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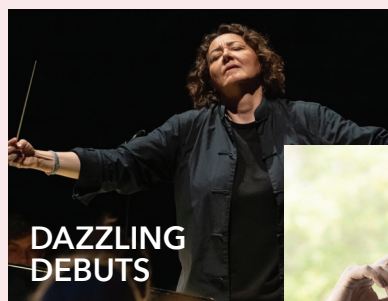
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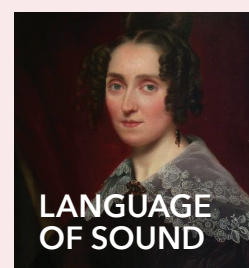
DAZZLING DEBUTS



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ANIMATED CLASSICS



LANGUAGE OF SOUND



COMMUNITY CONNECTIONS

SAFELY TOGETHER

Heinz Hall, the home of the Pittsburgh Symphony Orchestra for 50 years, is committed to providing an exemplary experience, prioritizing the safety and well-being of all who come to the hall. We will continue to follow public health guidance and government requirements, and promptly communicate with patrons about any changes. Please visit pittsburghsymphony.org/together for the most up-to-date information and details.

We're looking forward to seeing you again! When you return, much of what you have come to expect at Heinz Hall is still in place—but we've also made improvements to make your experience more comfortable and enjoyable.

HERE IS WHAT YOU CAN EXPECT:



VACCINATION REQUIREMENTS

All guests ages 12 and older will need to be fully vaccinated with the Moderna, Pfizer or Johnson & Johnson vaccine and must show proof of vaccination and identification at their time of entry into the theater with their valid ticket.



MASKS

Use of masks will be required of all patrons whenever Allegheny County is in the CDC's "substantial" or "high" community transmission levels. Masks will always be required of patrons who are unvaccinated.



INDOOR AIR QUALITY

Through testing and investments, we've made sure that Heinz Hall has excellent ventilation and air quality.



ENHANCED CLEANING

We will continue to use enhanced cleaning and sanitizing of spaces used by audience, musicians and staff.

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Together

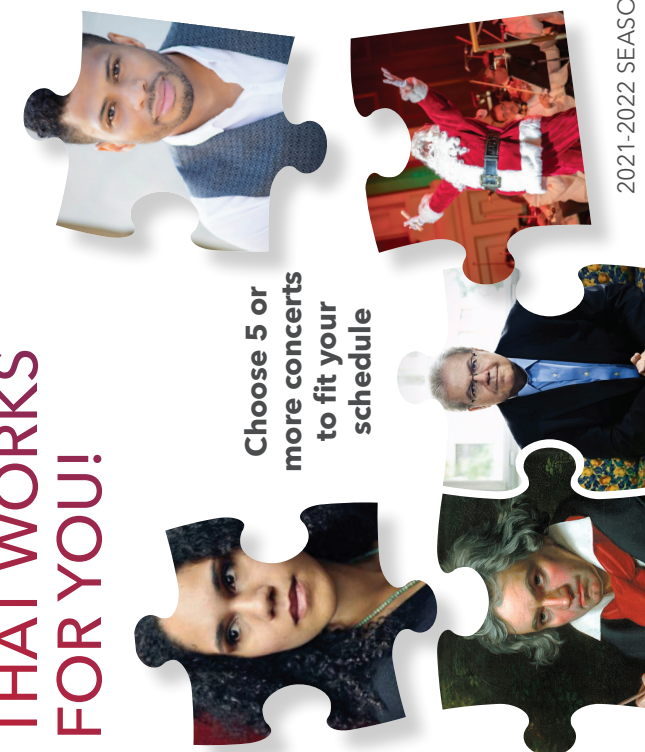
GIVE TODAY

As we celebrate our return to Heinz Hall and the 50th anniversary of our beloved home this season, we are thrilled to experience the power of music together once again. By being part of our donor family, you empower our mission to engage, enrich and inspire through unparalleled live musical experiences and Heinz Hall, in our local schools, and throughout the world on our digital platform. Feel the power of giving together by making a tax-deductible contribution to the Annual Fund with your order, or by calling us at 412.392.4880 or by scanning the QR code. **THANK YOU!**

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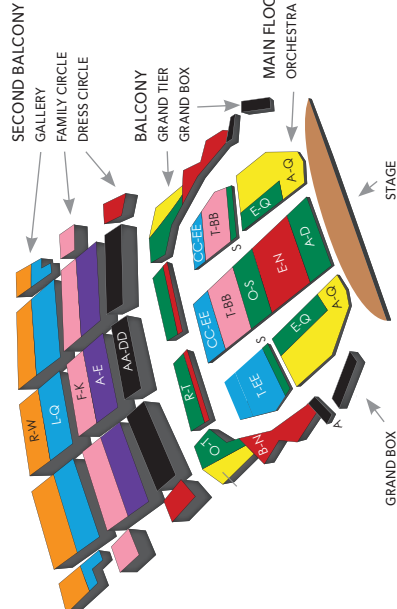
CHOOSE AT LEAST 5 CONCERTS
THAT FIT WITH YOUR SCHEDULE!

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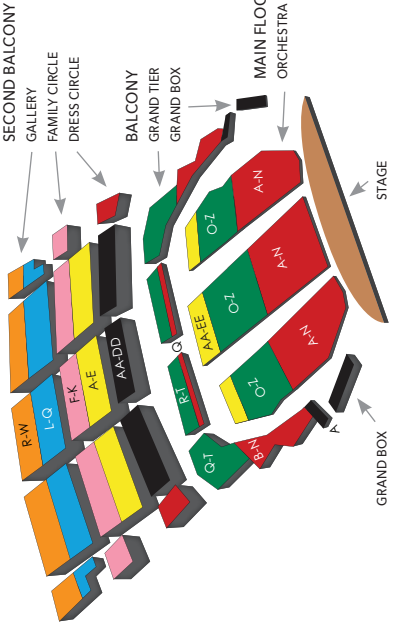
STEP 1EXPLORE THE SEASON				STEP 2*CHOOSE YOUR DAY		
BNY MELLON GRAND CLASSICS THANKSGIVING TRADITION STRAUSS FAMILY FAVORITES	Friday, Nov. 26, 2021 • 8:00 p.m. Sunday, Nov. 28, 2021 • 2:30 p.m.	Manfred Honeck, conductor +María Dueñas, violin	Paganini: Violin Concerto No. 1 Strauss Family Waltzes and Polkas	FRIDAY	SATURDAY	SUNDAY
				Nov. 26		Nov. 28
BNY MELLON GRAND CLASSICS TCHAIKOVSKY THE NUTCRACKER SUITE	Friday, Dec. 3, 2021 • 8:00 p.m. Saturday, Dec. 4, 2021 • 8:00 p.m. Sunday, Dec. 5, 2021 • 2:30 p.m.	Manfred Honeck, conductor James Ehnes, violin	Vivian Fung: <i>A Child's Dream of Toys</i> PSO Premiere Barber: Violin Concerto Tchaikovsky: Suite from <i>The Nutcracker</i>	Dec. 3	Dec. 4	Dec. 5
HIGHMARK HOLIDAY POPS	Friday, Dec. 10, 2021 • 8:00 p.m. Saturday, Dec. 11, 2021 • 8:00 p.m. Sunday, Dec. 12, 2021 • 2:30 p.m.	Byron Stripling, conductor Vanessa Campagna, vocalist Chris Sanders, special guest	It's the "Most Wonderful Time of the Year" to bring the whole family to Heinz Hall and experience the Pittsburgh tradition! Hear all of your favorite holiday music, sing along to classic carols and more.	Dec. 10	Dec. 11	Dec. 12
BNY MELLON GRAND CLASSICS RACHMANINOFF PIANO CONCERTO NO. 2	Friday, Jan. 14, 2022 • 8:00 p.m. Sunday, Jan. 16, 2022 • 2:30 p.m.	+Lorenzo Viotti, conductor Benjamin Grosvenor, piano	Verdi: <i>Overture to La forza del destino</i> Rachmaninoff: Piano Concerto No. 2 Strauss: Suite from <i>Der Rosenkavalier</i> Ravel: <i>La Valse</i>	Jan. 14		Jan. 16
BNY MELLON GRAND CLASSICS BEETHOVEN: THE FIVE PIANO CONCERTOS	Friday, Jan. 21, 2022 • 8:00 p.m. Saturday, Jan. 22, 2022 • 8:00 p.m. Sunday, Jan. 23, 2022 • 2:30 p.m.	Rudolf Buchbinder, conductor and piano	Friday: Piano Concertos No. 2, 4 & 3 Saturday: Piano Concertos No. 3 & 5 Sunday: Piano Concertos No. 1 & 5	Jan. 21	Jan. 22	Jan. 23
BNY MELLON GRAND CLASSICS HONECK CONDUCTS THE FIREBIRD	Friday, Feb. 11, 2022 • 8:00 p.m. Saturday, Feb. 12, 2022 • 8:00 p.m. Sunday, Feb. 13, 2022 • 2:30 p.m.	Manfred Honeck, conductor +Kian Soltani, cello	Schulhoff: <i>Five Pieces</i> PSO Premiere Schumann: Cello Concerto Reza Vali: "The Girl from Shiraz" from <i>Persian Folk Songs</i> World Premiere / PSO Commission Michael Daugherty: <i>Fifteen: Symphonic Fantasy on the Art of Andy Warhol</i> World Premiere / PSO Commission Stravinsky: Suite from <i>The Firebird</i>	Feb. 11	Feb. 12	Feb. 13
BNY MELLON GRAND CLASSICS WILLIAM TELL OVERTURE	Friday, Feb. 18, 2022 • 8:00 p.m. Sunday, Feb. 20, 2022 • 2:30 p.m.	Manfred Honeck, conductor Michael Rusinek & +Ron Samuels, clarinets Nancy Goeres & +Philip Pandolfi, bassoons	Rossini: <i>Overture to William Tell</i> David Ludwig: Concerto for Two Clarinets and Two Bassoons World Premiere / PSO Commission Strauss: <i>Ein Heldenleben</i>	Feb. 18		Feb. 20
PNC POPS PAUL SIMON SONGBOOK	Friday, March 4, 2022 • 8:00 p.m. Saturday, March 5, 2022 • 8:00 p.m. Sunday, March 6, 2022 • 2:30 p.m.	Byron Stripling, conductor Paul Loren, vocalist Emily Drennan, vocalist Daniel Berryman, vocalist	An evening of music from the legendary Paul Simon explores his unique artistry from his years with Simon and Garfunkel through his solo albums <i>Graceland</i> and <i>Rhythm of the Saints</i> . All arrangements fully orchestrated by Jeff Tyzik.	March 4	March 5	March 6
BNY MELLON GRAND CLASSICS PABLO SÁINZ-VILLEGAS RODRIGO'S GUITAR CONCERTO	Friday, March 11, 2022 • 8:00 p.m. Sunday, March 13, 2022 • 2:30 p.m.	Juanjo Mena, conductor Pablo Sáinz-Villegas, guitar	Prokofiev: <i>Classical Symphony</i> Rodrigo: <i>Concierto de Aranjuez</i> for Guitar and Orchestra Debussy: <i>Prelude to the Afternoon of a Faun</i> Lutoslawski: Concerto for Orchestra	March 11		March 13
BNY MELLON GRAND CLASSICS RACHMANINOFF & BRUCKNER	Friday, March 25, 2022 • 8:00 p.m. Saturday, March 26, 2022 • 8:00 p.m. Sunday, March 27, 2022 • 2:30 p.m.	Manfred Honeck, conductor Yulianna Avdeeva, piano	Mason Bates: <i>Resurrexit</i> Rachmaninoff: Rhapsody on a Theme of Paganini Bruckner: Symphony No. 7	March 25	March 26	March 27
BNY MELLON GRAND CLASSICS SCHEHERAZADE PLUS MARSALIS' FANFARE	Friday, April 1, 2022 • 8:00 p.m. Sunday, April 3, 2022 • 2:30 p.m.	Manfred Honeck, conductor Leif Ove Andsnes, piano	Wynton Marsalis: <i>Fanfare</i> PSO Premiere / Co-Commission Britten: Piano Concerto No. 1 PSO Premiere Rimsky-Korsakov: <i>Scheherazade</i>	April 1		April 3
PNC POPS WARNER BROS. PRESENTS BUGS BUNNY AT THE SYMPHONY	Friday, April 8, 2022 • 8:00 p.m. Saturday, April 9, 2022 • 8:00 p.m. Sunday, April 10, 2022 • 2:30 p.m.	George Daugherty, conductor	An enormously fun blend of classical music and classic animation! The world's most iconic Looney Tunes , from <i>What's Opera, Doc?</i> to <i>The Rabbit of Seville</i> , will be projected on the big screen, while their exhilarating original scores are played live. Created by George Daugherty & David Ka Lik Wong. TM & © Warner Bros. Entertainment Inc. (s21)	April 8	April 9	April 10
BNY MELLON GRAND CLASSICS BRONFMAN PLAYS RACHMANINOFF	Friday, April 22, 2022 • 8:00 p.m. Sunday, April 24, 2022 • 2:30 p.m.	Manfred Honeck, conductor Yefim Bronfman, piano	Gloria Isabel Ramos Triano: <i>why?</i> World Premiere / PSO Commission Rachmaninoff: Piano Concerto No. 3 Mahler: Symphony No. 1, "Titan"	April 22		April 24
BNY MELLON GRAND CLASSICS DVOŘÁK'S NEW WORLD SYMPHONY	Friday, May 6, 2022 • 8:00 p.m. Saturday, May 7, 2022 • 8:00 p.m. Sunday, May 8, 2022 • 2:30 p.m.	+Nathalie Stutzmann, conductor +Daniel Lozakovich, violin	Missy Mazzoli: <i>Sinfonia</i> (for Orbiting Spheres) PSO Premiere Brahms: Violin Concerto Dvořák: Symphony No. 9, "From the New World"	May 6	May 7	May 8
PNC POPS TO MARVIN, WITH LOVE	Friday, May 13, 2022 • 8:00 p.m. Saturday, May 14, 2022 • 8:00 p.m. Sunday, May 15, 2022 • 2:30 p.m.	Jack Everly, conductor Marissa McGowan, vocalist	Celebrate the memory of our beloved Marvin Hamlisch, with a program of favorites from his storied career and momentous history with the Pittsburgh Symphony Orchestra.	May 13	May 14	May 15
BNY MELLON GRAND CLASSICS ALEXI KENNEY PLUS LA MER	Friday, May 20, 2022 • 8:00 p.m. Sunday, May 22, 2022 • 2:30 p.m.	+Matthias Pintscher, conductor +Alexi Kenney, violin	Ravel: <i>Mother Goose</i> Debussy: <i>La mer</i> Bartók: Violin Concerto No. 2 Ravel: <i>Alborada del gracioso</i>	May 20		May 22
BNY MELLON GRAND CLASSICS CHRISTIAN TETZLAFF RETURNS	Friday, June 3, 2022 • 8:00 p.m. Sunday, June 5, 2022 • 2:30 p.m.	+David Afkham, conductor Christian Tetzlaff, violin	Beethoven: <i>Overture to Coriolan</i> Shostakovich: Violin Concerto No. 1 Brahms: Symphony No. 1	June 3		June 5
BNY MELLON GRAND CLASSICS TCHAIKOVSKY'S FIRST PIANO CONCERTO	Friday, June 10, 2022 • 8:00 p.m. Saturday, June 11, 2022 • 8:00 p.m. Sunday, June 12, 2022 • 2:30 p.m.	Manfred Honeck, conductor Beatrice Rana, piano Mendelssohn Choir of Pittsburgh +Lauren Snouffer, soprano +Dashon Burton, bass-baritone	Jessie Montgomery: Source Code PSO Premiere Tchaikovsky: Piano Concerto No. 1 Poulenc: <i>Gloria</i> Dvořák: Te Deum PSO Premiere	June 10	June 11	June 12
BNY MELLON GRAND CLASSICS EMANUEL AX PLAYS MOZART	Friday, June 17, 2022 • 8:00 p.m. Saturday, June 18, 2022 • 8:00 p.m. Sunday, June 19, 2022 • 2:30 p.m.	Manfred Honeck, conductor Emanuel Ax, piano	Puccini (arr. Honeck/Ille): Symphonic Suite from <i>Turandot</i> World Premiere / PSO Commission Mozart: Piano Concerto No. 20 in D minor, K. 466 Tchaikovsky: Symphony No. 5	June 17	June 18	June 19
PNC POPS DANCING IN THE STREET: MUSIC OF MOTOWN	Friday, June 24, 2022 • 8:00 p.m. Saturday, June 25, 2022 • 8:00 p.m. Sunday, June 26, 2022 • 2:30 p.m.	Byron Stripling, conductor Chester Gregory, vocalist Michael Lynche, vocalist Shayna Steele, vocalist	This magical program features smash hits made famous by artists like Marvin Gaye, The Four Tops, Martha Reeves, Michael Jackson, Diana Ross, The Temptations, and Stevie Wonder!	June 24	June 25	June 26

STEP 3CHOOSE YOUR SEATING & CORRESPONDING PRICING

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*Afraid of a scheduling conflict down the road? Exchange your concert up to one hour before the concert!
+ Debut Artist • Artists, dates, and programs are subject to change.
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