



## Principal Viola Audition February 2022

### GENERAL AUDITION INFORMATION

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to [auditions@pittsburghsymphony.org](mailto:auditions@pittsburghsymphony.org).

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at [www.pittsburghsymphony.org/auditions](http://www.pittsburghsymphony.org/auditions) on or before the deadline of Monday, November 8, 2021. **Please note that we will no longer hold auditions on January 15-16.** All rounds of the audition will take place on Monday, February 14, 2022 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. **Please await confirmation of your audition before making travel plans.**

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend.

**Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, January 10, 2022. Directions for submitting recordings will be communicated with the request for recording.

### SAFETY PROTOCOLS

Musician audition candidates must comply with all current PSO Safety Protocols, which are subject to change before the audition. Updates will be sent to all candidates as they occur. The current **PSO COVID-19 Protocol for Guest Performers**, which applies to audition candidates, is available on the PSO Auditions web page. Note that the protocol requires all audition candidates to be confirmed to be fully vaccinated or to have an approved accommodation due to a disability or because of a sincerely held religious belief. All audition candidates may be required to wear a mask that covers both nose and mouth for the duration of a candidate's time in our facilities, including during the audition. **Please do not send proof of vaccination until requested by the PSO.**

### POSITION DETAILS

The PSO's Principal Viola position will begin per the mutual agreement of the PSO and the winning candidate but no later than August 8, 2022. Pay for the 2021-22 Season is at minimum orchestra weekly scale of \$1,945.78. Pay for the 2022-23 Season is at minimum orchestra weekly scale of \$2,062.30.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

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### I. SOLO REPERTOIRE

First movement from one of the following concerti: Bartok, Hindemith (*Der Schwanendreher*), or Walton

and

J.S. Bach, Prelude from one of the Cello Suites

and

Mozart *Sinfonia Concertante*, K. 364

- Movement I: m. 72-158
- Movement II: m. 16-53

### II. ORCHESTRAL SOLOS

BERLIOZ

*Harold in Italy*

- Movement I: 12 m. before [3] - 3 m. before [8]

BRITTEN

Passacaglia from *Peter Grimes*, Op. 33b

- mm. 6 - 18
- 1 m. before [12] - 10 m. after [12]

ENESCU

Romanian Rhapsody No. 1

- [7] - [8]

GINASTERA

*Variaciones Concertantes*

- Variation 5: 1 m. before [32] – [39]

RAVEL

*Mother Goose Suite*

- Movement V: [2] – 5 m. before [4]

STRAUSS

*Don Quixote*

- 4 m. after [14] - [18]
- [26] - 3 m. before [28]
- [29] - [34]

PROKOFIEV

*Romeo and Juliet* Suite No.2

- 1 m. before [44] – 4 m. after [44]

PUCCINI

*Manon Lescaut* Intermezzo

- Beginning – m.12

**-CONTINUED ON NEXT PAGE-**

### III. ORCHESTRAL EXCERPTS

BRAHMS	Symphony No. 4 <ul style="list-style-type: none"><li>• Movement II: m. 64–71</li><li>• Movement III: beginning - [A]</li><li>• Movement III: m. 125 – 139</li><li>• Movement III: [H] – [I]</li><li>• Movement IV: m. 41–80</li></ul>
BRUCKNER	Symphony No. 4 (1878/80) <ul style="list-style-type: none"><li>• Movement II: m. 51-83</li></ul>
COPLAND	<i>Appalachian Spring</i> (full orchestra version) <ul style="list-style-type: none"><li>• [6] - [10]</li></ul>
MAHLER	Symphony No. 10 <ul style="list-style-type: none"><li>• Adagio: opening - [1]</li><li>• Adagio: pickup - 4 m. after [12] to [13]</li></ul>
MENDELSSOHN	<i>Midsummer Night's Dream</i> <ul style="list-style-type: none"><li>• Scherzo</li></ul>
MOZART	Symphony No. 35 <ul style="list-style-type: none"><li>• Movement IV: m. 134 – 181</li></ul>
SHOSTAKOVICH	Symphony No. 5 <ul style="list-style-type: none"><li>• Movement I: [15] - [17]</li></ul>
STRAUSS	<i>Ein Heldenleben</i> <ul style="list-style-type: none"><li>• [77] - 4 m. after [79]</li><li>• 1 m. before [85] - 6 m. after [85]</li><li>• 1 m. before [94] - 2 m. after [97]</li></ul>
STRAUSS	<i>Don Juan</i> <ul style="list-style-type: none"><li>• Beginning - [D]</li></ul>
TCHAIKOVSKY	Symphony No. 6 <ul style="list-style-type: none"><li>• Movement I: m. 15 – 38</li></ul>
WAGNER	Overture to <i>Tannhäuser</i> <ul style="list-style-type: none"><li>• m. 220–301 ([H] – 19 m. before [L])</li></ul>

### IV. POSSIBLE SIGHT READING

*Excerpts will be made available to audition applicants upon invitation to the audition.  
Sight-reading may be asked in any round of the audition.  
The official pitch of the PSO is A=440*