



PITTSBURGH SYMPHONY ORCHESTRA

BNY MELLON GRAND CLASSICS

MANFRED HONECK, MUSIC DIRECTOR

**2021-2022 SEASON**

# Together

EXPERIENCE THE POWER OF MUSIC  
**TOGETHER** FOR A SEASON LIKE NEVER BEFORE.

**SEE YOU SOON.**



CELEBRATING *50 Years* IN HEINZ HALL

**RENEW YOUR SUBSCRIPTION TODAY!**

412.392.4900 • [PITTSBURGHSYMPHONY.ORG/RENEW](https://pittsburghsymphony.org/renew)



Featuring the works of Beethoven Featuring the works of Rachmaninoff Featuring the works of Tchaikovsky Featuring piano works

				PREMIERE		OVATION		FORTE	VIRTUOSO		BRAVURA		FIREWORKS	
				FRIDAY	SUNDAY	FRIDAY	SUNDAY	SATURDAY	FRIDAY	SUNDAY	FRIDAY	SUNDAY	FRIDAY	SUNDAY
1	<b>OPENING WEEKEND CELEBRATION</b>	Friday, Sept. 24, 2021 • 8:00 p.m. Sunday, Sept. 26, 2021 • 2:30 p.m.	Manfred Honeck, conductor Hélène Grimaud, piano	Glinka: Overture to <i>Ruslan and Ludmila</i> Ravel: Piano Concerto in G major Tchaikovsky: Symphony No. 4	Sept. 24	Sept. 26	Sept. 24	Sept. 26		Sept. 24	Sept. 26			
2	<b>MENDELSSOHN'S "SCOTTISH"</b>	Friday, Oct. 8, 2021 • 8:00 p.m. Sunday, Oct. 10, 2021 • 2:30 p.m.	Osmo Vänskä, conductor Lorna McGhee, flute	Beethoven: Overture to <i>Egmont</i> Kaija Saariaho: <i>Wing of Dreams</i> for Flute & Orchestra <b>PSO Premiere</b> Mendelssohn: Symphony No. 3, "Scottish"	Oct. 8	Oct. 10	Oct. 8	Oct. 10			Oct. 8	Oct. 10		
3	<b>GRIEG'S BELOVED PIANO CONCERTO</b>	Friday, Oct. 22, 2021 • 8:00 p.m. Sunday, Oct. 24, 2021 • 2:30 p.m.	Pablo Heras-Casado, conductor Jan Lisiecki, piano	Farrenc: Overture No. 1 <b>PSO Premiere</b> Grieg: Piano Concerto Brahms: Symphony No. 2	Oct. 22	Oct. 24							Oct. 22	Oct. 24
4	<b>TCHAIKOVSKY'S FIERY "LITTLE RUSSIAN"</b>	Friday, Oct. 29, 2021 • 8:00 p.m. Sunday, Oct. 31, 2021 • 2:30 p.m.	*Kirill Karabits, conductor *Micah Wilkinson, trumpet	Stravinsky: Suite from <i>Pulcinella</i> Haydn: Trumpet Concerto Tchaikovsky: Symphony No. 2, "Little Russian"	Oct. 29	Oct. 31	Oct. 29	Oct. 31		Oct. 29	Oct. 31			
5	<b>BEETHOVEN'S FOURTH SYMPHONY</b>	Friday, Nov. 12, 2021 • 8:00 p.m. Sunday, Nov. 14, 2021 • 2:30 p.m.	Juraj Valčuha, conductor Behzod Abduraimov, piano	Martucci: Notturmo No. 1 Prokofiev: Piano Concerto No. 2 Beethoven: Symphony No. 4	Nov. 12	Nov. 14	Nov. 12	Nov. 14		Nov. 12	Nov. 14			
6	<b>THANKSGIVING TRADITION</b> <b>STRAUSS FAMILY FAVORITES</b>	Friday, Nov. 26, 2021 • 8:00 p.m. Sunday, Nov. 28, 2021 • 2:30 p.m.	Manfred Honeck, conductor *María Dueñas, violin	Paganini: Violin Concerto No. 1 Strauss Family Waltzes and Polkas	Nov. 26	Nov. 28							Nov. 26	Nov. 28
7	<b>TCHAIKOVSKY THE NUTCRACKER SUITE</b>	Friday, Dec. 3, 2021 • 8:00 p.m. Saturday, Dec. 4, 2021 • 8:00 p.m. Sunday, Dec. 5, 2021 • 2:30 p.m.	Manfred Honeck, conductor James Ehnes, violin	Vivian Fung: <i>A Child's Dream of Toys</i> <b>PSO Premiere</b> Barber: Violin Concerto Tchaikovsky: Suite from <i>The Nutcracker</i>	Dec. 3	Dec. 5	Dec. 3	Dec. 5	Dec. 4		Dec. 3	Dec. 5		
8	<b>RACHMANINOFF PIANO CONCERTO NO. 2</b>	Friday, Jan. 14, 2022 • 8:00 p.m. Sunday, Jan. 16, 2022 • 2:30 p.m.	*Lorenzo Viotti, conductor Benjamin Grosvenor, piano	Verdi: Overture to <i>La forza del destino</i> Rachmaninoff: Piano Concerto No. 2 Strauss: Suite from <i>Der Rosenkavalier</i> Ravel: <i>La Valse</i>	Jan. 14	Jan. 16	Jan. 14	Jan. 16			Jan. 14	Jan. 16		
9	<b>BEETHOVEN : THE FIVE PIANO CONCERTOS</b>	Friday, Jan. 21, 2022 • 8:00 p.m. Saturday, Jan. 22, 2022 • 8:00 p.m. Sunday, Jan. 23, 2022 • 2:30 p.m.	Rudolf Buchbinder, conductor and piano	Friday: Beethoven Piano Concertos No. 2, 4 & 3 Saturday: Beethoven Piano Concertos No. 3 & 5 Sunday: Beethoven Piano Concertos No. 1 & 5	Jan. 21	Jan. 23			Jan. 22				Jan. 21	Jan. 23
10	<b>HONECK CONDUCTS THE FIREBIRD</b>	Friday, Feb. 11, 2022 • 8:00 p.m. Saturday, Feb. 12, 2022 • 8:00 p.m. Sunday, Feb. 13, 2022 • 2:30 p.m.	Manfred Honeck, conductor *Kian Soltani, cello	Schulhoff: <i>Five Pieces</i> <b>PSO Premiere</b> Schumann: Cello Concerto Reza Vali: "The Girl from Shiraz" from <i>Persian Folk Songs</i> <b>World Premiere / PSO Commission</b> Michael Daugherty: <i>Fifteen: Symphonic Fantasy on the Art of Andy Warhol</i> <b>World Premiere / PSO Commission</b> Stravinsky: Suite from <i>The Firebird</i>	Feb. 11	Feb. 13	Feb. 11	Feb. 13	Feb. 12	Feb. 11	Feb. 13			
11	<b>WILLIAM TELL OVERTURE</b>	Friday, Feb. 18, 2022 • 8:00 p.m. Sunday, Feb. 20, 2022 • 2:30 p.m.	Manfred Honeck, conductor Michael Rusinek & *Ron Samuels, clarinets Nancy Goeres & *Philip Pandolfi, bassoons	Rossini: Overture to <i>William Tell</i> David Ludwig: Concerto for Two Clarinets and Two Bassoons <b>World Premiere / PSO Commission</b> Strauss: <i>Ein Heldenleben</i>	Feb. 18	Feb. 20	Feb. 18	Feb. 20			Feb. 18	Feb. 20		
12	<b>PABLO SÁINZ-VILLEGAS RODRIGO'S GUITAR CONCERTO</b>	Friday, March 11, 2022 • 8:00 p.m. Sunday, March 13, 2022 • 2:30 p.m.	Juanjo Mena, conductor Pablo Sáinz-Villegas, guitar	Prokofiev: <i>Classical Symphony</i> Rodrigo: <i>Concierto de Aranjuez</i> for Guitar and Orchestra Debussy: <i>Prelude to the Afternoon of a Faun</i> Lutoslawski: Concerto for Orchestra	Mar. 11	Mar. 13							Mar. 11	Mar. 13
13	<b>RACHMANINOFF &amp; BRUCKNER</b>	Friday, March 25, 2022 • 8:00 p.m. Saturday, March 26, 2022 • 8:00 p.m. Sunday, March 27, 2022 • 2:30 p.m.	Manfred Honeck, conductor Yulianna Avdeeva, piano	Mason Bates: <i>Resurrexit</i> Rachmaninoff: Rhapsody on a Theme of Paganini Bruckner: Symphony No. 7	Mar. 25	Mar. 27	Mar. 25	Mar. 27	Mar. 26	Mar. 25	Mar. 27			
14	<b>SCHEHERAZADE PLUS MARSALIS' FANFARE</b>	Friday, April 1, 2022 • 8:00 p.m. Sunday, April 3, 2022 • 2:30 p.m.	Manfred Honeck, conductor Leif Ove Andsnes, piano	Wynton Marsalis: <i>Fanfare</i> <b>PSO Premiere / Co-Commission</b> Britten: Piano Concerto No. 1 <b>PSO Premiere</b> Rimsky-Korsakov: <i>Scheherazade</i>	Apr. 1	Apr. 3	Apr. 1	Apr. 3			Apr. 1	Apr. 3		
15	<b>BRONFMAN PLAYS RACHMANINOFF</b>	Friday, April 22, 2022 • 8:00 p.m. Sunday, April 24, 2022 • 2:30 p.m.	Manfred Honeck, conductor Yefim Bronfman, piano	Gloria Isabel Ramos Triano: <i>Amazon</i> <b>World Premiere / PSO Commission</b> Rachmaninoff: Piano Concerto No. 3 Mahler: Symphony No. 1, "Titan"	Apr. 22	Apr. 24							Apr. 22	Apr. 24
16	<b>DVOŘÁK'S NEW WORLD SYMPHONY</b>	Friday, May 6, 2022 • 8:00 p.m. Saturday, May 7, 2022 • 8:00 p.m. Sunday, May 8, 2022 • 2:30 p.m.	*Nathalie Stutzmann, conductor *Daniel Lozakovich, violin	Missy Mazzoli: Sinfonia (for Orbiting Spheres) <b>PSO Premiere</b> Brahms: Violin Concerto Dvořák: Symphony No. 9, "From the New World"	May 6	May 8	May 6	May 8	May 7	May 6	May 8			
17	<b>ALEXI KENNEY PLUS LA MER</b>	Friday, May 20, 2022 • 8:00 p.m. Sunday, May 22, 2022 • 2:30 p.m.	*Matthias Pintscher, conductor *Alexi Kenney, violin	Ravel: <i>Mother Goose</i> Debussy: <i>La mer</i> Bartók: Violin Concerto No. 2 Ravel: <i>Alborada del gracioso</i>	May 20	May 22	May 20	May 22			May 20	May 22		
18	<b>CHRISTIAN TETZLAFF RETURNS</b>	Friday, June 3, 2022 • 8:00 p.m. Sunday, June 5, 2022 • 2:30 p.m.	*David Afkham, conductor Christian Tetzlaff, violin	Beethoven: Overture to <i>Coriolan</i> Shostakovich: Violin Concerto No. 1 Brahms: Symphony No. 1	Jun. 3	Jun. 5	Jun. 3	Jun. 5		Jun. 3	Jun. 5			
19	<b>TCHAIKOVSKY'S FIRST PIANO CONCERTO</b>	Friday, June 10, 2022 • 8:00 p.m. Saturday, June 11, 2022 • 8:00 p.m. Sunday, June 12, 2022 • 2:30 p.m.	Manfred Honeck, conductor Beatrice Rana, piano Mendelssohn Choir of Pittsburgh *Lauren Snouffer, soprano *Dashon Burton, bass-baritone	Jessie Montgomery: <i>Source Code</i> <b>PSO Premiere</b> Tchaikovsky: Piano Concerto No. 1 Poulenc: <i>Gloria</i> Dvořák: Te Deum <b>PSO Premiere</b>	Jun. 10	Jun. 12			Jun. 11				Jun. 10	Jun. 12
20	<b>EMANUEL AX PLAYS MOZART</b>	Friday, June 17, 2022 • 8:00 p.m. Saturday, June 18, 2022 • 8:00 p.m. Sunday, June 19, 2022 • 2:30 p.m.	Manfred Honeck, conductor Emanuel Ax, piano	Puccini (arr. Honeck/Ille): Symphonic Suite from <i>Turandot</i> <b>World Premiere / PSO Commission</b> Mozart: Piano Concerto No. 20 in D minor, K. 466 Tchaikovsky: Symphony No. 5	Jun. 17	Jun. 19	Jun. 17	Jun. 19	Jun. 18			Jun. 17	Jun. 19	



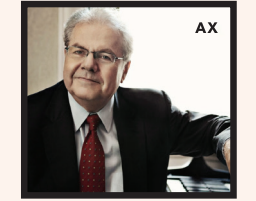
**Dazzling Debuts**

Experience debuts by 14 outstanding soloists and conductors, including Nathalie Stutzmann, María Dueñas, Dashon Burton, Alexi Kenney, Kian Soltani and more!



**Superstar Soloists**

Enjoy audience favorites including Pablo Sáinz-Villegas, James Ehnes and Christian Tetzlaff; plus, hear PSO musicians Lorna McGhee, Micah Wilkinson, Michael Rusinek, Ron Samuels, Nancy Goeres and Philip Pandolfi star in concerto roles.



**Piano Masters**

Ten world-renowned pianists take the Heinz Hall stage, including Hélène Grimaud, Rudolf Buchbinder performing all five Beethoven Piano Concertos, Leif Ove Andsnes, Yefim Bronfman, Beatrice Rana, Emanuel Ax and more.



**Language of Sound**

Hear new musical voices, with world premieres by Reza Vali, Michael Daugherty, David Ludwig and Gloria Isabel Ramos Triano. Also hear Pittsburgh premieres and composers presented on subscription for the very first time, including Louise Farrenc, Vivian Fung, Erwin Schulhoff, Wynton Marsalis, Missy Mazzoli and Jessie Montgomery!



**Community Connections**

Embrace the Pittsburgh community in partnerships with the Mendelssohn Choir of Pittsburgh, the Carnegie Museum of Art, Rodef Shalom and the community-wide Beethoven In Your Neighborhood project.

\*Debut Artist / Artists, dates, and programs are subject to change. / Concerts are held at Heinz Hall unless noted.

## SAFELY TOGETHER

Heinz Hall, the home of the Pittsburgh Symphony Orchestra for 50 years, is committed to providing an exemplary experience, prioritizing the safety and well-being of all who come to the hall. We will continue to follow public health guidance and government requirements, and promptly communicate with patrons about any changes. Please visit [pittsburghsymphony.org/together](http://pittsburghsymphony.org/together) for the most up-to-date information and details.

We're looking forward to seeing you again! When you return, much of what you have come to expect at Heinz Hall is still in place—but we've also made improvements to make your experience more comfortable and enjoyable.

### HERE IS WHAT YOU CAN EXPECT:



#### INDOOR AIR QUALITY

Through testing and investments, we've made sure that Heinz Hall has excellent ventilation and air quality.



#### TOUCHLESS FAUCETS

New touchless faucets have been installed in all Heinz Hall restrooms.



#### ENHANCED CLEANING

We will continue to use enhanced cleaning and sanitizing of spaces used by audience, musicians and staff.



#### MASKS

Use of masks is required only as mandated by government authorities. Heinz Hall is a "mask-friendly" performing arts center, understanding that many in our community will continue to need or prefer to wear masks, regardless of their vaccination status.

## BENEFITS



#### FLEXIBLE TICKET EXCHANGE

Exchange your ticket for any other concert within the 2021-22 season.



#### PRIORITY SEATING

Get the best seats before the general public.



#### EXCLUSIVE PRE-SALE OPPORTUNITIES

Get tickets for exclusive Heinz Hall events before the general public.



#### DEDICATED PATRON SERVICES REPRESENTATIVE

Designated PSR can personally answer your Symphony-related needs.



#### GREAT SAVINGS

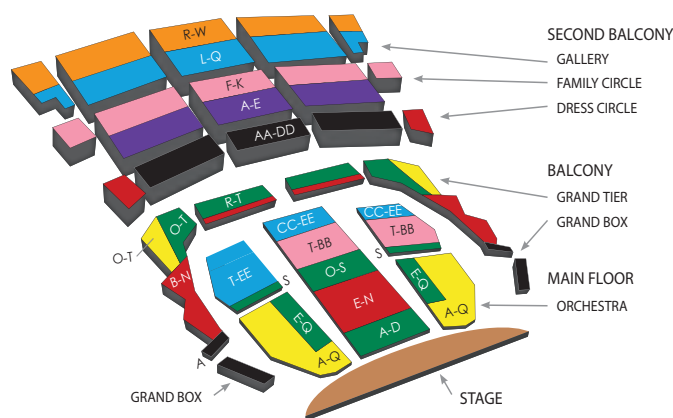
Save when you subscribe PLUS save 15% on additional select tickets.



#### RESERVED PARKING

Purchase pre-paid parking close to Heinz Hall for just \$12 per concert (\$16 for non-subscribers).

## SEATING / PRICING



	FRIDAY PREMIERE	FRIDAY OVATION	FRIDAY VIRTUOSO BRAVURA	FRIDAY FIREWORKS	SATURDAY FORTE	SUNDAY PREMIERE	SUNDAY OVATION	SUNDAY VIRTUOSO BRAVURA	SUNDAY FIREWORKS
BLACK	\$1,470	\$1,085	\$581	\$498	\$581	\$1,425	\$1,078	\$574	\$492
RED	\$1,230	\$910	\$490	\$420	\$490	\$1,125	\$826	\$448	\$384
GREEN	\$1,005	\$742	\$399	\$342	\$399	\$885	\$658	\$350	\$300
PURPLE	\$890	\$651	\$350	\$300	\$350	\$820	\$602	\$329	\$282
YELLOW	\$840	\$616	\$329	\$282	\$329	\$740	\$553	\$294	\$252
PINK	\$705	\$518	\$280	\$240	\$280	\$600	\$441	\$238	\$204
BLUE	\$570	\$420	\$224	\$192	\$224	\$480	\$357	\$189	\$162
ORANGE	\$315	\$231	\$126	\$108	\$126	\$295	\$217	\$119	\$102

TITLE SPONSOR



OFFICIAL AIRLINE



The Pittsburgh Symphony Orchestra is committed to providing an environment that is inclusive and welcoming to all patrons. For information about our accessible services, please contact the box office at 412.392.4900.

## RENEW TODAY!



CLICK

[PittsburghSymphony.org/Renew](http://PittsburghSymphony.org/Renew)



CALL

Heinz Hall Box Office  
412.392.4900

Toll-free: 800.743.8560



CONNECT

#ExperiencePSO



## ANNUAL FUND

Gratitude, hope, and joy – three powerful human emotions. We are grateful for the community's support during the pandemic, especially from you, our subscribers. Hope fills our hearts as we plan our return to Heinz Hall, knowing that each day brings us closer to the joy of live music with our marvelous orchestra. As we work towards that day, the Symphony's Annual Fund plays a key role in sustaining our musicians, staff and Heinz Hall. **This year all new or increased gifts to the 2020-2021 Annual Fund will be matched dollar for dollar by contributions from the Board of Directors.** Be a part of our donor family by making a tax-deductible contribution to the Annual Fund today with your BNY Mellon Grand Classics subscription order. You may also call the Symphony's Development Department at 412.392.4880 or contribute online at [pittsburghsymphony.org/give](http://pittsburghsymphony.org/give).

THANK YOU!