

HEINZ HALL
50
YEARS



PITTSBURGH SYMPHONY ORCHESTRA

TOGETHER AGAIN

A CELEBRATION OF **50 YEARS** IN HEINZ HALL

Honoring The Heinz Endowments

FRIDAY, SEPTEMBER 17, 2021

MANFRED HONECK, MUSIC DIRECTOR • ANNE-SOPHIE MUTTER, VIOLIN
THE PITTSBURGH SYMPHONY ORCHESTRA

YOU ARE INVITED



TOGETHER AGAIN

A CELEBRATION OF **50 YEARS** IN HEINZ HALL

Honoring The Heinz Endowments

MANFRED HONECK, MUSIC DIRECTOR
ANNE-SOPHIE MUTTER, VIOLIN

The Pittsburgh Symphony Orchestra and Music Director Manfred Honeck invite you to Together Again: A Celebration of 50 Years in Heinz Hall, our opening night gala in support of the PSO.

Violinist Anne-Sophie Mutter will return to the Heinz Hall stage, joining your Pittsburgh Symphony Orchestra for a dazzling one-night-only, limited capacity performance.

A SPECTACULAR EVENING AWAITS ON
FRIDAY, SEPTEMBER 17, 2021

- 5:00 P.M.** Valet Parking, Cocktails and Hors d'oeuvres
- 6:15 P.M.** Pre-concert Dinner prepared and served by the Duquesne Club
- 8:00 P.M.** Premium seats to the ***Together Again: A Celebration of 50 Years in Heinz Hall*** Concert
- 9:30 P.M.** Dessert and Coffee

Space is limited, so please make your reservation early.

BLACK TIE

50TH ANNIVERSARY SPONSOR package at \$50,000

INCLUDES: valet parking, cocktail and hors d'oeuvres, **pre-concert seated dinner for 16 people (Two tables of 8 next to each other)**, premier concert seating and post-concert dessert, 2-page spread in the program book, private photo opportunity with Maestro Honeck and logo recognition on the gala website. Sponsor will also receive **three commemorative 50th Anniversary Bricks** to be installed in front of Heinz Hall in Summer of 2022.
Total tax-deductibility: \$45,220

DIAMOND SPONSOR package at \$35,000

INCLUDES: valet parking, cocktail and hors d'oeuvres, **pre-concert seated dinner for 12 people (Two tables of 6 next to each other)**, premier concert seating, post-concert dessert, 1 full page ad in the program book, private photo opportunity with Maestro Honeck and logo recognition on the gala website. Sponsor will also receive **one commemorative 50th Anniversary Brick** to be installed in front of Heinz Hall in Summer of 2022.
Total tax-deductibility: \$31,540

PLATINUM SPONSOR package at \$25,000

INCLUDES: valet parking, cocktail and hors d'oeuvres, **pre-concert seated dinner for 10 people**, premier concert seating, post-concert dessert, 1 full page ad in the program book, private photo opportunity with Maestro Honeck and logo recognition on the gala website.
Total tax-deductibility: \$22,200

GOLD SPONSOR package at \$15,000

INCLUDES: valet parking, cocktail and hors d'oeuvres, **pre-concert seated dinner for 8 people**, premier concert seating, post-concert dessert, 1 full page ad in the program book and logo recognition on the gala website.
Total tax-deductibility: \$12,760

SILVER SPONSOR package at \$10,000

INCLUDES: valet parking, cocktail and hors d'oeuvres, **pre-concert seated dinner for 6 people**, premier concert seating, post-concert dessert, 1/2-page ad in the program book and logo recognition on the gala website.
Total tax-deductibility: \$8,320

CRYSTAL SPONSOR package at \$3,500

INCLUDES: valet parking, cocktail and hors d'oeuvres, **pre-concert seated dinner for 4 people**, premier concert seating, post-concert dessert and logo recognition on the gala website. *Total tax-deductibility: \$2,300.*

Due to limited availability and safety protocols, individual tickets will not be sold.

Reservations are made on a first come, first served basis.
Please make your reservation today!

The official registration and financial information may be obtained from the Pennsylvania Department of State by calling toll-free within Pennsylvania, 1.800.732.0999. Registration does not imply endorsement.

RESPONSE CARD

*To complete your reservation, please print and mail in form to Special Events at Heinz Hall
OR fill out form, save as a PDF and email to dmcwilliams@pittsburghsymphony.org.*

Yes, I would like to attend.

Please indicate the desired level and quantity:

_____ 50th Anniversary Sponsorship at \$50,000 (16 Tickets)

_____ Diamond Sponsorship at \$35,000 (12 Tickets)

_____ Platinum Sponsorship at \$25,000 (10 Tickets)

_____ Gold Sponsorship at \$15,000 (8 Tickets)

_____ Silver Sponsorship at \$10,000 (6 Tickets)

_____ Crystal Sponsorship at \$3,500 (4 Tickets)

I cannot attend or would like to make an additional tax-deductible gift of \$ _____

In honor of Manfred Honeck's Birthday

In honor of the Pittsburgh Symphony Orchestra's return to the stage

Total amount enclosed: \$ _____

If you have any questions, please contact Dawn McWilliams, Director of Events at 412.392.4830 or dmcwilliams@pittsburghsymphony.org.

Space is limited. Please RSVP by August 1, 2021.

Name _____

Address _____

City _____ State _____ Zip _____

Cell Phone _____

Email _____

Enclosed is a check made payable to the Pittsburgh Symphony Orchestra

Please charge \$ _____ to my (select one)

Visa MasterCard American Express Discover

Card No. _____ Expiration Date _____

Signature _____

Guests Names: _____

Please seat me/us with _____

Please note the quantity of dietary meals, if needed:

Vegetarian _____ Gluten-Free _____ Other _____

Wheelchair accessible seating required Yes No

Payment must accompany reservations.

Thank you for your reservation, you will receive an acknowledgement of your reservation and further communication for the night of the event. Please be sure that we have the correct email and phone number to reach you.

We look forward to seeing you on September 17, 2021.

Tonight's proceeds help fund the PSO's Learning & Community Engagement programs.

Virtual Schoolttime

The Pittsburgh Symphony moved its popular Schoolttime program online during the 2020-2021 school year to connect with educators and students as they navigated changing learning environments due to COVID-19. Virtual Schoolttime provided six different music education units for students in grades PreK-12, offered at no cost for educators to use during remote, hybrid, and in-person instruction.

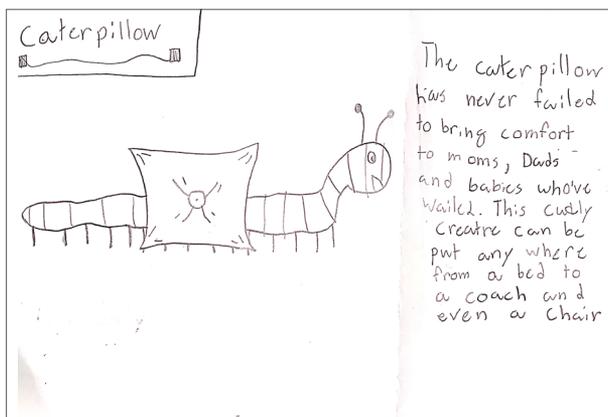
Each unit explored an essential question, included newly captured performances by PSO musicians, and shared additional resources for continued learning. Virtual Schoolttime reached students in 36 states, Canada, and Scotland, with over 150 schools across Southwest Pennsylvania participating.



COMMENTS:

- I must commend the PSO and the entire staff for your marvelous approach to making this year as musically meaningful as possible amid all the obstacles. I hope that the PSO keeps some of these things available for the future. These were amazing resources and ones that I would happily buy if they ever become available to purchase.
- We just watched Behold the Bold Umbrellaphant. It was amazing and the narrator was absolutely incredible and entertaining!!! Enjoyed every minute!! Thank you so much for doing these virtually this year!
- I used the Schoolttime concerts last week for my 4,5,6 grade classes. I shared it in the Google Meet and all of the kids who came in loved it. The PSO did a great job with putting all of this together and the filming in the different locations was perfect.

- I just wanted to call and thank you for the wonderful work that you guys have been doing with these concerts. My students have created some of their very own Umbrellaphant creatures and I was hoping that I could be able to share them with someone at the Symphony. Just kind of reaching out in a thank you from my students to your artists and team members there at the Symphony. We do very much miss the Schooltime concerts but we are enjoying the virtual opportunities that you provided.



Fidd Kits

Fiddlesticks brought the magic of music into children's homes across the country with the PSO's new product Fidd Kits. Each kit included a set of curated hands-on activities to explore a musical theme, arts and craft supplies, and a personalized letter from Fiddlesticks. Fidd Kits traveled far and wide during the 2020-2021 season, reaching families in 23 states, Washington D.C., Canada, and France. Closer to home, the PSO partnered with Pittsburgh Public Schools and Wilksburg School District to provide kits to 1,600 second and third grade students at no cost.

COMMENTS:

- I read the letter [from Fiddlesticks] to our daughter and it was almost magical for her to hear what Fiddlesticks had to say. I adored the recipe card and the bassoon and violin trading cards.

- We absolutely loved being able to listen to the music while the kids did the activities. Thank you for linking that up on your special website attached to this kit. Of course we did have to start and end with the official Fiddlesticks song to make the experience even more authentic!



- We got our Fidd Kit yesterday in the mail. All we did is look at everything. Our daughter was SCREAMING with excitement!
- We so miss the Fiddlesticks concerts but really appreciate you putting these wonderful kits together for the kids. Thank you so much!

Sensory Friendly Holiday Concert

The PSO presented its second annual Sensory Friendly Holiday Concert in December. This year's experience was virtual and featured an adapted orchestra performance, printable art activities designed by local illustrator Emily Marko, and special holiday activity videos with local partners Wesley Family Services, Pittsburgh Ballet Theatre, Dream Big Studio, and the music therapy team at UPMC Children's Hospital. The PSO Accessibility Advisory Committee and occupational therapy expert Roger Ideishi guided the event's transition to a virtual space while ensuring an experience that was fun and accessible for all.

COMMENTS (shared by the PSO's consulting occupational therapy expert, from other therapists):

- Therapists told me they tried looking on various arts organization sites but it was mostly pay to gain access. They are very grateful to Pittsburgh Symphony Orchestra for free access to this program.
- The therapist and a student were having a virtual session. They were watching the video of the holiday concert and looking at the sensory friendly instrument guide. The student with a developmental disability started talking about her sister who plays

the cello and how much this student likes music. The therapist didn't know much about the student's family. It started a whole conversation and activity around instruments and music that the therapist would not have discovered about this student if it weren't for the PSO materials.

- Another therapist watched the concert with another student with an intellectual disability. The student was commenting on how difficult it must be to breathe playing the trombone. The therapist then used this inquiry to have the student analyze how other instruments are played, working on the student's problem solving and attention skills (in his IEP) while intently watching the musicians play the various instruments.



