

TRUST ARTS EDUCATION 2021-2022 SCHOOL PROGRAMS

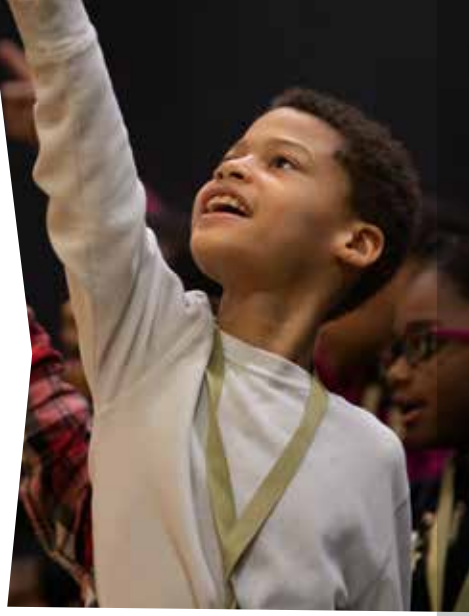
The Trust Arts Education Department is preparing for a school year filled with flexible programming opportunities to help solve any challenge through exciting, high quality arts education experiences for learners and educators.

This booklet is a glimpse at the array of adaptable programs offered to educators and their students for the 2021-2022 school year.

Unless otherwise noted, programs are intended to be conducted in-person. However, we are fully prepared to adapt any program to a hybrid or completely virtual experience.

For the most up-to-date information, please visit TrustArts.org/education

For interest in any of the programs, please email education@trustarts.org



RESIDENCIES

Through high-quality arts integration experiences, learners are given the opportunity to develop their imaginations, foster critical thinking, increase self-esteem, and broaden their perspectives. Residencies focus on working with teaching artists to create and deliver high quality arts integration multi-session residencies and single session workshops for both in school and out of school settings.

Programming costs vary and are based on a variety of factors including the number of students served, materials and number of sessions. Residency matching funds may be available.

HOW IT WORKS

ORIENTATION

In this 1-3 hour session, the teaching artist, program staff, and participating educators and school administrators meet to discuss arts-integrated instruction, identify standards of focus, and set the residency goals and schedule.

PLANNING MEETINGS

Throughout the residency, the teaching artist and educator meet 2-4 times to plan remaining residency lessons. Additionally, the teaching artist and teacher regularly communicate about the residency's progress, as needed.

CLASSROOM SESSIONS

The teaching artist co-facilitates 4-12 lessons with the classroom educator. Sessions may be implemented once a week or with a higher frequency (i.e. 2-3 times a week), depending on the school's preferences and the teaching artist's availability. Western PA Wolf Trap sessions are 30 minutes in length with a 15 minute debrief. All other residency programs are 45-75-minute sessions.

FINAL SHARING (OPTIONAL)

Educators have the option to add a final sharing event to the end of the residency, in which students share what they have learned with other classes, administrators, and/or their families.



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TRUSTARTS EDUCATION

2021 - 2022 PROGRAMS FOR EDUCATORS

ARTS INTEGRATION RESIDENCY PROGRAMS

MINI-RESIDENCIES (PRE-KINDERGARTEN)

Early childhood mini-residencies provide imaginative, engaging, sequential learning experiences for children ages 3-5 and their teachers over the course of four classroom sessions. Students express themselves creatively and master basic academic and life skills in fun, developmentally appropriate ways.

- Customized 4-session classroom residency
- Up to 20 students, with classroom educator present
- \$350 for locations within Allegheny County



WESTERN PENNSYLVANIA WOLF TRAP (BIRTH - 5 YEARS)

The Western Pennsylvania Wolf Trap program provides innovative arts-in-education experiences for children birth to 5, their educators and families. The objective is to encourage early childhood practitioners to integrate performing arts teaching techniques into their curriculum to support their children's learning. Drama, music and movement experiences not only support physical, cognitive and socio-emotional development, but they create active, joyful, child-centered learning environments!

Program Components:

- 12 Classroom Sessions
- 4 Planning Meetings
- 1 Orientation
- Take Home Materials

For examples of program offering and curriculum connections, visit TrustArts.org/Education.



K-12 ARTS INTEGRATION RESIDENCIES

In-School Residencies are generally implemented across an entire grade level and consist of 8 - 12 sessions with a teaching artist. The residency curriculum is collaboratively designed by the teaching artist and the classroom teachers to meet both academic and artistic standards.

Out-of-School Residencies usually consist of 1 - 2 sessions/week/semester. The teaching artist designs the curriculum to meet the specific needs and interests of the students the program serves.

Residencies costs start as low as \$85 a classroom session, and vary based on the number of students served, materials and length of program. Residency matching funds may be available.

WORKSHOPS

One-time workshops with Trust Arts Education Department can help spark the excitement of the arts and culture that will continue throughout the school year. Programs are available to travel to your school or community site, or can be arranged at the Trust Arts Education Center at no additional cost.

STORYCORNERS

Ages 3 - 6

Fun with Books Programs

Open the world of books to children through creativity and interaction with StoryCorner programs. Artists will bring books to life through the exploration of dance, dramatic play, music and visual arts.

- One 30-minute session
- Available to early childhood sites, libraries, and other community centers
- \$95, with the option of adding a 15-minute art-making activity for \$25
- Pricing for outside of Allegheny County may vary



PANORAMIC THEATRE EXPERIENCE

Grades 9-12

Max 60 students/day | Starting at \$600

Experience all aspects of theatre, including design, management, and performance. Start the morning with a deep dive into arts management and plan your own Broadway season! In the afternoon, experience the process of creating a theatrical production as you explore how acting, directing, sets, lights, and costumes convey meaning.

THEATRE ARTS WORKSHOP

February 8, 2022

(For Middle Schools Only)

February 9 & 10, 2022

(For High Schools Only - choose one date)

9:00 am - 1:30 pm

\$125, 30 students per group/school

Byham Theater

Work with theatre professionals in playwriting, set design, directing, stage combat, costumes, and hair throughout the Byham Theater! Get a deeper understanding of design, technical and performance elements and how it all works together and translates to the stage.

STEAM-Y SCULPTURES

Grades K - 5

5 hours of instruction

Max 60 students/day | Starting at \$600

Take a deep dive into the structure of sculptures and learn how to engineer self-supporting 3-D creations using only paper. This day begins with rotating workshops where you will learn the basics of 3-D paper sculpture and engage with creative drama in order to consider how things move in space and around objects. Then, applying what you learned in the morning, you will collaborate with peers to create dynamic pom-pom playgrounds, again using only paper and your own ingenuity.

PATTERNS OF PRIDE: A CELEBRATION OF AFRICAN-AMERICAN ARTS AND CULTURE

Grades K - 8

5 hours of instruction

Max 75 students/day | \$500

Begin the day with a musical call and response to establish a supportive sense of community and cultivate positive energy. Then, rotate between multiple stations where students and educators will engage with a variety of activities connected to African-American art traditions, such as a rhythm relay based on stepping and stick drumming and beaded bracelets inspired by Gambian designs. Our time together comes to an end with a joyful collective dance.



GET HERE BUS SUBSIDIES

To continue our mission of bringing students and educators into the Cultural District, we offer Get Here Bus Subsidies to help with local transportation. If you are planning to attend a Trust event downtown and are interested in a subsidy, please visit TrustArts.org/GetHere

STUDENT MATINEES

The Pittsburgh Cultural Trust is proud to present matinees appropriate for all grade levels. These shows feature theater, dance, and music performances from Trust Presents, Citizens Bank Children's Theater Series, and EQT Bridge Theater Series.

JAZZ TIME! MUSICAL FOR YOUNG CHILDREN AND FAMILIES

Available for streaming October 2-11, 2021

Free Registration at TrustArts.org/jazztime

Experience the styles and elements of jazz music through a special musical film created and performed by local Pittsburgh talents! You and your young ones will begin the show with Grandma Rose as she reminisces about the good old days as a popular vocalist with a band of the finest musicians. After a clumsy fall over the boxes in her attic, Rose awakes to music being played by her old band! Now reunited, they sing the old songs that taught her all about jazz music, exploring tempo, dynamics, melody, improvisation and more. This musical performance adapted for the screen presents children with an introduction to jazz that will be sure to inspire.

ARTSMASTERS

Deepen your engagement when attending a Trust event in the Cultural District! All add-on experiences are based on availability of artists and staff. All requests must be made at least one month before the scheduled performance.

PRE-SHOW DISCUSSION

Get "up to speed" prior to the event. These events take place in the Cultural District an hour before the event start time, and last approximately 30 minutes. Available for groups of 30 or more.

Cost: \$150.00 for a group of 30 or more

CUSTOMIZED PRE-SHOW WORKSHOP

A Trust Teaching Artist will create a workshop for your group that connects to the performance or art gallery you are about to attend. These workshops occur up to two hours before the main event, or a week prior to the performance at your school! Multiple classroom sessions available upon request.

Cost: starting at \$200 for a group of 15 or more.

Please visit TrustArts.org/AddOn to express your interest in these add-on opportunities.