



PITTSBURGH SYMPHONY ORCHESTRA

Section Violin Audition February 2022

GENERAL AUDITION INFORMATION

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the deadline of Wednesday, December 1, 2021. The Preliminary and Semi-Final rounds of auditions are scheduled for February 6-8, 2022 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on February 6-8. Finals will take place on the evening of either Tuesday, February 8 or Wednesday, February 9, depending on the final audition schedule and number of candidates participating. **Please await confirmation of your audition before making travel plans.**

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, January 10, 2022. Directions for submitting recordings will be communicated with the request for recording.

SAFETY PROTOCOLS

Musician audition candidates must comply with all current PSO Safety Protocols, which are subject to change before the audition. Updates will be sent to all candidates as they occur. The current **PSO COVID-19 Protocol for Guest Performers**, which applies to audition candidates, is available on the PSO Auditions web page. Note that the protocol requires all audition candidates to be confirmed to be fully vaccinated or to have an approved accommodation due to a disability or because of a sincerely held religious belief. All audition candidates may be required to wear a mask that covers both nose and mouth for the duration of a candidate's time in our facilities, including during the audition. **Please do not send proof of vaccination until requested by the PSO.**

POSITION DETAILS

There are two Section Violin positions available (one First Violin, one Second Violin). Note additional tenure-track or one-year positions may be offered as the result of this audition. Positions begin per the mutual agreement of the PSO and winning candidate but no later than August 8, 2022. Pay for the 21-22 Season is at minimum orchestra weekly scale of \$1,945.78. Pay for the 22-23 Season is at minimum orchestra weekly scale of \$2,062.30.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.



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I) SOLOS

First movement and cadenza of one of the following concertos: Bartok 2, Beethoven, Brahms, Mendelssohn Op. 64, Prokofiev 2, Sibelius, Tchaikovsky.

AND

Mozart Concerto No. 3, 4, **or** 5:

Movement I exposition & development, no cadenza; and Movement II no cadenza

II) ORCHESTRAL EXCERPTS – Violin 1

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|------------|---|
| BEETHOVEN | Symphony No. 1 <ul style="list-style-type: none">o Movement IV: beginning - m. 86 |
| BEETHOVEN | Symphony No. 9 <ul style="list-style-type: none">o Movement III: m. 99 - 114 |
| BRAHMS | Symphony No. 4 <ul style="list-style-type: none">o Movement I: beginning - m. 53 |
| COPLAND | Symphony No. 3 <ul style="list-style-type: none">o Movement IV: 3 m. after [90] - [93] |
| MAHLER | Symphony No. 5 <ul style="list-style-type: none">o Movement I: [7] - [11] |
| MOZART | Symphony No. 39 <ul style="list-style-type: none">o Movement II: beginning - m. 28; no repeatso Movement IV: beginning - m. 78 |
| PROKOFIEV | Symphony No. 1, "Classical" <ul style="list-style-type: none">o Movement I: beginning - [H] (4 m. after [11]) |
| SCHOENBERG | <i>Verklärte Nacht</i> <ul style="list-style-type: none">o m. 155 - 188 (6 m. before [H] - [K]) |
| STRAUSS | <i>Don Juan</i> <ul style="list-style-type: none">o First Page |

III) ORCHESTRAL EXCERPTS – Violin 2

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|--------------|--|
| BARTÓK | <i>Concerto for Orchestra</i> <ul style="list-style-type: none">o Movement V: [265] - [317] |
| MOZART | Symphony No. 41 <ul style="list-style-type: none">o Movement IV |
| RACHMANINOFF | Symphony No. 2 <ul style="list-style-type: none">o Movement II: 11 m. before [33] - 4 m. before [35] |
| SMETANA | <i>The Bartered Bride Overture</i> <ul style="list-style-type: none">o Beginning - 5 m. after [A] |
| STRAUSS | <i>Eine Alpensinfonie</i> <ul style="list-style-type: none">o [138] - [142] |

Rental excerpts will be sent to audition applicants.

Sight-reading may be asked in any round of the audition.

Candidates may be asked to play as part of a section in later rounds.

The official pitch of the PSO is A=440.