

Section Violin Audition, February 2022

I) SOLOS

First movement and cadenza of one of the following concertos: Bartok 2, Beethoven, Brahms, Mendelssohn Op. 64, Prokofiev 2, Sibelius, Tchaikovsky.

AND

Mozart Concerto No. 3, 4, or 5:

Movement I exposition & development, no cadenza; and Movement II no cadenza

II) ORCHESTRAL EXCERPTS – Violin 1

BEETHOVEN Symphony No. 1

o Movement IV: beginning - m. 86

BEETHOVEN Symphony No. 9

o Movement III: m. 99 - 114

BRAHMS Symphony No. 4

o Movement I: beginning - m. 53

COPLAND Symphony No. 3

o Movement IV: 3 m. after [90] - [93]

MAHLER Symphony No. 5

o Movement I: [7] - [11]

MOZART Symphony No. 39

o Movement II: beginning - m. 28; no repeats

Movement IV: beginning - m. 78

PROKOFIEV Symphony No. 1, "Classical"

o Movement I: beginning - [H] (4 m. after [11])

SCHOENBERG Verklärte Nacht

o m. 155 - 188 (6 m. before [H] - [K])

STRAUSS Don Juan

o First Page

III) ORCHESTRAL EXCERPTS – Violin 2

BARTÓK Concerto for Orchestra

Movement V: [265] - [317]

MOZART Symphony No. 41

Movement IV

RACHMANINOFF Symphony No. 2

o Movement II: 11 m. before [33] - 4 m. before [35]

SMETANA The Bartered Bride Overture

Beginning - 5 m. after [A]

STRAUSS Eine Alpensinfonie

0 [138] - [142]

Rental excerpts will be sent to audition applicants.
Sight-reading may be asked in any round of the audition.
Candidates may be asked to play as part of a section in later rounds.
The official pitch of the PSO is A=440.

Beethoven Symphony No. 1, Mvt IV beginning - m. 86



Orch.B.4

Beethoven Symphony No. 9, Mvt III mm. 99 - 114

Andante moderato.

Brahms Symphony No. 4, Mvt I beginning - m. 53



Copland Symphony No. 3, Mvt IV 3 after [90] - [93]





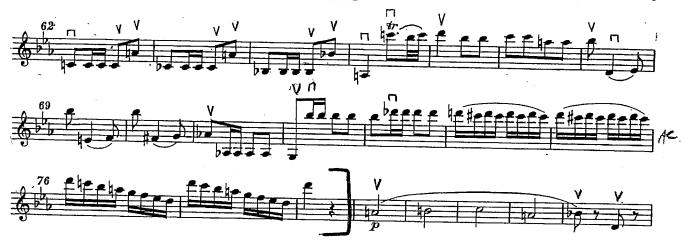


Mozart Symphony No. 39, Mvt II beginning to m. 28 no repeats



Mozart Symphony No. 39, Mvt IV beginning - m. 78



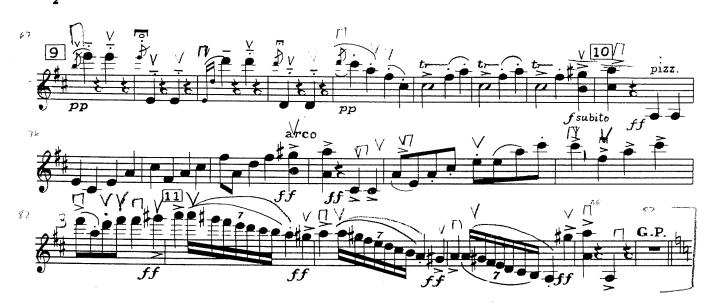


Prokofiev Symphony No. 1 "Classical" Mvt I beginning - 4 after [11] (beginning - [H])



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Schoenberg Verklarte Nacht mm. 155 - 188 (6 before [H] - [K])





Violin 2 Bartok Concerto for Orchestra, Mvt V [265] - [317]



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Violin 2 Mozart, Symphony No. 41 - Mvt IV









Violin 2 Rachmaninoff Symphony No. 2, Mvt II 11 before [33] - 4 before [35]



Violin 2 Smetana Bartered Bride Overture beginning - 5 after [A]





Violin 2 Strauss Eine Alpensinfonie [138] - [142]

