



Substitute Violin November 15, 2021

GENERAL AUDITION INFORMATION

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions. All rounds of auditions are scheduled for Monday, November 15 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Final round will take place at the end of the day for those being considered for a long-term position. **Please await confirmation of your audition before making travel plans.**

Auditions will be scheduled on a first-come, first-served basis. Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

SAFETY PROTOCOLS

Musician audition candidates must comply with all current PSO Safety Protocols, which are subject to change before the audition. Updates will be sent to all candidates as they occur. The current **PSO COVID-19 Protocol for Guest Performers**, which applies to audition candidates, is available on the PSO Auditions web page. Note that the protocol requires all audition candidates to be confirmed to be fully vaccinated or to have an approved accommodation due to a disability or because of a sincerely held religious belief. All audition candidates may be required to wear a mask that covers both nose and mouth for the duration of a candidate's time in our facilities, including during the audition. **Please do not send proof of vaccination until requested by the PSO.**

POSITION DETAILS

At least **one long-term, Section Violin position** may be offered as the result of this audition, in addition to multiple, immediate opportunities for **per service substitute** work.

The **long-term Section Violin position** is for twenty-four (24) paid playing weeks starting January 10, 2022 and ending July 10, 2022. This position will primarily play in the second violin section, but any long-term violinist may be asked to play in either section. Further details about whether additional long-term positions will be available on the day of the audition. Pay is at minimum orchestra weekly scale of \$1,945.78 for the paid playing weeks. Dates for playing (paid) and vacation (unpaid) weeks will be specified in the offer made after the audition.

The PSO has multiple, immediate opportunities for **per service substitute** work. Successful candidates will be placed on the substitute list as a result of this audition, but are in no way guaranteed future employment with the Pittsburgh Symphony Orchestra. The pay rate for the 2021-22 season for substitute musicians is \$243.22 per service. Please note that the PSO is unable to pay for any travel or lodging expenses for substitute musicians.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America.

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I) SOLOS

First movement exposition of one of the following concertos: Bartok 2, Beethoven, Brahms, Mendelssohn Op. 64, Prokofiev 2, Sibelius, Tchaikovsky

AND

First movement (exposition) of Mozart Concerto No. 3, 4, or 5

II) 1st VIOLIN ORCHESTRAL EXCERPTS

MENDELSSOHN	Midsummer Night's Dream <ul style="list-style-type: none">o Scherzo – mm. 17-99
MOZART	Symphony No. 39 <ul style="list-style-type: none">o Movement II – mm.1-28, no repeatso Movement IV – mm.1-78
PROKOFIEV	Symphony No. 1, "Classical" <ul style="list-style-type: none">o Movement I – beginning through [H] (beginning through 4 m. after [11])
STRAUSS	Don Juan <ul style="list-style-type: none">o First Page

III) 2nd VIOLIN ORCHESTRAL EXCERPTS

RACHMANINOFF	Symphony No. 2 <ul style="list-style-type: none">o Movement II, Fugue (11 m. before [33] through 4 m. before rehearsal [35])
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Note that sight reading may be asked in any round of the audition.

The official pitch of the PSO is A=440