth-note patterns with upward and downward bow strokes. The second staff (measures 69-75) continues with similar patterns, including a trill in measure 72. The third staff (measures 76-80) begins with a sixteenth-note run, followed by a fermata and a *p* dynamic marking, and concludes with a few more notes and rests.

Prokofiev  
Symphony No. 1 "Classical" Mvt I  
beginning - 4 after [11] (beginning - [H])

**Allegro** *con brio*

*ff* *p* *ff* *p leggiero*

*pp* *mp* *pp* *mp* *pp*

**1** *ff* *p leggiero* *pp* *mp* *pp*

**2** *mp* *f* *p* *pp* *p*

**3** *f* *pizz.* *1 arco* *p* *pp*

**4** *f* *mf* *dim. mp* *p* *mp* *mf* *f*

**5** *pp* *con eleganza sul punto del arco* *pp*

**6** *pp* *sul punto del arco*

**7** *pp*

**8** *pp*

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67

9

*pp*

*pp*

*tr*

*pizz.*

76

*arco*

*f subito*

*ff*

82

11

*ff*

*ff*

*ff*

*ff*

*G.P.*

Detailed description: This is a musical score for three staves, likely for a violin and piano duo. The first staff (measures 67-75) shows a violin melody with various articulations (accents, slurs, trills) and dynamics (pp). The second staff (measures 76-81) continues the melody with 'arco' and 'f subito' markings. The third staff (measures 82-87) features a more complex texture with multiple voices, including a prominent bass line with heavy accents and dynamics (ff). The piece concludes with a 'G.P.' (Grave) marking.

Schoenberg  
Verklärte Nacht  
mm. 155 - 188 (6 before [H] - [K])

Noch bewegter.  
 2. Geige.

f

pp

p

f

steigend

Rascher.

ff

p

molto cresc.

Sehr breit.

fff schneller werdend

fff molto rit.

Sehr langsam.

fff

sehr breit

G Saite.

dim.

dim. e rit.

K

G Saite, mit grossem Ausdruck.

p

Strauss  
Don Juan  
First Page

Violino I.

Richard Strauss, Op. 20.

*Allegro molto con brio.*

*ff* *mf* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

*B* *tranquillo* *1 C molto rino* *p flebile*

Violin 2  
Bartok  
Concerto for Orchestra, Mvt V  
[265] - [317]

This musical score for Violin 2 covers measures 265 to 317 of the fifth movement of Bartok's Concerto for Orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on ten staves. Measure numbers 265, 270, 277, 281, 288, 292, 300, 309, and 317 are indicated in boxes. Performance markings include *f* (forte) at measure 265, *Gliss.* (glissando) at measures 268 and 270, *mf* (mezzo-forte) at measure 277, *arco* at measure 292, and *p* (piano) at measure 309. The score features various musical notations: eighth and sixteenth notes, triplets, slurs, and dynamic markings. There are also some handwritten annotations, such as a wavy line at measure 288 and a circled 'x' at measure 292. The piece concludes with a final measure at 317.

Violin 2  
Mozart, Symphony No. 41 - Mvt IV

Molto Allegro

DIV *p*

5

11

18

24

30

36 *p*

44

52

62

69

74 *p*

X



80

86

92

98

106

113

122

134

143

149

158

172

182

192

## Violino II

11.

(- 2 -)

203

214

226

232

247

262

269

275

281

287

293

V.S.

Violino II musical score, measures 301-415. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations are present throughout the score.

Measures 301-310: 3/4 time signature, *V* (Vibrato), *f* (forte), *sf* (sforzando), *3* (triple), *3<sup>17</sup>* (triple), *4* (quadruple), *3* (triple).

Measures 318-328: *less* (less), *sf* (sforzando), *3<sup>17</sup>* (triple), *V* (Vibrato), *nv* (non vibrato), *sf* (sforzando).

Measures 337-345: *2<sup>17</sup>* (double), *nv* (non vibrato), *3<sup>nv</sup>* (triple non vibrato), *mf* (mezzo-forte), *f* (forte), *p* (piano), *1.* (first ending).

Measures 356-367: *12.* (twelfth), *f* (forte), *nv* (non vibrato), *5<sup>v</sup>* (fifth), *p* (piano), *3* (triple), *f* (forte), *1* (first).

Measures 381-392: *V* (Vibrato), *tr* (trill), *1* (first), *V* (Vibrato), *tr* (trill), *nv* (non vibrato), *3* (triple), *V* (Vibrato).

Measures 400-408: *tr* (trill), *V* (Vibrato), *ff* (fortissimo), *V* (Vibrato), *V* (Vibrato), *nv* (non vibrato), *V* (Vibrato), *nv* (non vibrato), *V* (Vibrato).

Measures 415-415: *nv* (non vibrato), *V* (Vibrato), *nv* (non vibrato), *V* (Vibrato), *nv* (non vibrato), *V* (Vibrato), *nv* (non vibrato), *V* (Vibrato).



[illegible]

# Violino II.

Violino II. musical score, five staves. The notation includes various musical symbols and performance markings:

- Staff 1: Continuous sixteenth-note runs.
- Staff 2: Continuous sixteenth-note runs, marked *sempre p* (piano) at the end.
- Staff 3: Continuous sixteenth-note runs.
- Staff 4: Continuous sixteenth-note runs, marked *cresc.* (crescendo) and *poco a poco* (little by little).
- Staff 5: Continuous sixteenth-note runs, marked *cresc.* (crescendo) at the beginning. The final section features dynamic markings: *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *f* (forte), and *pizz.marc.* (pizzicato marcato).

Violin 2  
Strauss  
Eine Alpensinfonie  
[138] - [142]

This musical score is for the Violin 2 part of the second movement of Richard Strauss's 'Eine Alpensinfonie'. It covers measures 138 through 142. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (Alte.). The score is written on a single staff with a treble clef. Measure 138 begins with a dynamic of *p* and includes the instruction 'espr.' (espressivo). Measures 139 and 140 continue with various melodic lines and dynamics, including *p* and *f*. Measure 141 features a crescendo ('cresc.') leading to a forte (*f*) dynamic. Measure 142 is marked 'Etwas lebhafter.' (slightly more lively) and includes a decrescendo ('dim.') leading to a pianissimo (*pp*) dynamic. The score includes numerous slurs, ties, and articulation marks such as accents and staccato marks. The measure numbers 138, 139, 140, 141, and 142 are circled at the beginning of their respective measures.

Hob.  
Geteilt.  
138  
*p*  
*espr.*  
139  
*p*  
*f*  
Alte.  
140  
141  
*cresc.*  
*f*  
*p*  
142 Etwas lebhafter.  
*dim.*  
*pp*