PITTSBURGH SYMPHONY ORCHESTRA

Principal Viola Audition
February 2022

I. SOLO REPERTOIRE

First movement from one of the following concerti: Bartok, Hindemith (*Der Schwanendreher*), or Walton

and

J.S. Bach, Prelude from one of the Cello Suites

and

Mozart *Sinfonia Concertante*, K. 364

- Movement I: m. 72-158
- Movement II: m. 16-53

II. ORCHESTRAL SOLOS

BERLIOZ	*Harold in Italy* • Movement I: 12 m. before [3] - 3 m. before [8]
BRITTEN	Passacaglia from *Peter Grimes*, Op. 33b • mm. 6 - 18 • 1 m. before [12] - 10 m. after [12]
ENESCU	Romanian Rhapsody No. 1 • [7] - [8]
GINASTERA	*Variaciones Concertantes* • Variation 5: 1 m. before [32] – [39]
RAVEL	*Mother Goose* Suite • Movement V: [2] – 5 m. before [4]
STRAUSS	*Don Quixote* • 4 m. after [14] - [18] • [26] - 3 m. before [28] • [29] - [34]
PROKOFIEV	*Romeo and Juliet* Suite No.2 • 1 m. before [44] – 4 m. after [44]
PUCCINI	*Manon Lescaut* Intermezzo • Beginning – m.12

-CONTINUED ON NEXT PAGE-

PITTSBURGH SYMPHONY ORCHESTRA

III. ORCHESTRAL EXCERPTS

BRAHMS	Symphony No. 4 • Movement II: m. 64–71 • Movement III: beginning - [A] • Movement III: m. 125 – 139 • Movement III: [H] – [I] • Movement IV: m. 41–80
BRUCKNER	Symphony No. 4 (1878/80) • Movement II: m. 51-83
COPLAND	*Appalachian Spring* (full orchestra version) • [6] - [10]
MAHLER	Symphony No. 10 • Adagio: opening - [1] • Adagio: pickup - 4 m. after [12] to [13]
MENDELSSOHN	*Midsummer Night's Dream* • Scherzo
MOZART	Symphony No. 35 • Movement IV: m. 134 – 181
SHOSTAKOVICH	Symphony No. 5 • Movement I: [15] - [17]
STRAUSS	*Ein Heldenleben* • [77] - 4 m. after [79] • 1 m. before [85] - 6 m. after [85] • 1 m. before [94] - 2 m. after [97]
STRAUSS	*Don Juan* • Beginning - [D]
TCHAIKOVSKY	Symphony No. 6 • Movement I: m. 15 – 38
WAGNER	Overture to *Tannhäuser* • m. 220–301 ([H] – 19 m. before [L])

IV. POSSIBLE SIGHT READING

Excerpts will be made available to audition applicants upon invitation to the audition.
Sight-reading may be asked in any round of the audition.
The official pitch of the PSO is A=440

Berlioz
Harold in Italy, Mvt I
12 before [3] - 3 before [8]

I.

Harold in den Bergen.

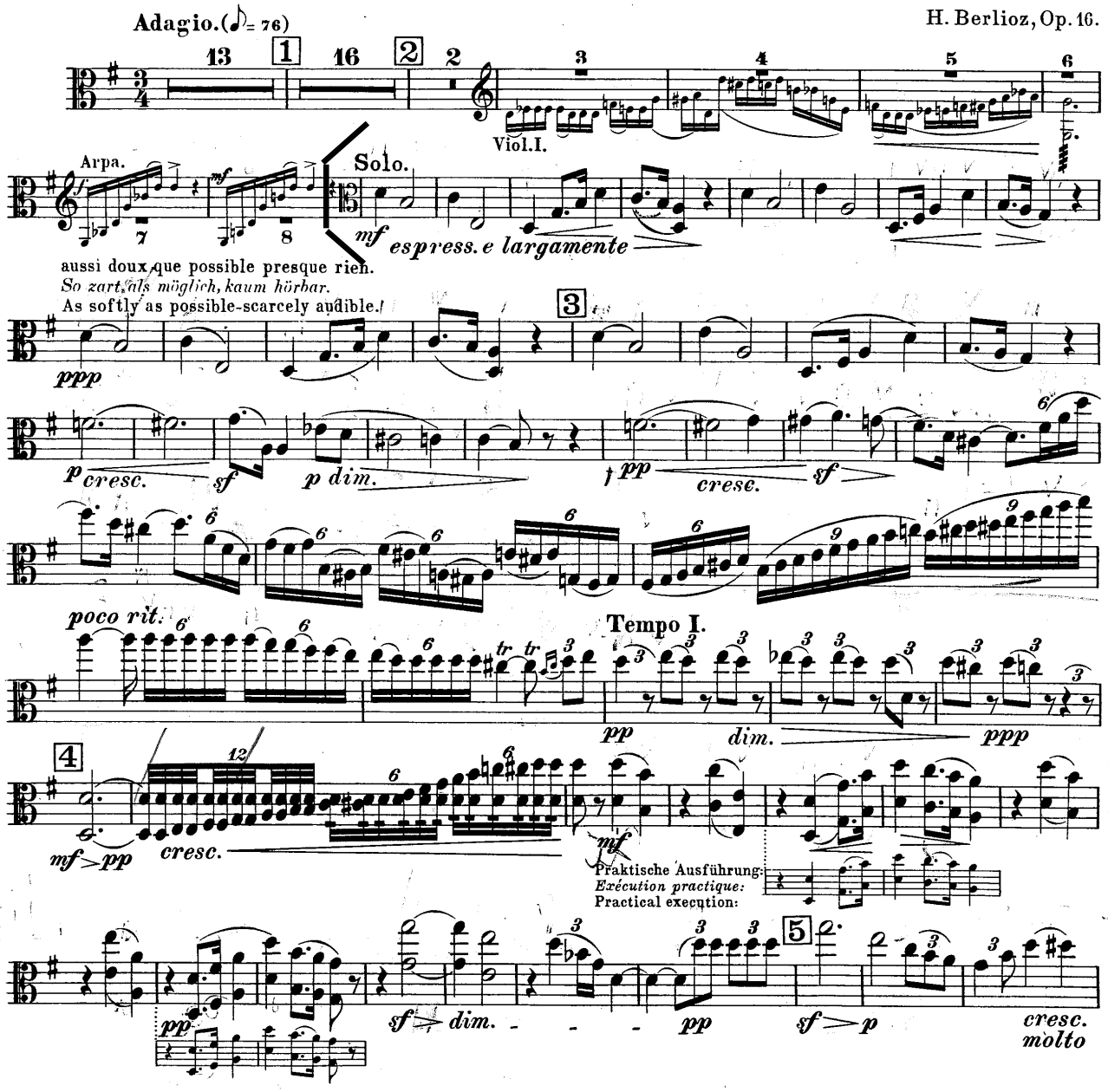
Scenen der Melancholie, des Glückes und der Freude.

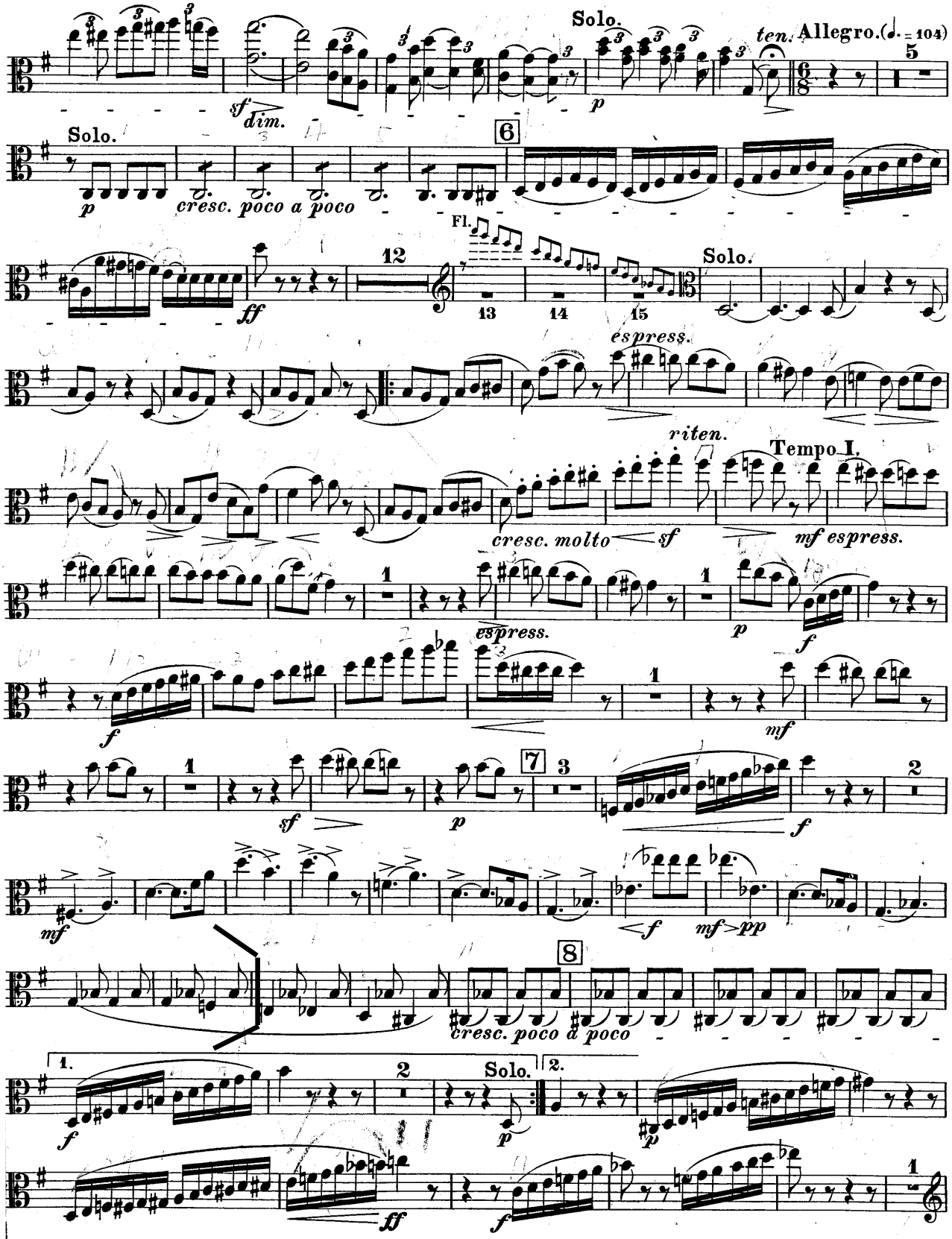
Harold aux Montagnes.

Scènes de melancolie, de bonheur et de joie.

Harold in the Mountains.

Scenes of melancoly, happiness and joy.

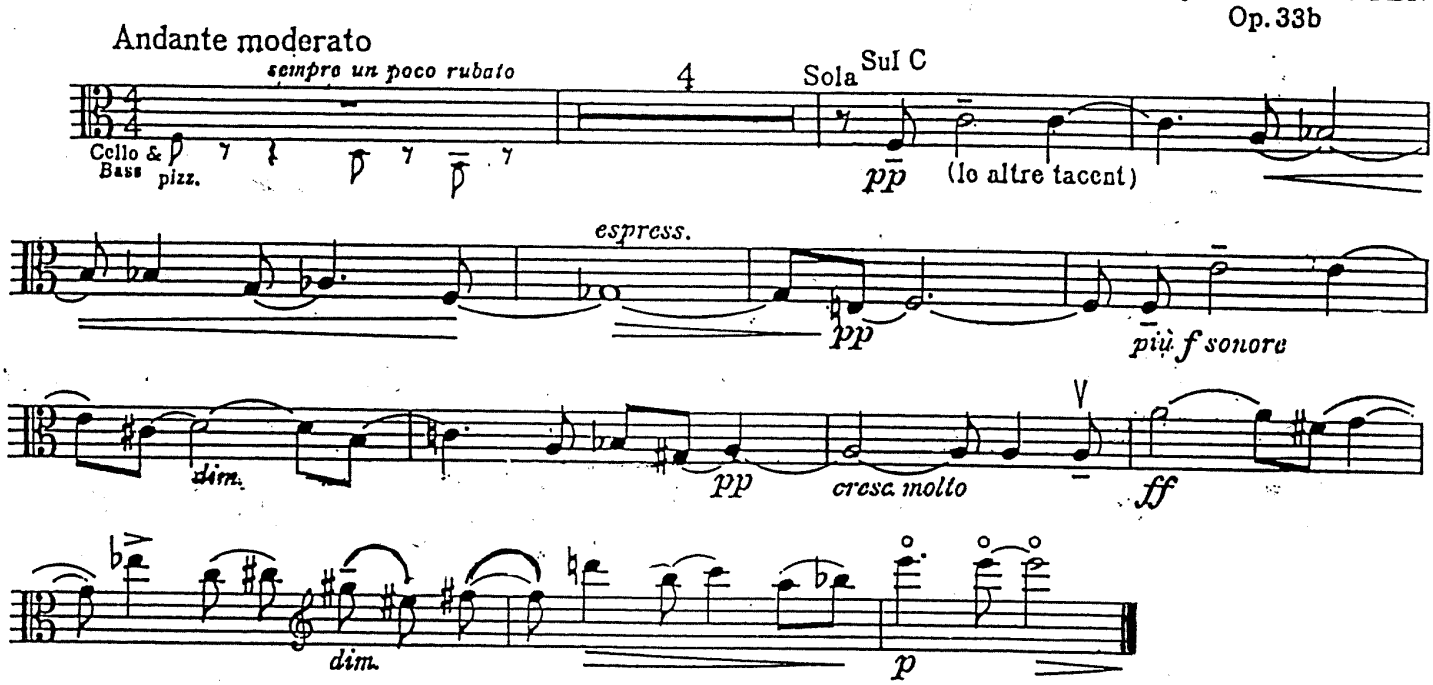



Solo.
ten. Allegro. (♩. = 104)
sf dim.
p
Solo.
p
cresc. poco a poco
6
Fl.
12
13
14
15
Solo.
ff
espress.
riten.
Tempo I.
cresc. molto
sf
mf espress.
espress.
p
f
f
mf
sf
p
7
f
mf
f
mf>pp
8
cresc. poco a poco
1.
2.
Solo.
f
p
p
ff
f

Britten
Passacaglia from "Peter Grimes"
mm. 6 - 18

Viola

BENJAMIN BRITTEN
Op. 33b



Cont.

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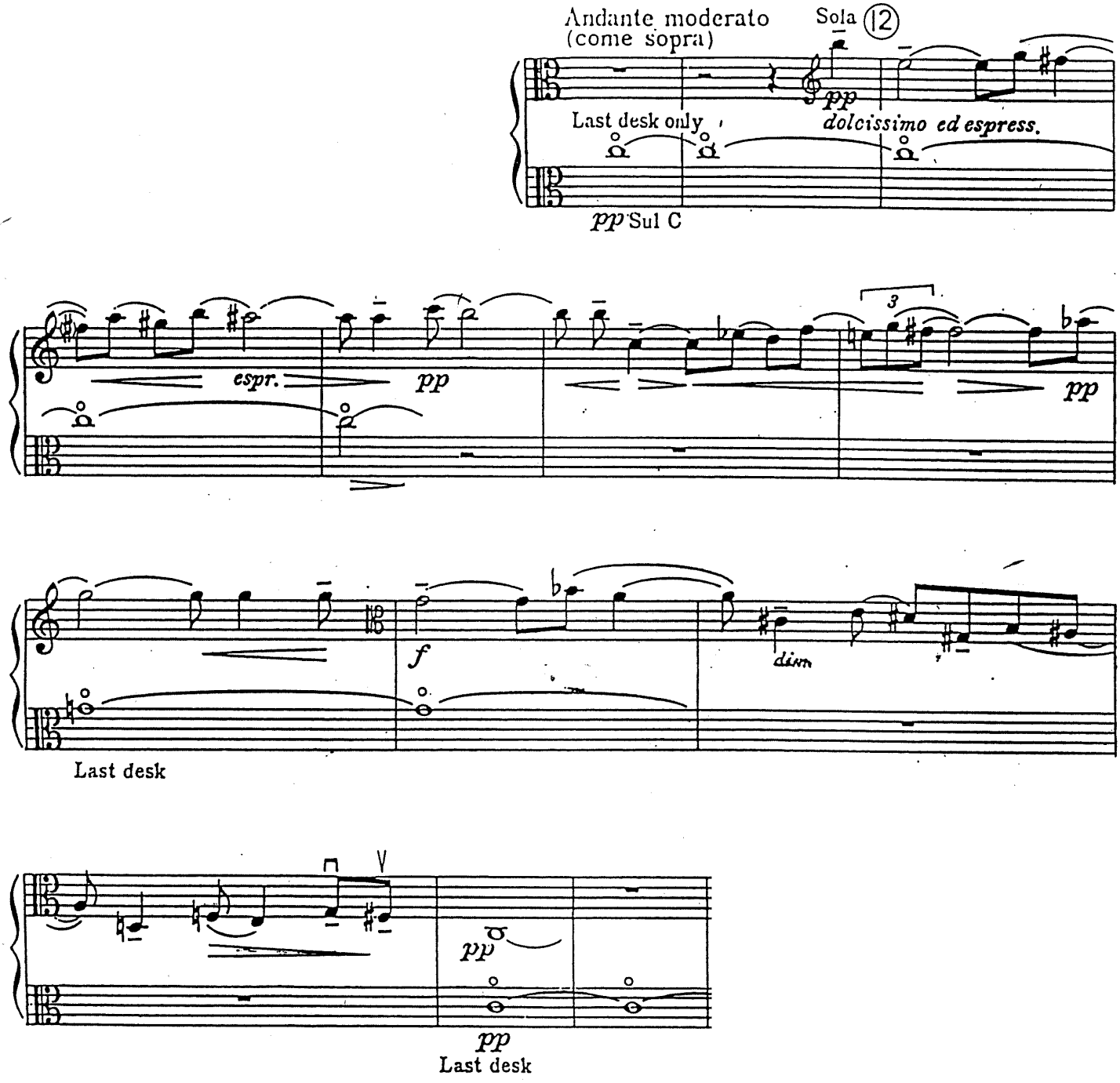
Britten
Passacaglia from "Peter Grimes"
1 before [12] - 10 after [12]



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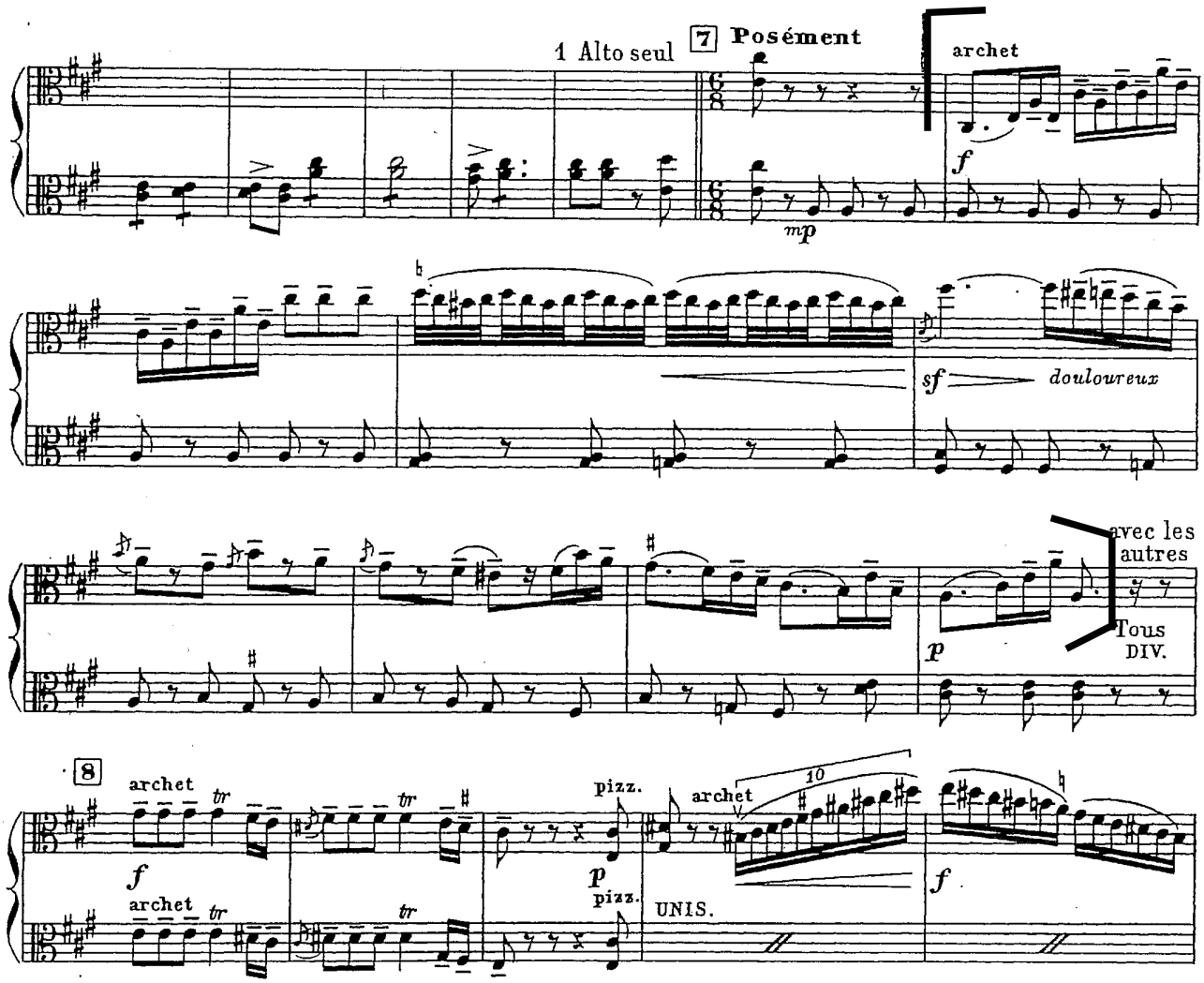
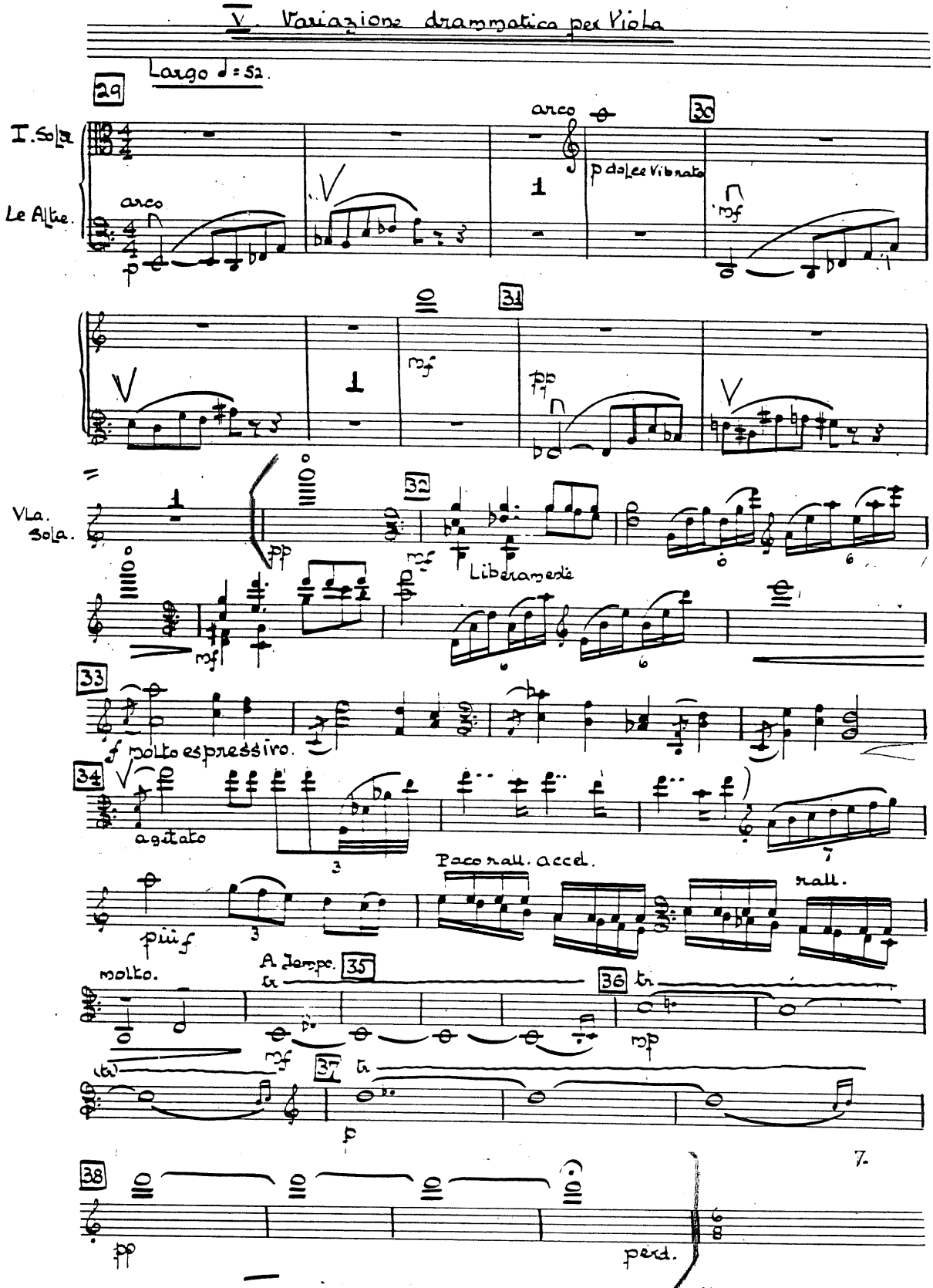
Enescu
Romanian Rhapsody
1 after [7] - [8]



Ginastera
Variaciones Concertantes
Variation 5: 1 before [32] - [39]



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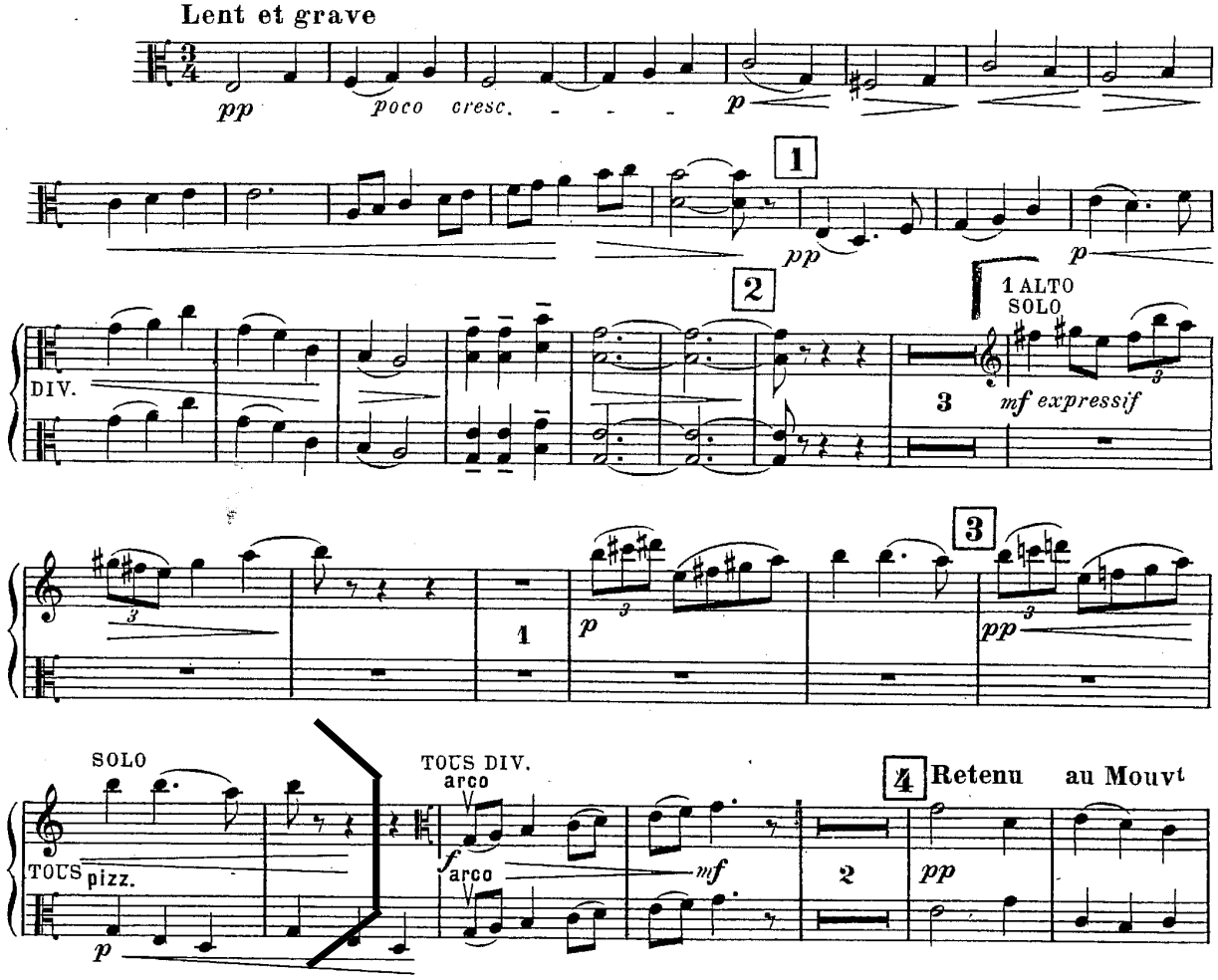
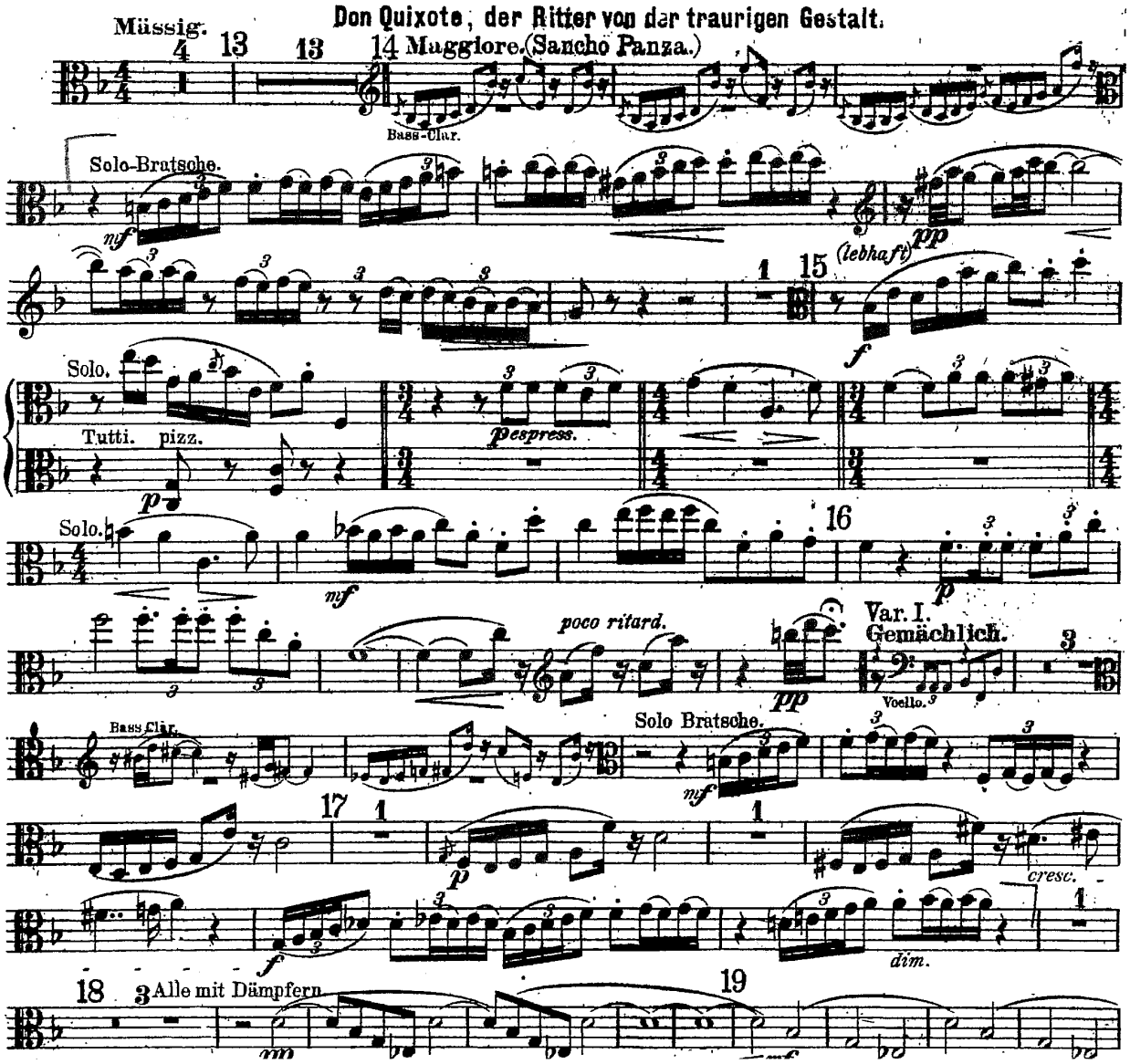
Ravel
Mother Goose Suite, Mvt V
[2] - [4]

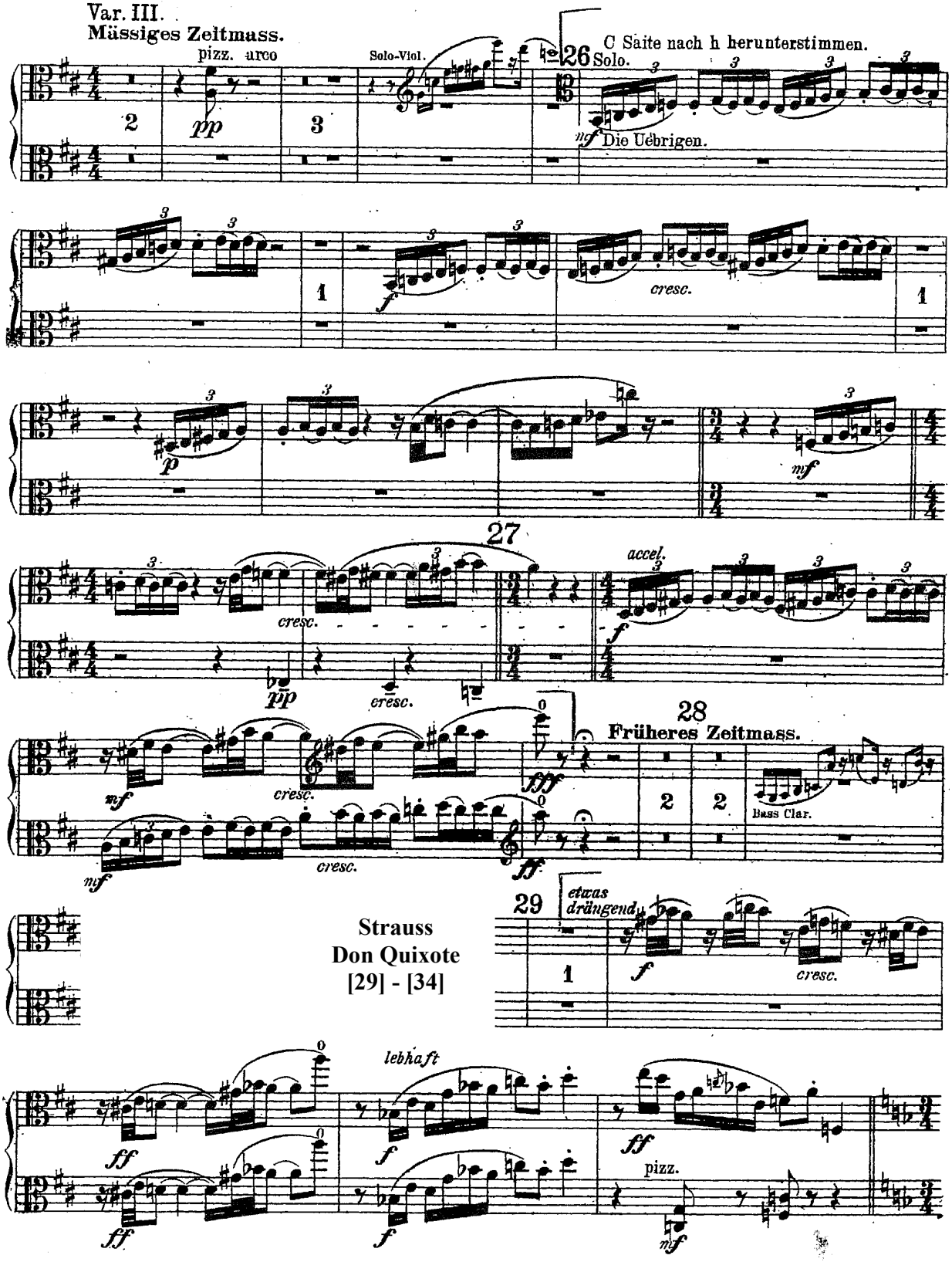
V. Le jardin féerique



Strauss
Don Quixote
4 after [14] - [18]

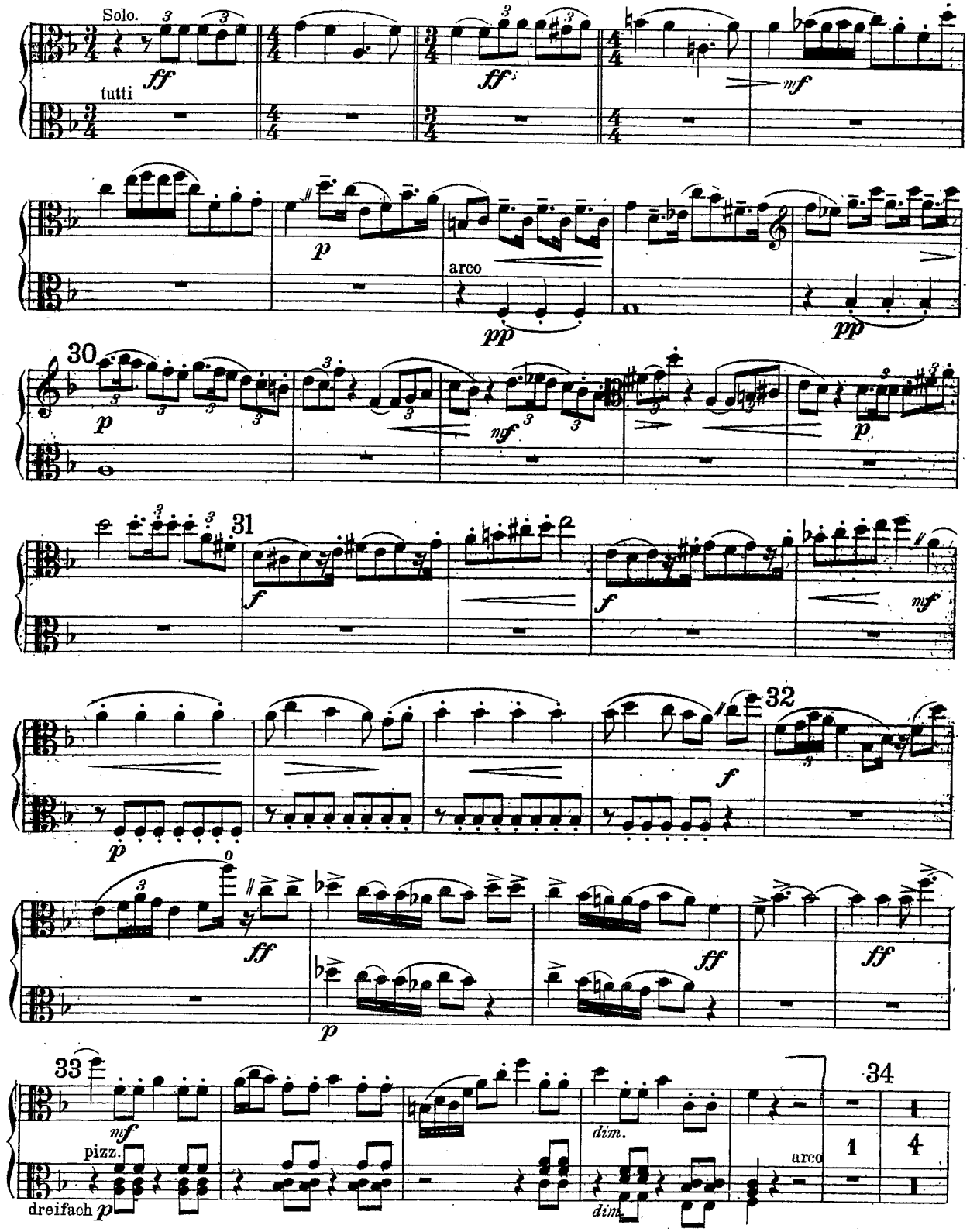


Strauss
Don Quixote
[26] - 3 before [28]

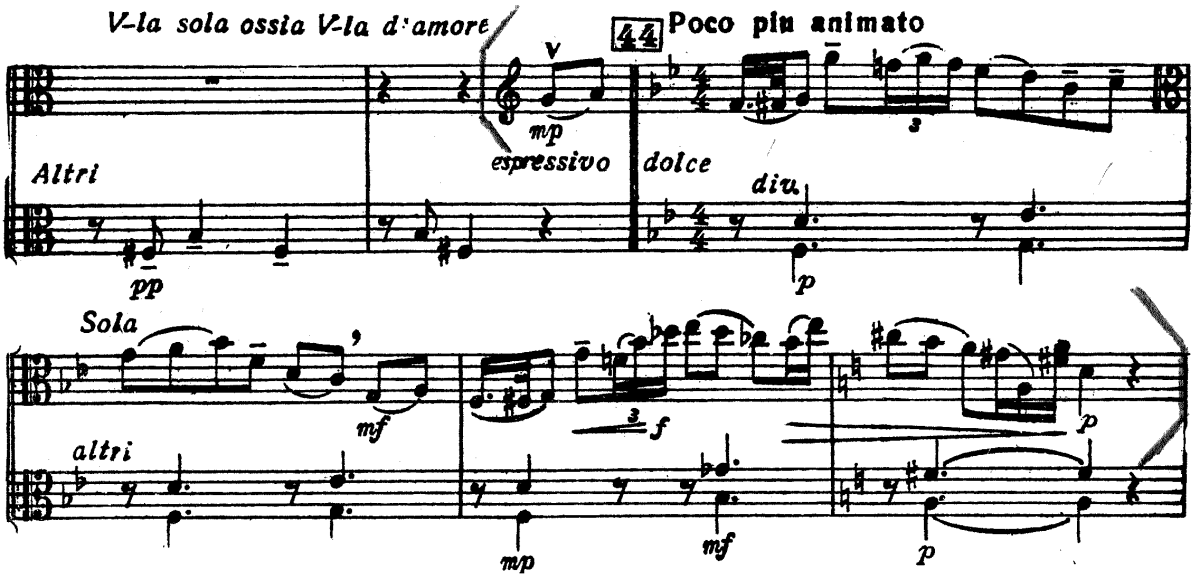


Strauss
Don Quixote
[29] - [34]

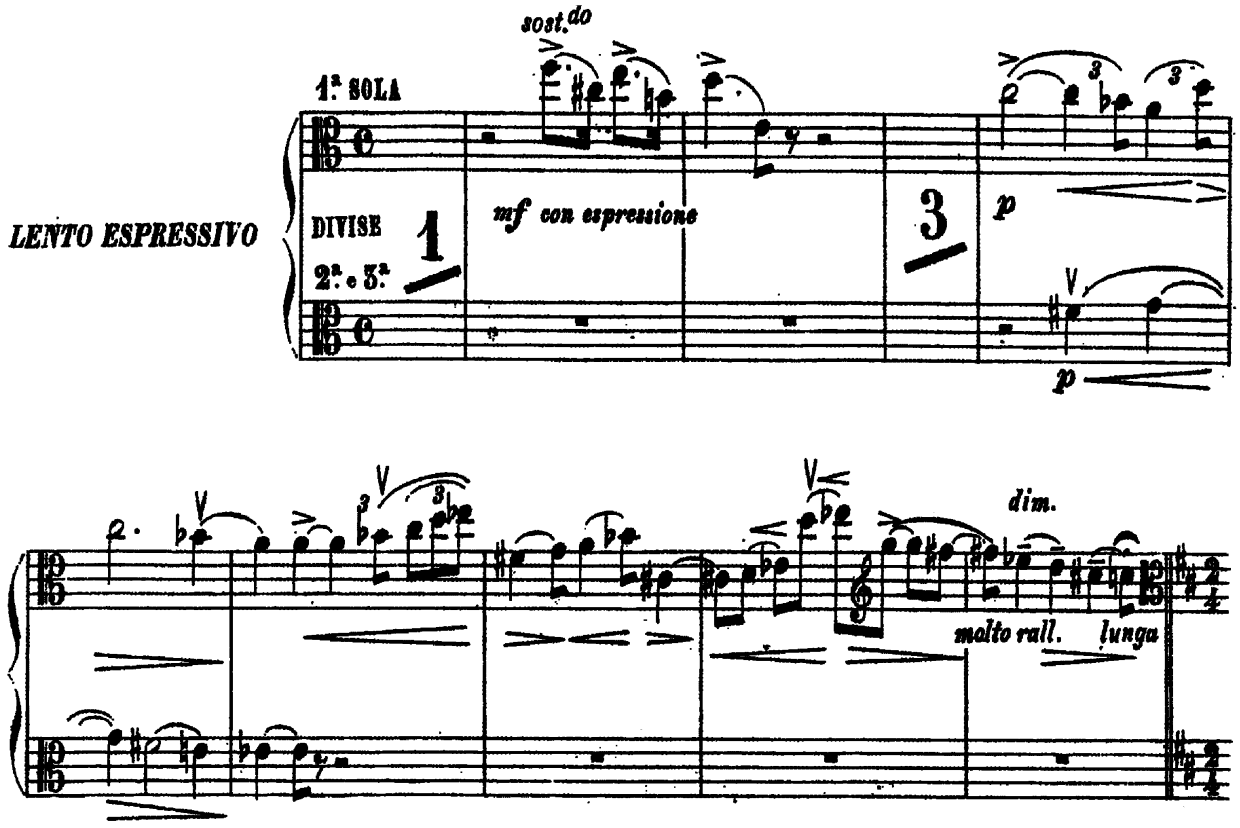
Viola.



Prokofiev
Romeo and Juliet Suite No. 2
1 before [44] 4 after [44]



Puccini
Manon Lescaut Intermezzo
beginning to m. 12



VIOLA

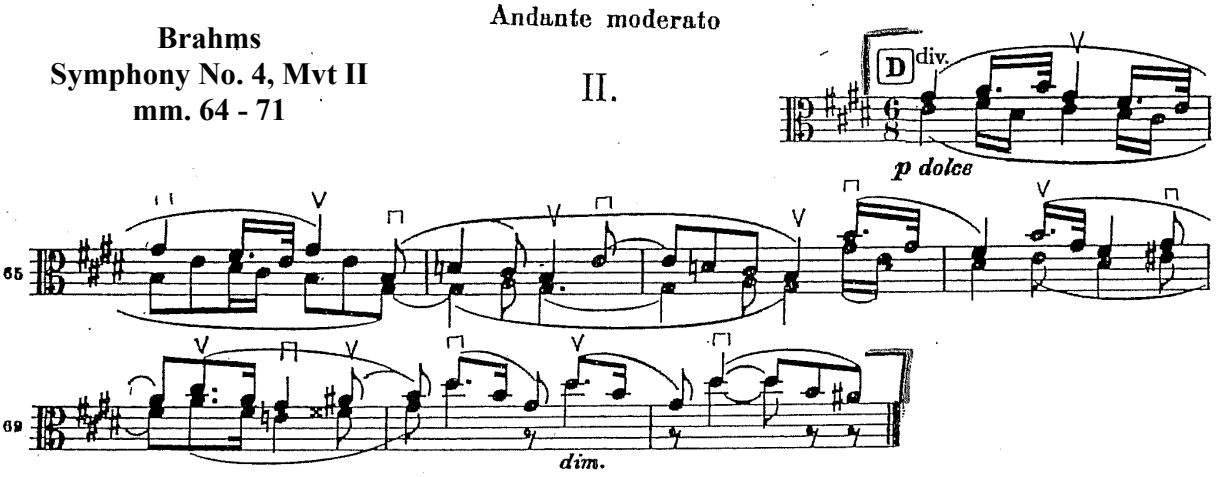
Symphony No. 4

J. Brahms, Op. 98

Brahms
Symphony No. 4, Mvt II
mm. 64 - 71

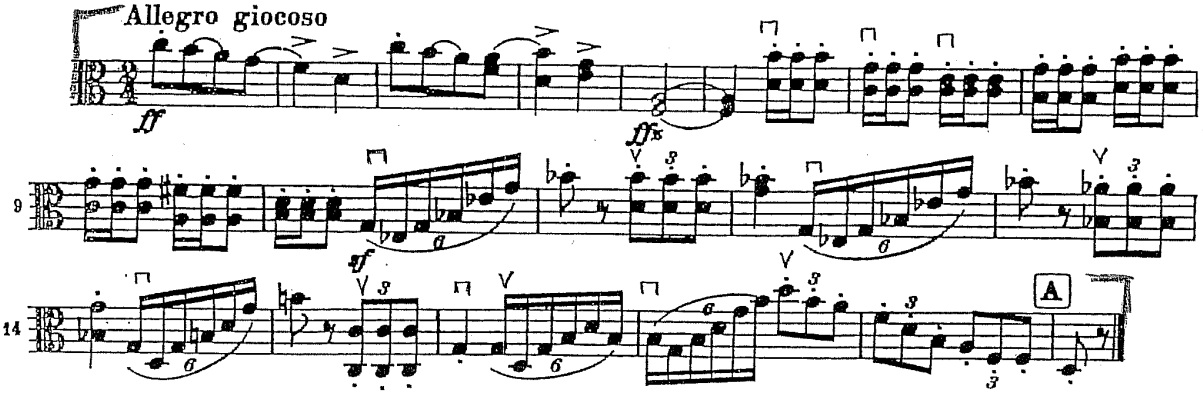
Andante moderato

II.



Mvt III
Beginning - [A]

III.



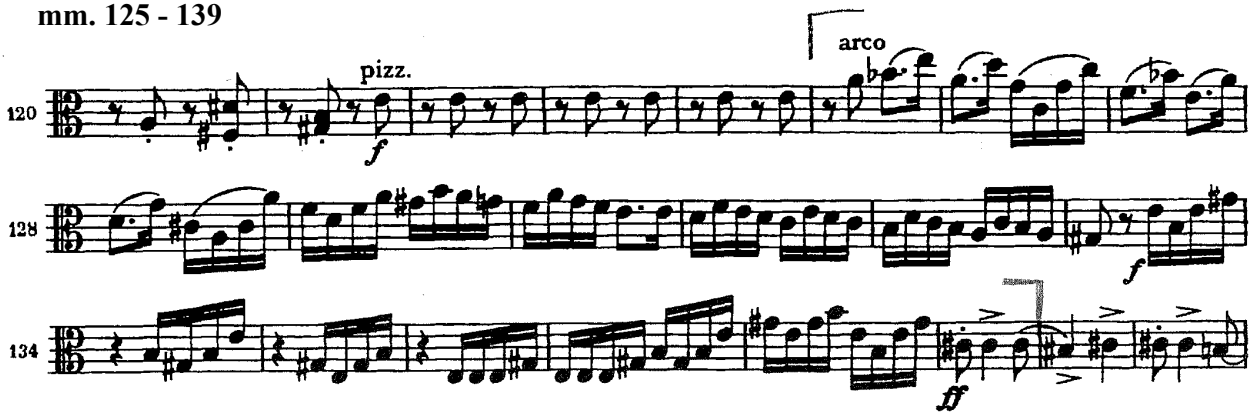
VIOLA

Symphony No. 4

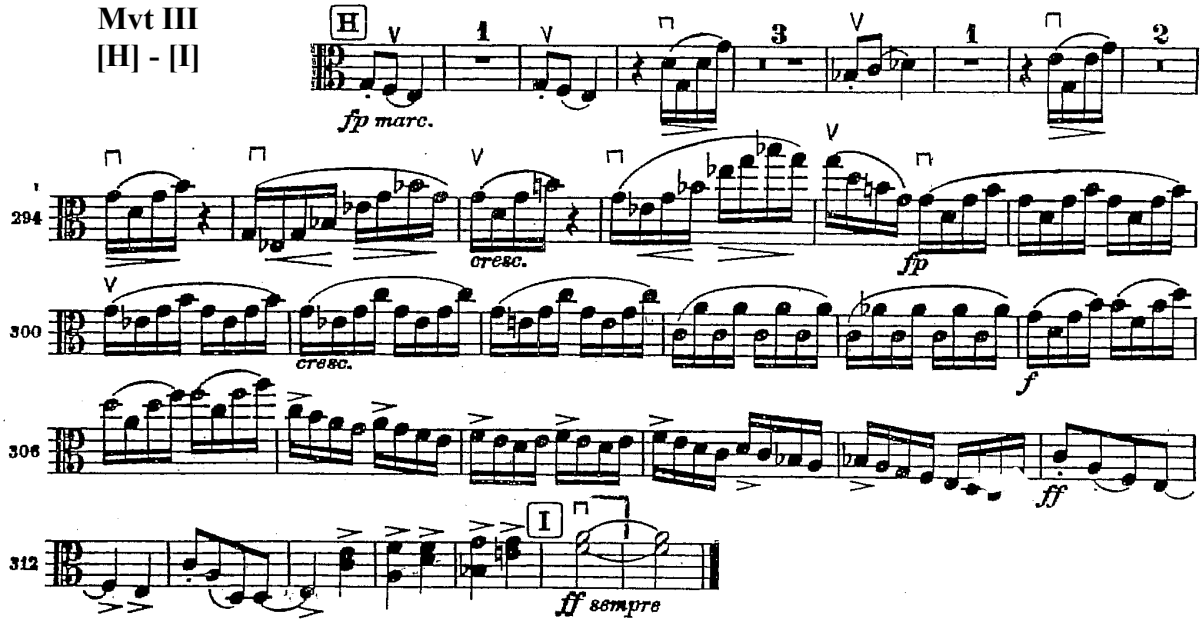
J. Brahms, Op. 98

III.

Mvt III
mm. 125 - 139



Mvt III
[H] - [I]



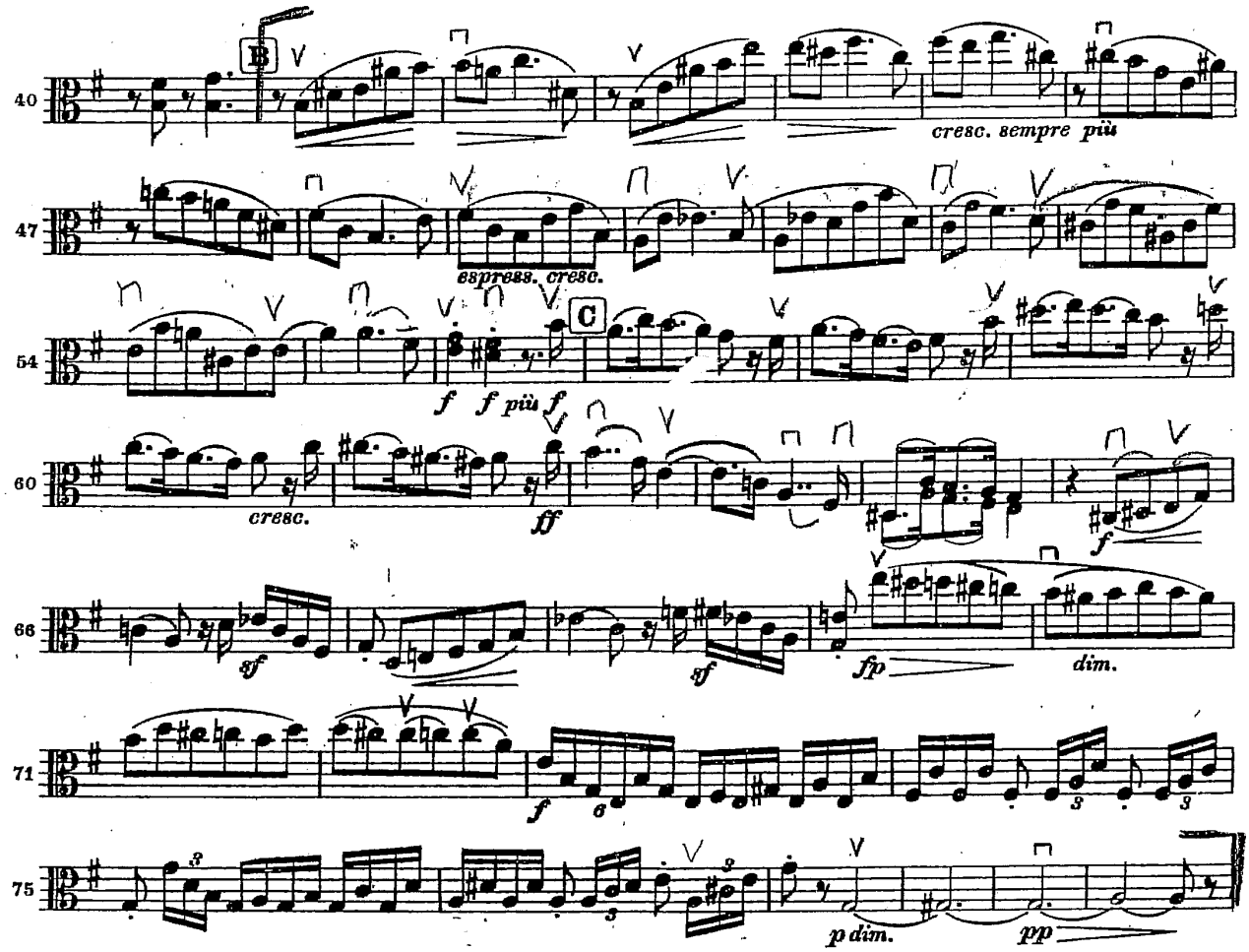
VIOLA

Symphony No. 4

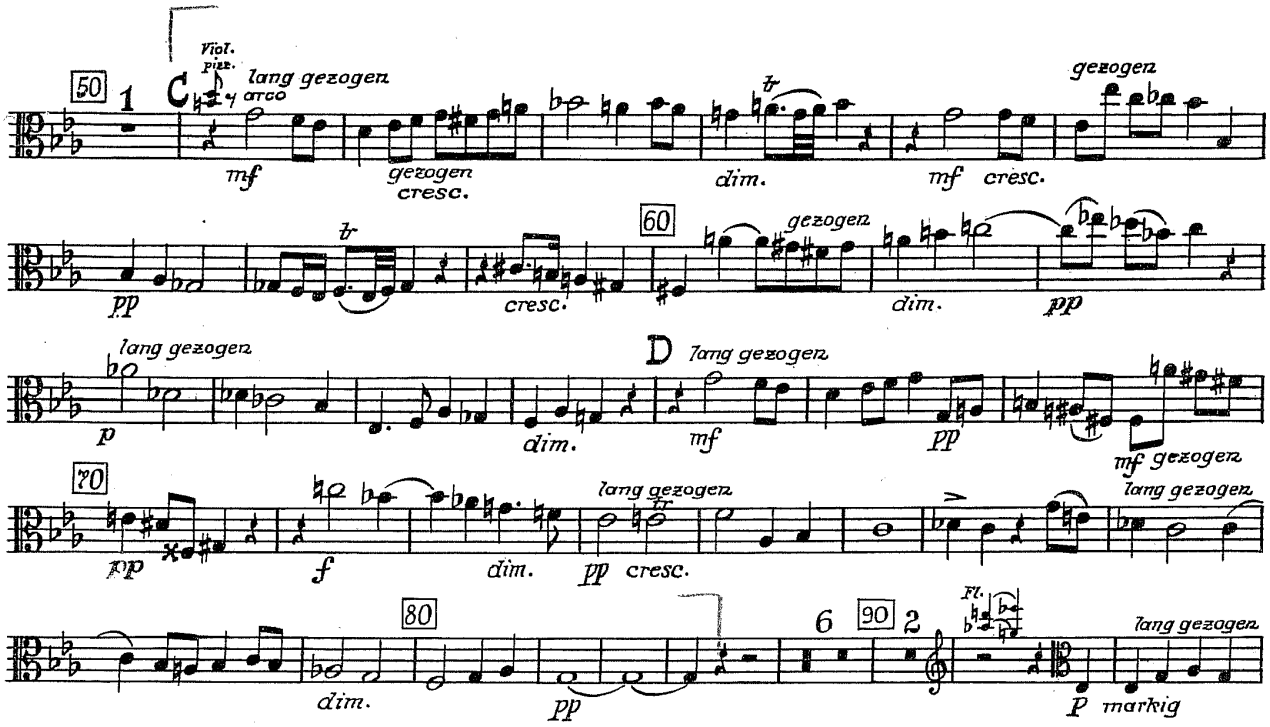
J. Brahms, Op. 98

Mvt IV
mm. 41 - 80

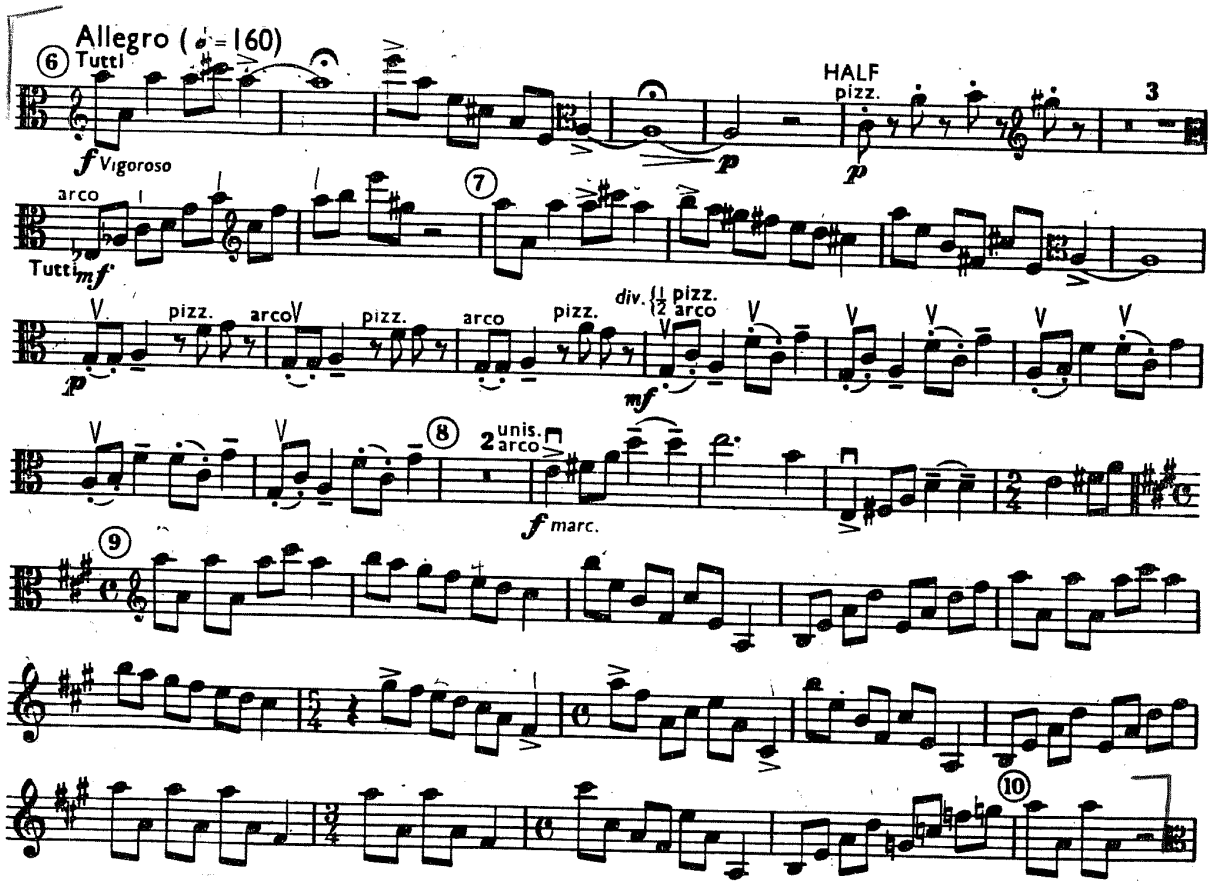
IV.



Bruckner
Symphony No. 4, Mvt II
mm. 51 - 83



Copland, Appalachian Spring
[6] - [10]



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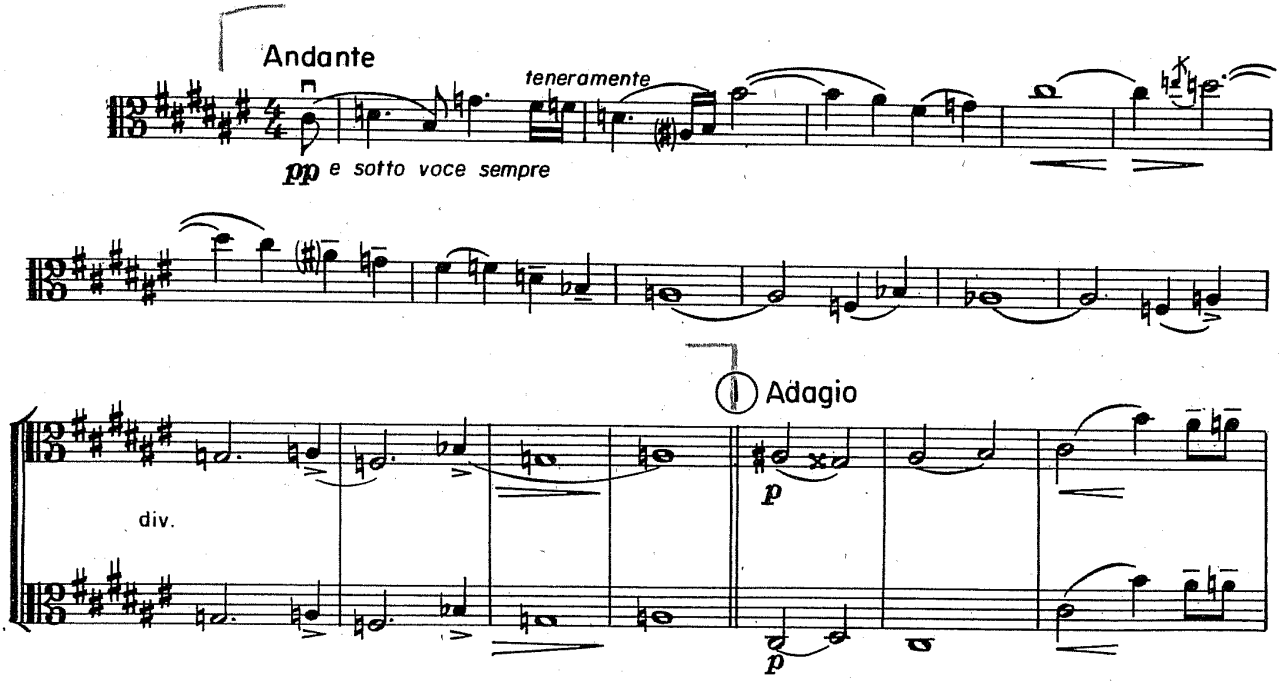
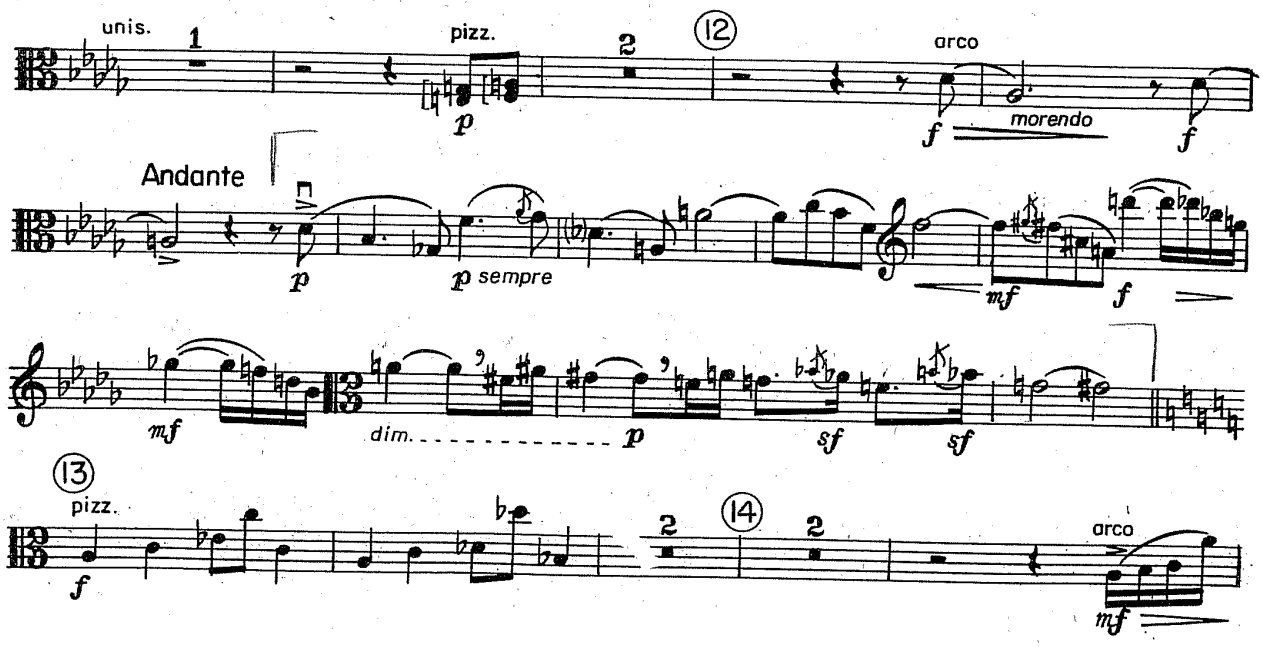
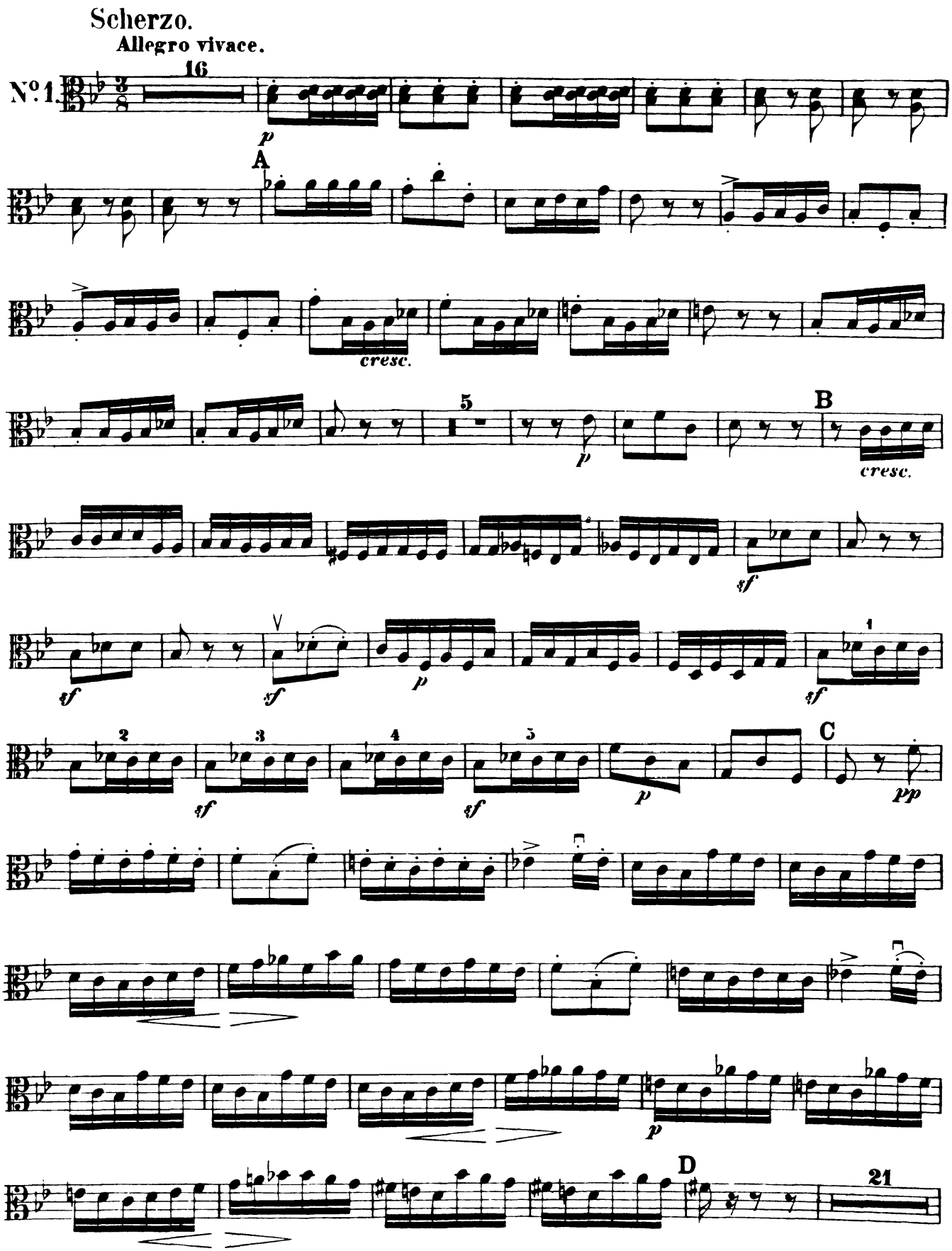
Mahler
Symphony No. 10, Adagio
opening - [1]



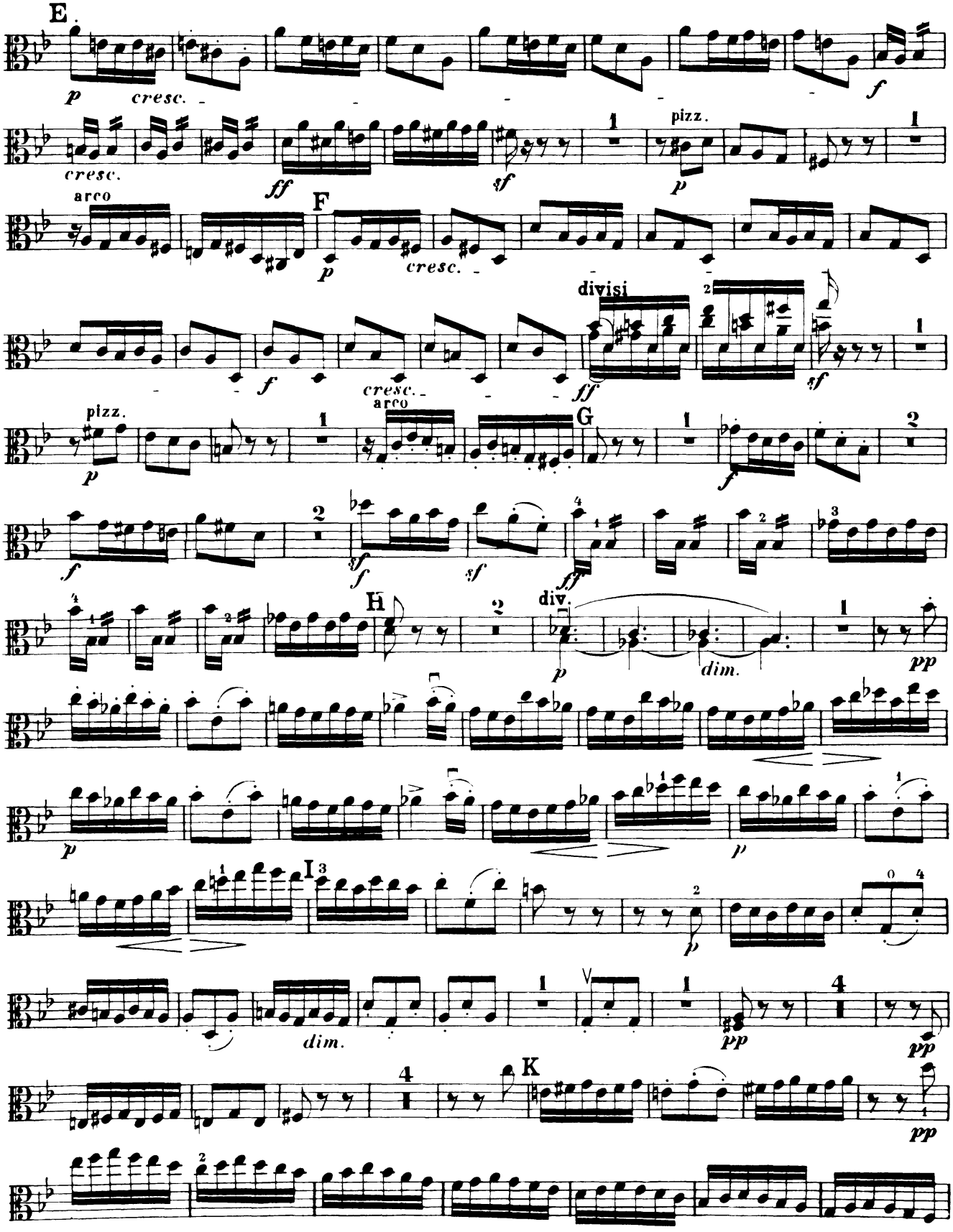
pickup to 4 after [12] - [13]



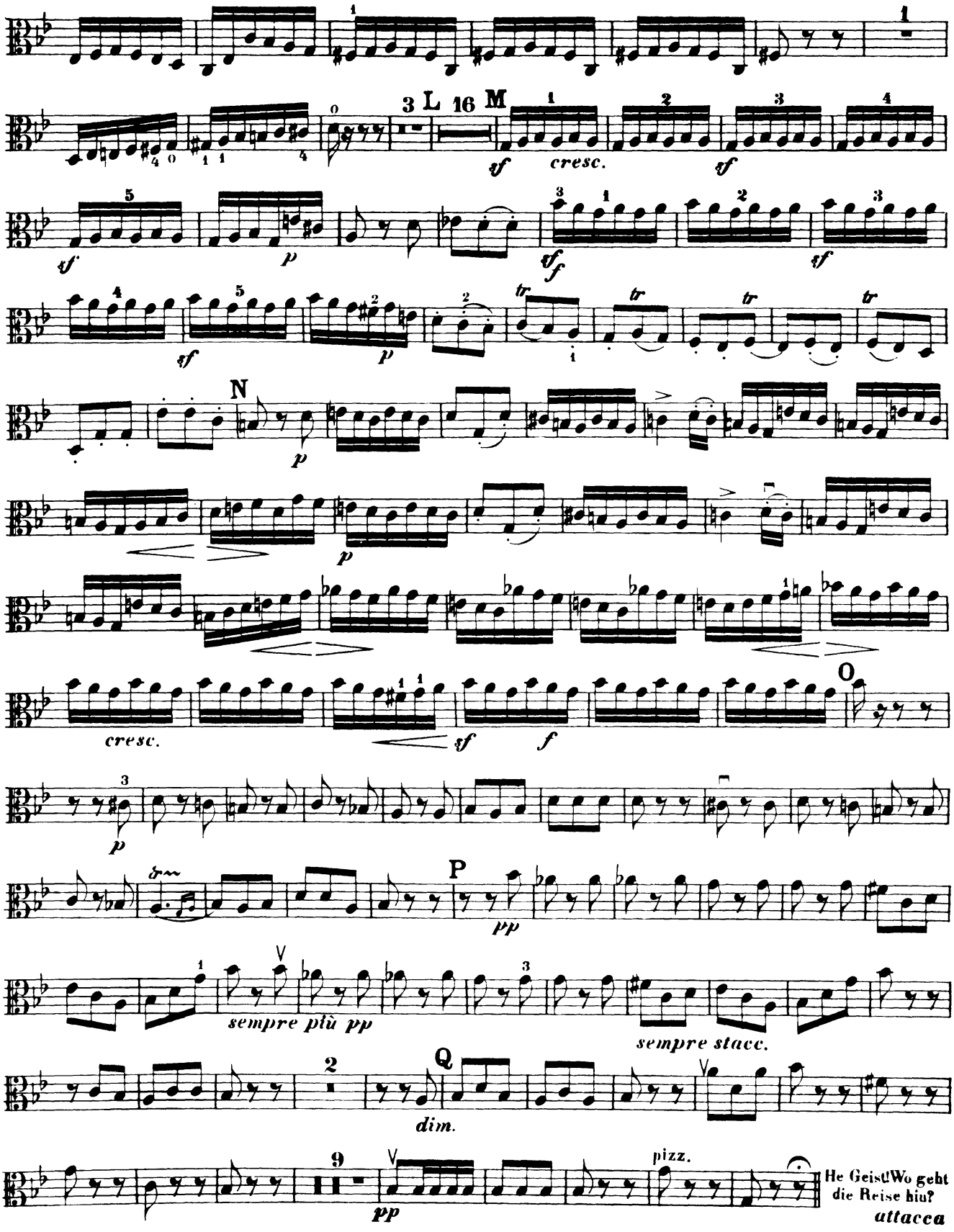
Mendelssohn
Midsummer Night's Dream, Scherzo



VIOLA.

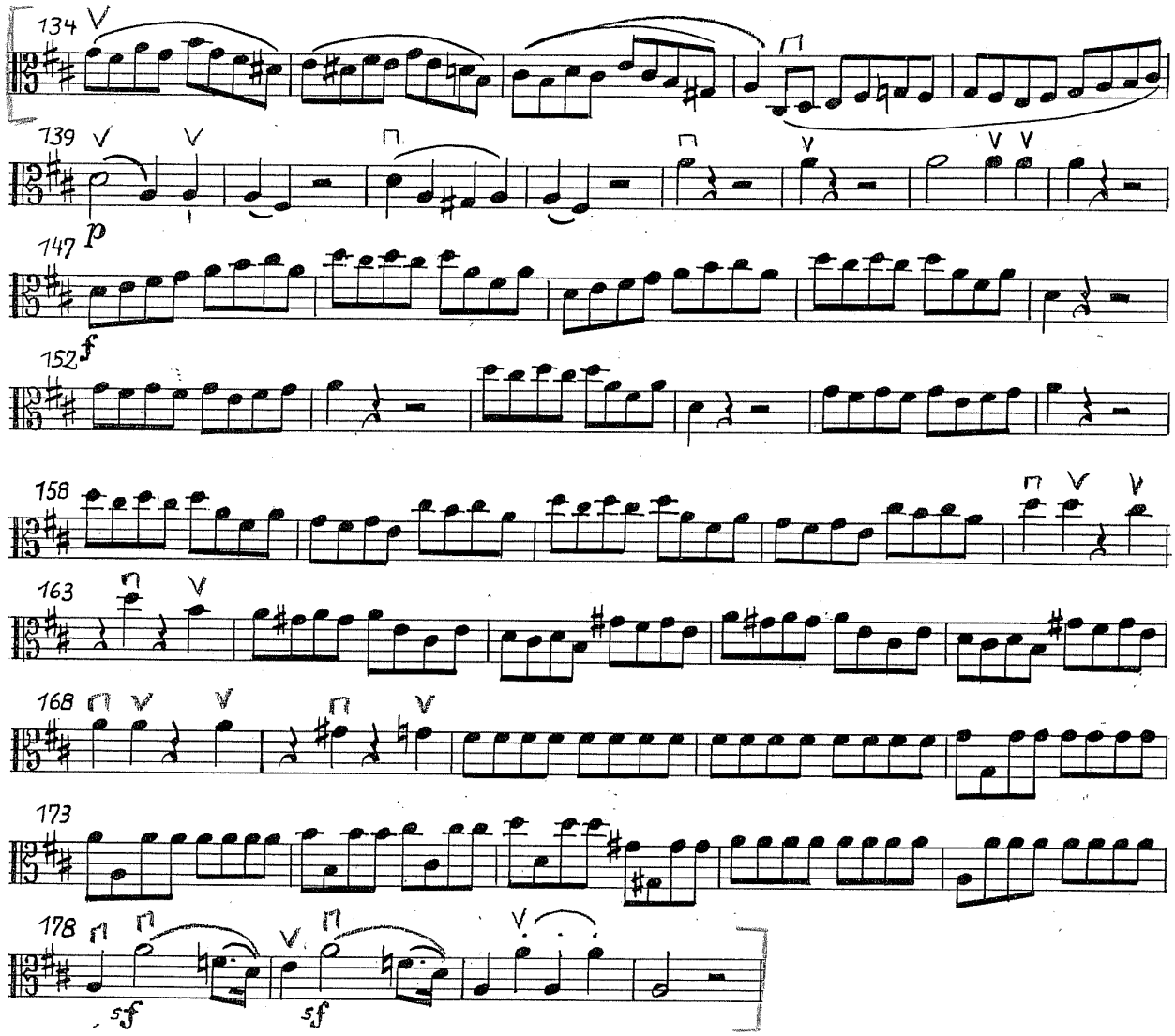

E
p
cresc.
f
cresc.
ff
sf
pizz.
p
arco
F
p
cresc.
divisi
f
cresc.
ff
sf
pizz.
p
arco
G
f
f
sf
sf
ff
H
div.
p
dim.
pp
p
p
I
p
dim.
pp
pp
K
pp

VIOLA.

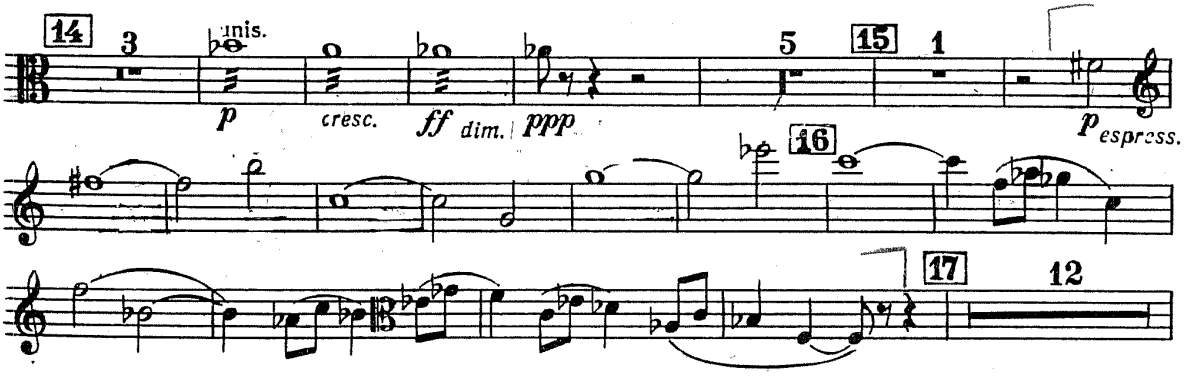

3 L 16 M
cresc.
N
O
P
Q
sempre più pp
sempre stacc.
dim.
pizz.
He Geist! Wo geht die Reise hin?
attacca

Mozart
Symphony No. 35, Mvt IV
mm. 134 - 181

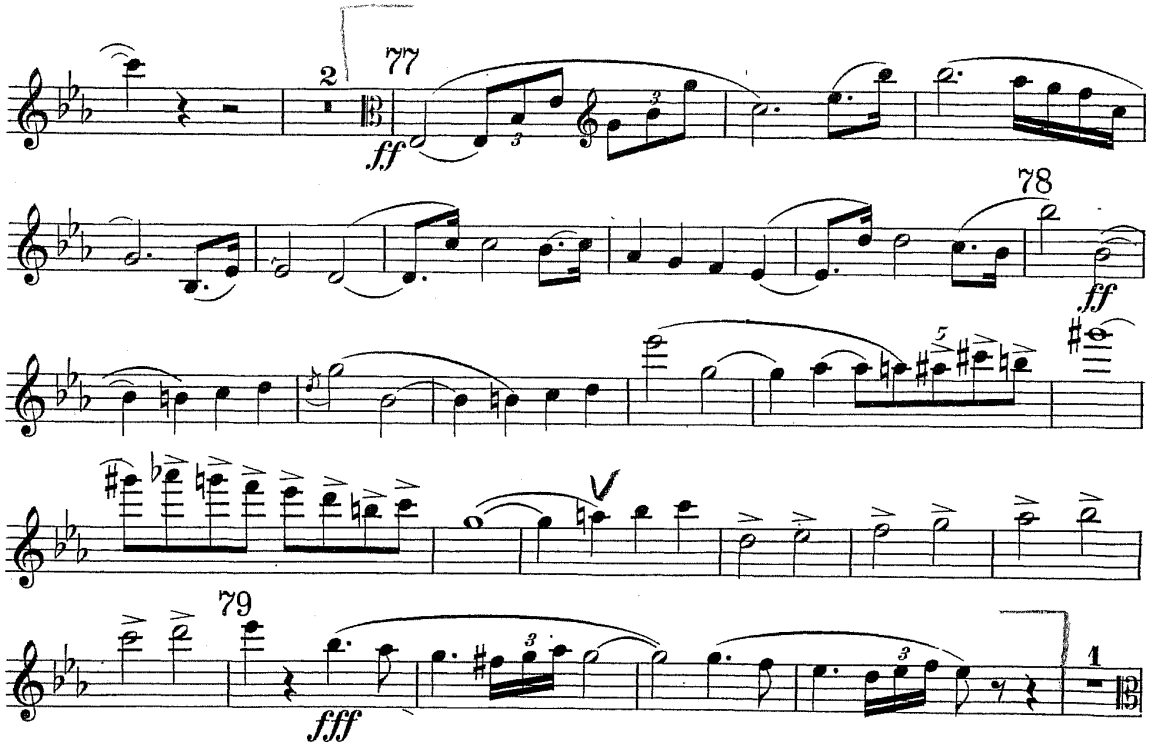
IV-Presto



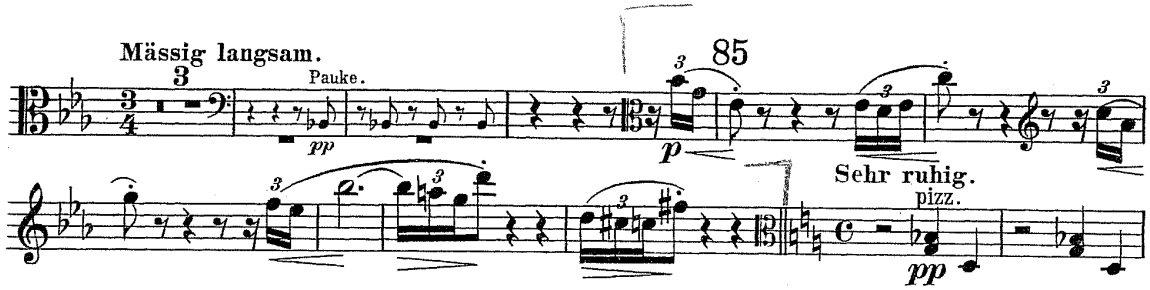
Shostakovich
Symphony No. 5, Mvt I
[15] - [17]



Strauss
Ein Heldenleben
[77] - 4 after [79]



1 before [85] - 6 after [85]

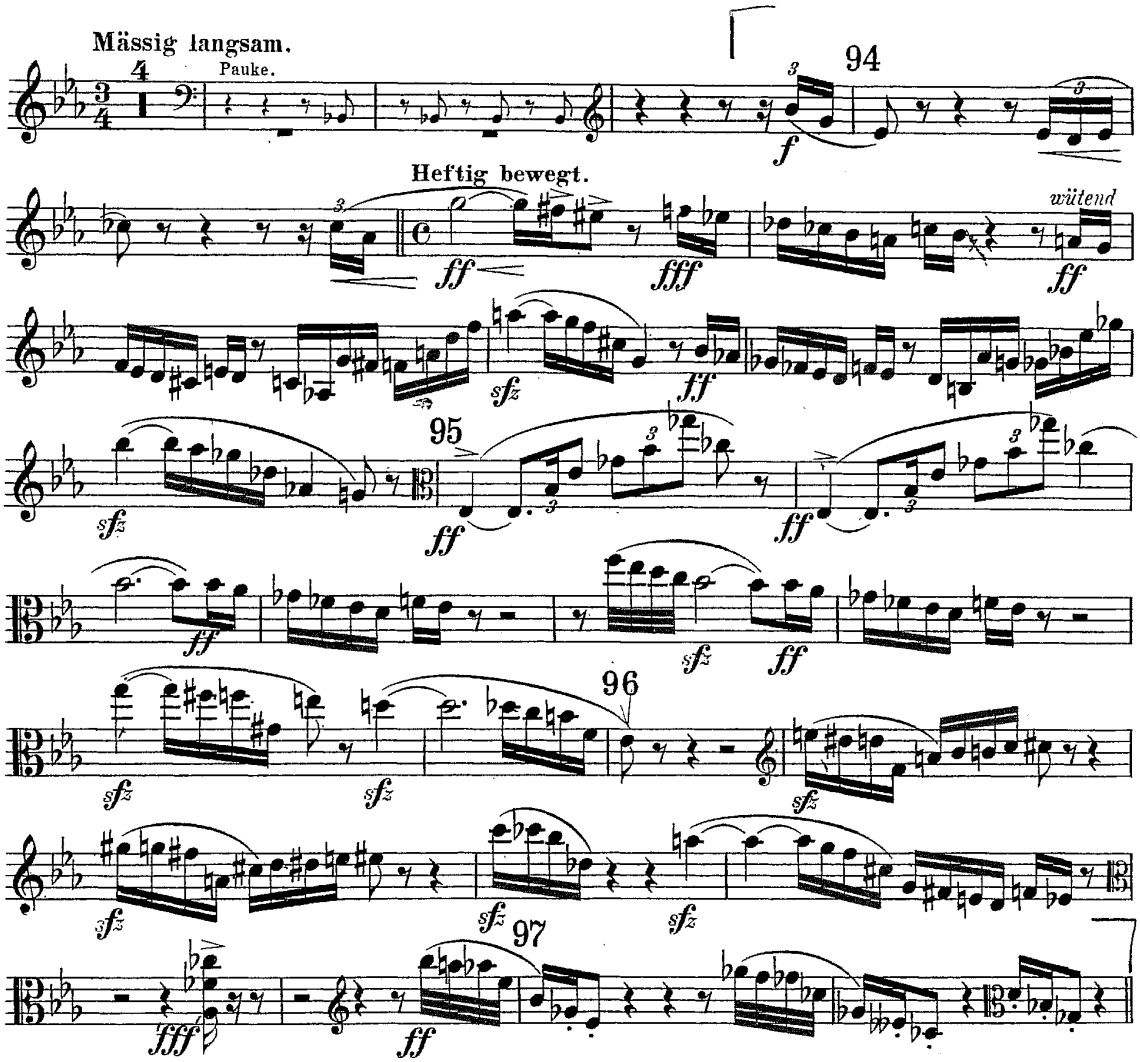


Richard Strauss

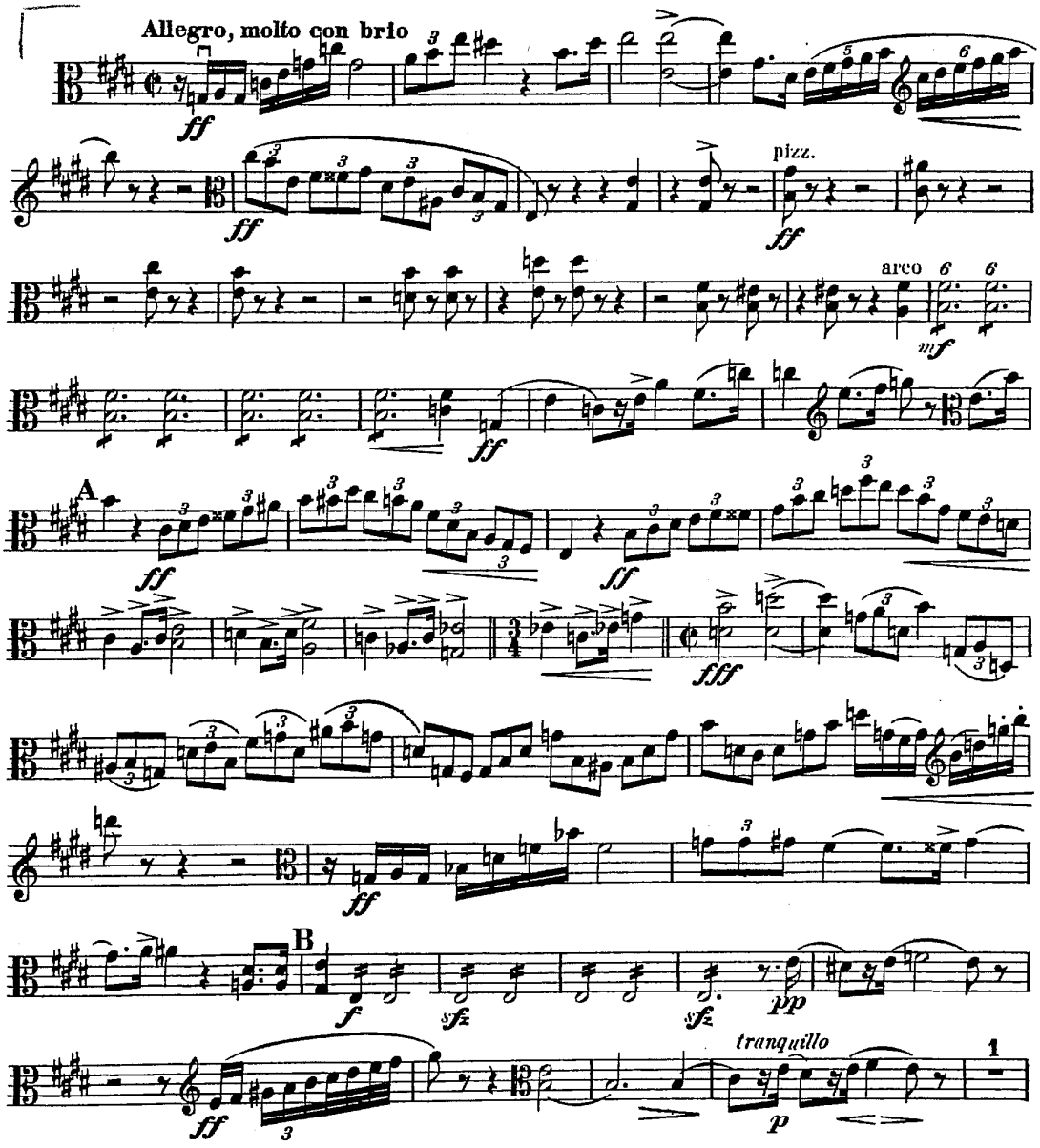
Ein Heldenleben, Op. 40

Bratschen.

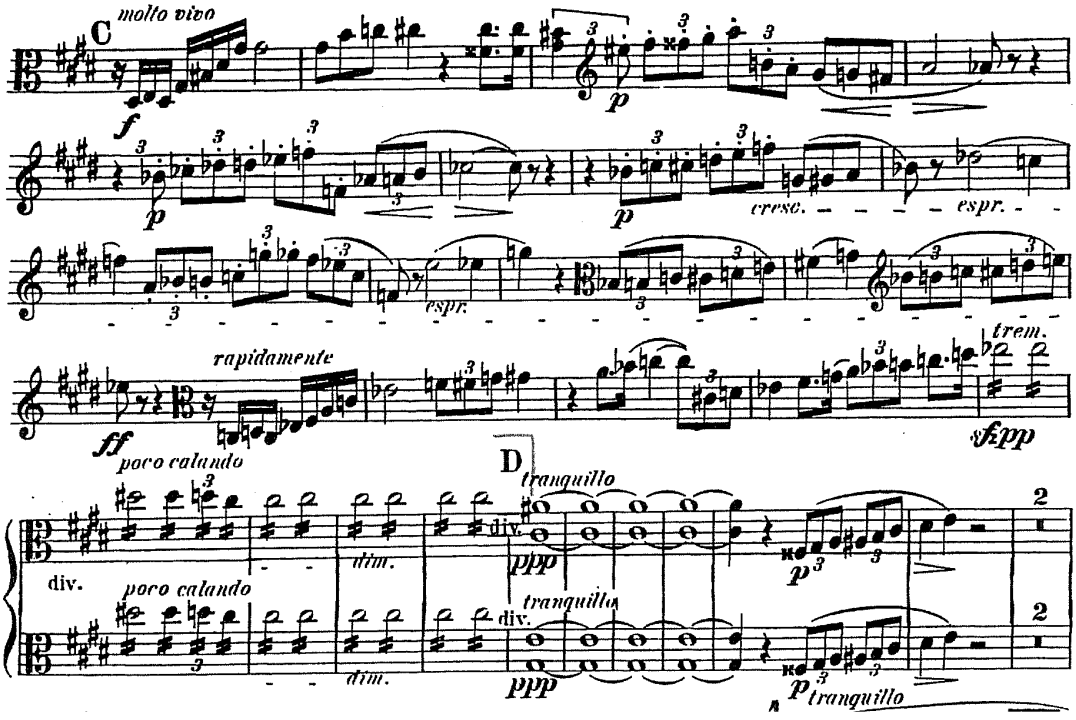
1 before [94] - 2 after [97]



Strauss
Don Juan
Beginning - [D]



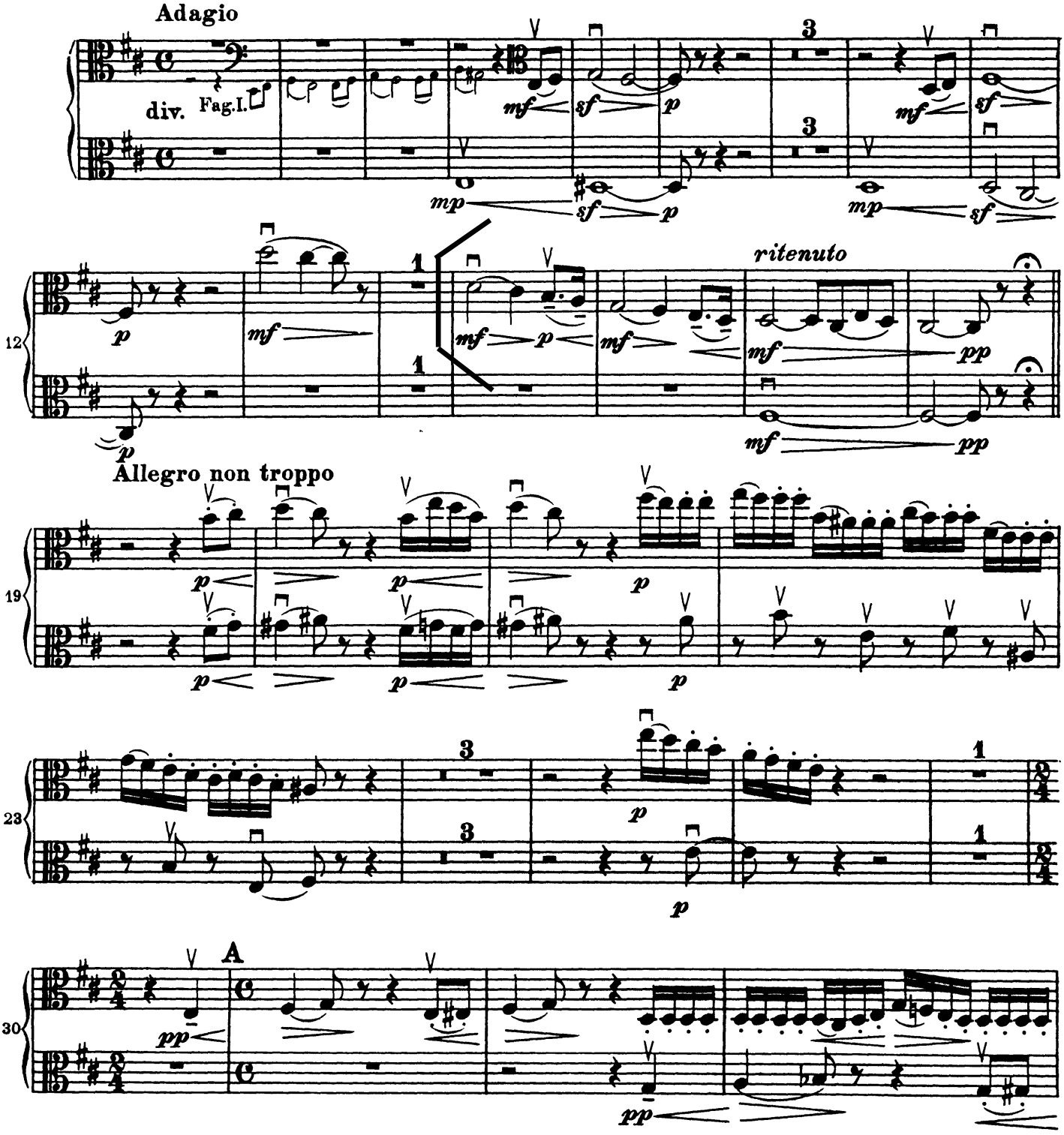
Viola

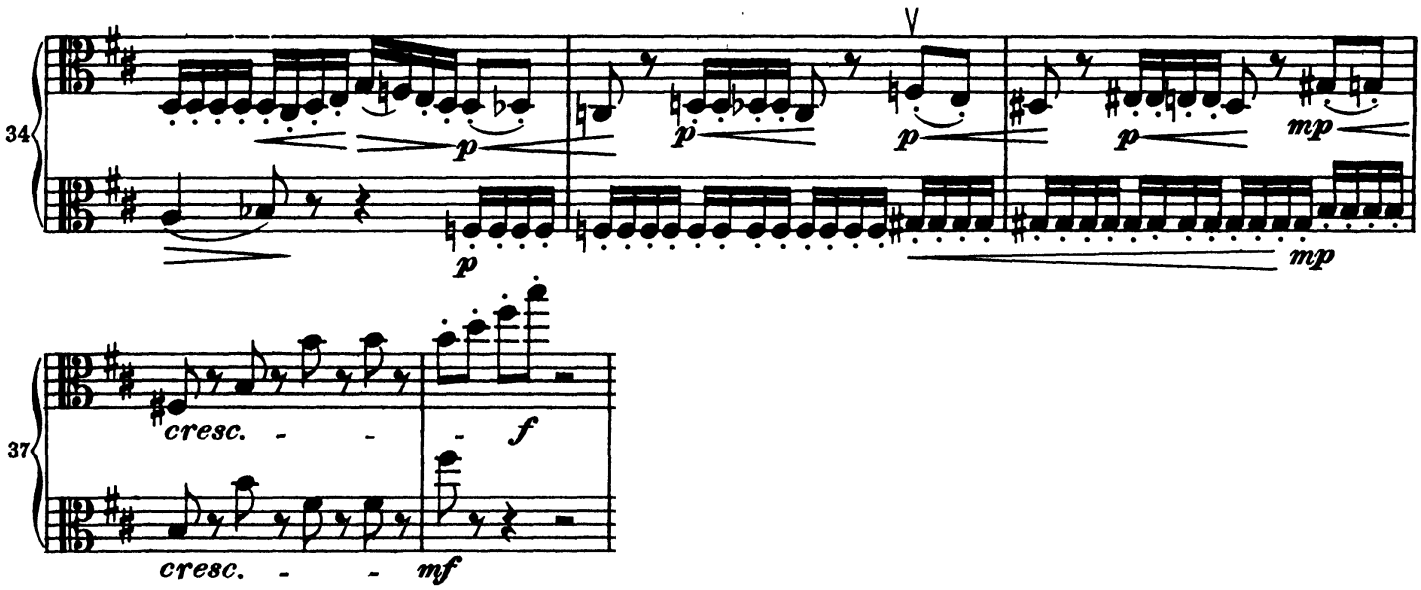

C
molto vivo
f
p
cresc.
espr.
rapidamente
ff
poco calando
trem.
sfpp
D
tranquillo
div.
dim.
ppp
2

Tchaikovsky
Symphony No. 6, Mvt I
mm. 15 - 38

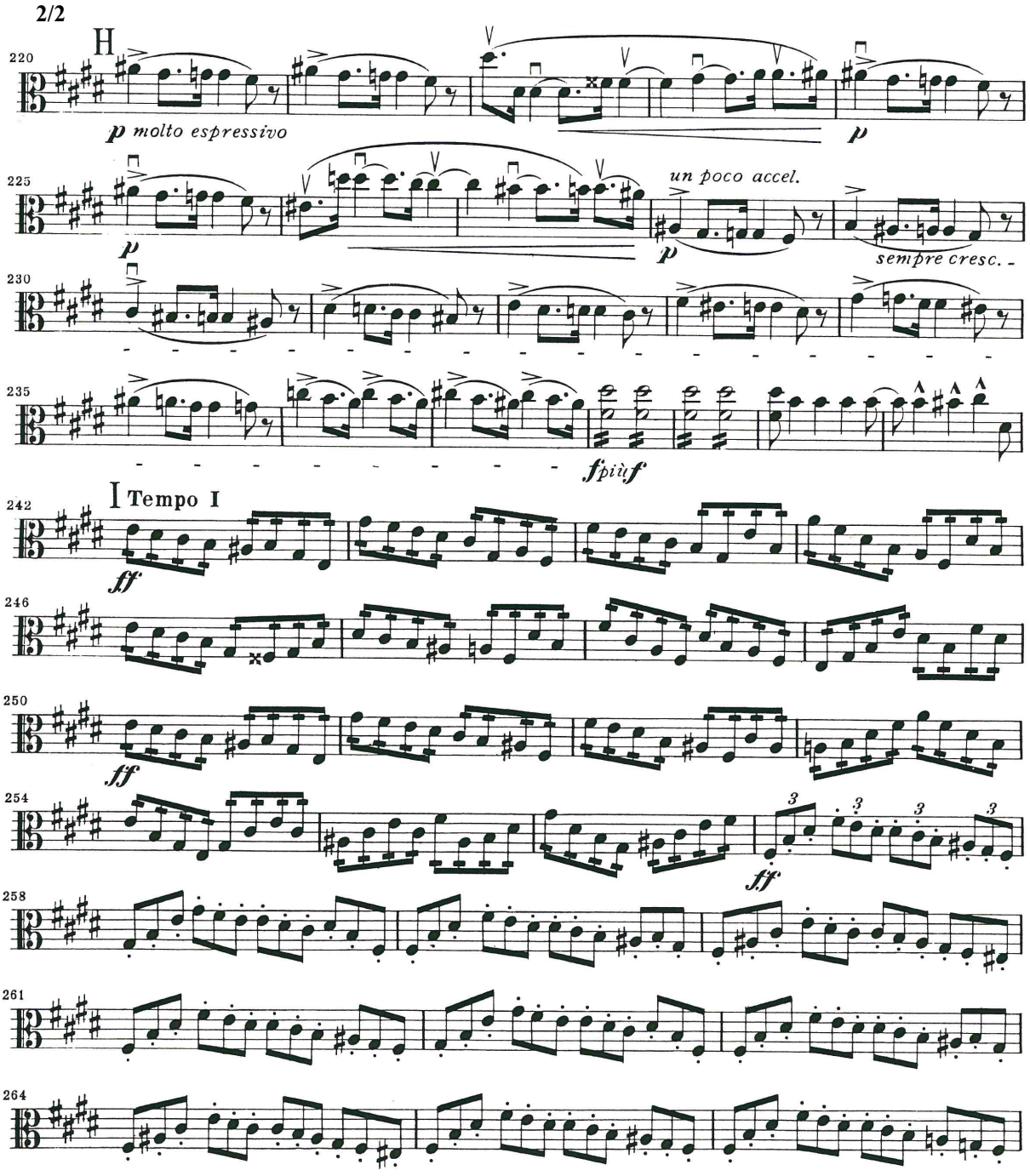
Viola

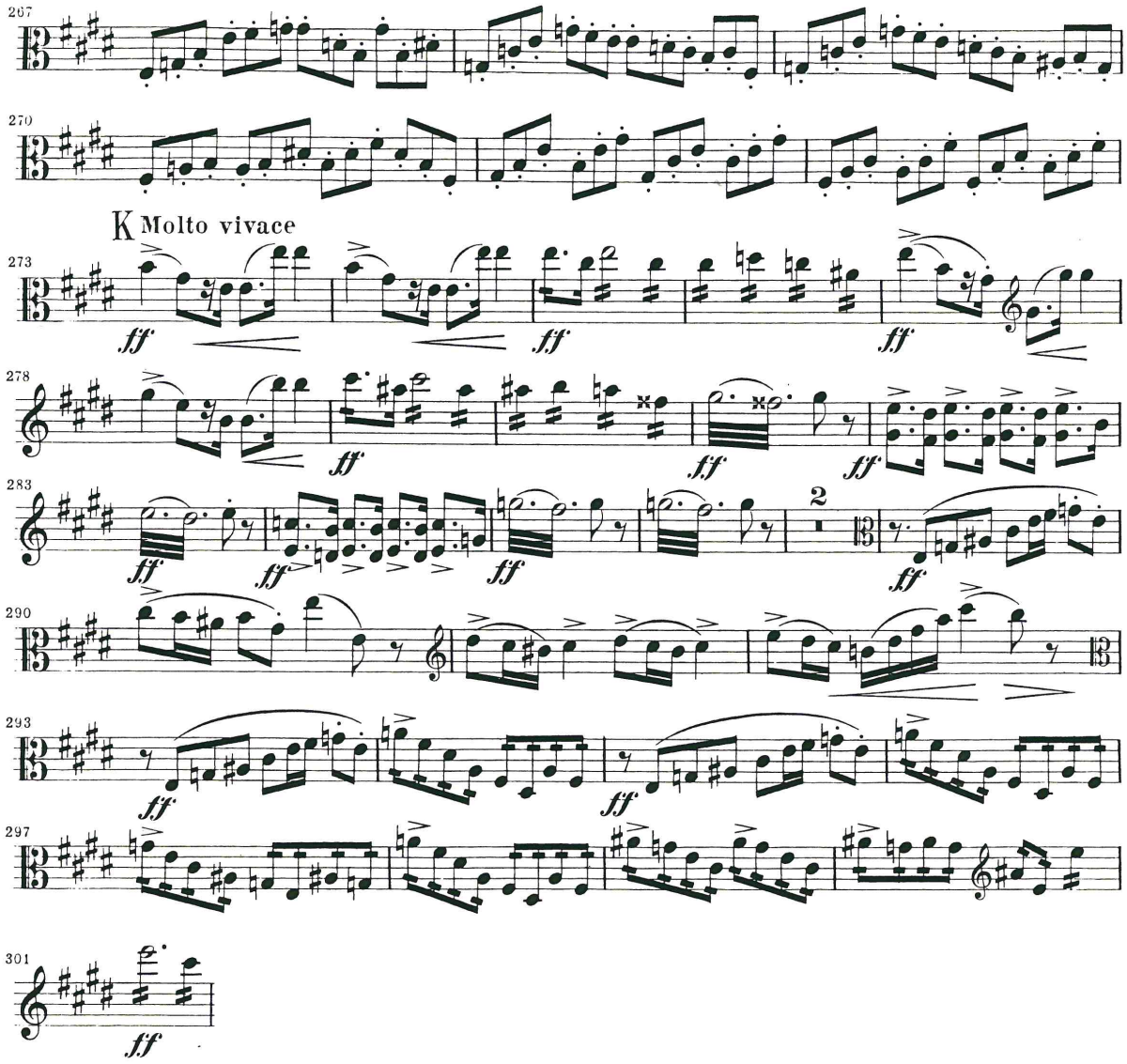
I




34
p
p
p
p
mp
mp
37
cresc. - -
f
cresc. - -
mf

Wagner
Tannhauser Overture
mm. 220 - 301




267
270
K Molto vivace
273
278
283
290
293
297
301
ff