



PITTSBURGH SYMPHONY ORCHESTRA

## **Section Viola (Four Positions) November 28 – December 1, 2021**

### **GENERAL AUDITION INFORMATION**

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to [auditions@pittsburghsymphony.org](mailto:auditions@pittsburghsymphony.org).

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at [www.pittsburghsymphony.org/auditions](http://www.pittsburghsymphony.org/auditions) on or before the deadline of Monday, October 4, 2021. **If you previously applied to the PSO's 2020 Section Viola Audition, you must submit another online application form for this audition.** The Preliminary and Semi-Final rounds of auditions are scheduled for November 28-30 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on November 28-30. The Final rounds will take place on the evening of either Tuesday, November 30 or Wednesday, December 1, depending on the final audition schedule and number of candidates participating. **Please await confirmation of your audition before making travel plans.**

Invitations are sent by email, typically within ten days of the resume deadline. Once invitations are sent, a \$100 refundable deposit check will be required to reserve an audition, details to follow. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, November 1, 2021. Directions for submitting recordings will be communicated with the request for recording.

### **SAFETY PROTOCOLS**

Musician audition candidates must comply with all current PSO Safety Protocols, which are subject to change before the audition. Updates will be sent to all candidates as they occur. The current **PSO COVID-19 Protocol for Guest Performers**, which applies to audition candidates, is available on the PSO Auditions web page. Note that the protocol requires all audition candidates to be confirmed to be fully vaccinated or to have an approved accommodation due to a disability or because of a sincerely held religious belief. All audition candidates may be required to wear a mask that covers both nose and mouth for the duration of a candidate's time in our facilities, including during the audition. **Please do not send proof of vaccination until requested by the PSO.**

### **POSITION DETAILS**

The PSO's Section Viola positions begin per the mutual agreement of the PSO and the winning candidate but no later than August 8, 2022. Pay for the 21-22 Season is at minimum orchestra weekly scale of \$1,945.78. Pay for the 22-23 Season is at minimum orchestra weekly scale of \$2,062.30.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

## Section Viola Audition

### I) THREE REQUIRED SOLOS

1. First movement of one of the following Concerti:

BARTÓK Viola Concerto  
HINDEMITH *Der Schwanendreher*  
WALTON Viola Concerto

2. MOZART Sinfonia Concertante, Movement II: Beginning – m. 50
3. Prelude of choice from J.S. Bach Cello Suites

### II) ORCHESTRAL EXCERPTS

**\*ALL PARTS ARE TO BE PREPARED IN THEIR ENTIRETY (TOP DIVISI ONLY) UNLESS OTHERWISE NOTED\***

BEETHOVEN	Symphony No. 3 <ul style="list-style-type: none"><li>o Movement III</li></ul>
BEETHOVEN	Symphony No. 5 <ul style="list-style-type: none"><li>o Movement II</li></ul>
BRAHMS	Symphony No. 2 <ul style="list-style-type: none"><li>o Movement I</li><li>o Movement IV: Beginning – [A]; and [H] – [I]</li></ul>
BRUCKNER	Symphony No. 4 <ul style="list-style-type: none"><li>o Movement II: m. 155 – m. 187</li></ul>
MENDELSSOHN	<i>A Midsummer Night's Dream Scherzo</i> <ul style="list-style-type: none"><li>o [C] – [D]</li></ul>
MOZART	Symphony No. 35 <ul style="list-style-type: none"><li>o Movement I</li><li>o Movement IV</li></ul>
RAVEL	<i>Daphnis and Chloe Suite No. 2</i> <ul style="list-style-type: none"><li>o [158] – 3 m. after [163]</li><li>o 5 m. after [212] – [216]</li></ul>
SHOSTAKOVICH	Symphony No. 5 <ul style="list-style-type: none"><li>o Movement I: [15] – [17]</li></ul>
STRAUSS	<i>Don Juan</i> <ul style="list-style-type: none"><li>o Beginning – m. 36</li><li>o [C] – 17 m. after [C]</li></ul>
STRAUSS	<i>Ein Heldenleben</i> <ul style="list-style-type: none"><li>o 3 m. before [45] – 4 m. after [49]</li></ul>
WAGNER	Overture to <i>Tannhäuser</i> <ul style="list-style-type: none"><li>o [K] – 11 m. before [L]</li></ul>

Note that sight reading may be asked in any round of the audition. All excerpts will be made available to candidates once they are invited to the audition.

**The official pitch of the PSO is A=440**