



PITTSBURGH SYMPHONY ORCHESTRA

**POPS**  
PNC

2021-2022 SEASON

EXPERIENCE THE  
POWER OF MUSIC

*Together*

**JOIN US TO WELCOME  
BYRON STRIPLING TO HEINZ HALL  
AS PRINCIPAL POPS CONDUCTOR!**



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# A MESSAGE FROM Byron Stripling

PRINCIPAL POPS CONDUCTOR

Dear Pittsburgh Symphony family,

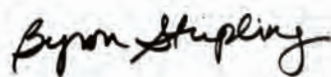
After a very long year, I am thrilled to come to you with very exciting news. This fall marks the 50th anniversary of Heinz Hall as the home of the Pittsburgh Symphony Orchestra, and we are welcoming you back for a season to cherish.

I was honored to be named Principal Pops Conductor in January of 2020 and have enjoyed conducting the orchestra for several digital concerts on Front Row. But now, I can't wait to step onto that podium and see all of your smiling faces light up the Hall as your Pittsburgh Symphony Orchestra shares the incredible joy of live music.

This year will be filled with some of my personal favorites, like the sensational "Swingin' at the Club" that opens our season, exceptional guest artists, a lively performance from captivating circus entertainers—and a very animated rabbit.

We are counting the days until we are with you live and in person.

With love and a big ole hug,



Byron Stripling



## PNC POPS 2021-2022 SEASON

OCT. 1, 2 & 3, 2021

### Swingin' at the Club

**Byron Stripling, conductor, vocalist, trumpet**  
**Carmen Bradford, vocalist**  
**Leo Manzari, tap dancer**

*It Don't Mean a Thing If It Ain't Got That Swing!* Inspired by Harlem's famed musical hot spots like The Cotton Club and The Savoy, this swingin' night of musical sensations focuses on Harlem's heyday when Duke Ellington's orchestra was the house band, and Cab Calloway, Ella Fitzgerald and Ethel Waters showcased the classics of the Great American Songbook.



BRADFORD



MANZARI

NOV. 5, 6 & 7, 2021

### Troupe Vertigo

**Daniel Meyer, conductor**  
This eclectic and refreshing mix of circus-dance-theater will ignite the imagination with mentally and physically spellbinding performances combined with an epic musical score. Troupe Vertigo's captivating performances astonish through stunning physical feats choreographed into jaw-dropping works of visual art.



MEYER

DEC. 10, 11 & 12, 2021\*

### Highmark Holiday Pops

**Byron Stripling, conductor**  
**Vanessa Campagna, vocalist**  
**Chris Sanders, special guest**

It's the "Most Wonderful Time of the Year" to bring the whole family to Heinz Hall and experience the Pittsburgh holiday tradition! Hear all of your favorite holiday music, sing along to classic carols and you'd better be good (for goodness sake) because we have it on good authority that Santa Claus is coming to town!

\* Additional performances Dec. 17, 18, 19



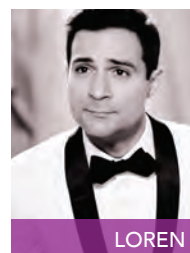
CAMPAGNA

MARCH 4, 5 & 6, 2022

### Paul Simon Songbook

**Byron Stripling, conductor**  
**Paul Loren, vocalist**  
**Emily Drennan, vocalist**  
**Daniel Berryman, vocalist**

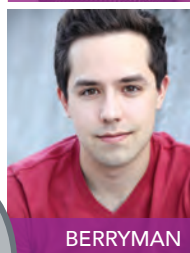
An evening of music from the legendary Paul Simon explores his unique artistry as a songwriter from his years with Simon and Garfunkel through his solo albums *Graceland* and *Rhythm of the Saints*. Songs include "Bridge Over Troubled Water," "Me and Julio Down By The Schoolyard," "The Sound of Silence," "50 Ways to Leave Your Lover," "Graceland" and "Rhythm of the Saints." All arrangements fully orchestrated by Jeff Tyzik.



LOREN



DRENNAN



BERRYMAN

APRIL 8, 9 & 10, 2022

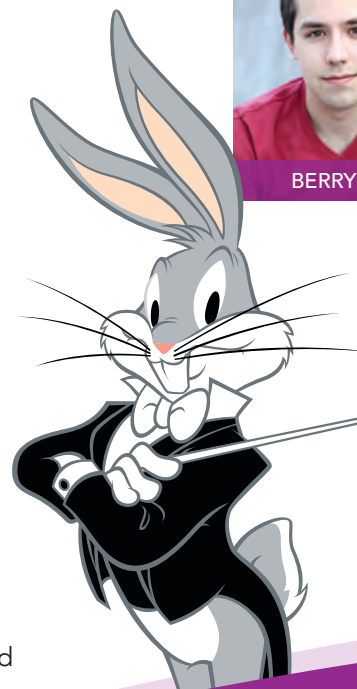
### Warner Bros. Presents Bugs Bunny at the Symphony

**George Daugherty, conductor**

"What's up, Doc?" An enormously fun blend of classical music and classic animation! Bugs Bunny and his **Looney Tunes** pals return to Heinz Hall for Bugs Bunny at the Symphony! The world's most iconic **Looney Tunes** — from *What's Opera, Doc?* to *The Rabbit of Seville* and a dozen others — will be projected on the big screen, while their exhilarating original scores are played live. Created by George Daugherty & David Ka Lik Wong.

TM & © Warner Bros. Entertainment Inc.

(s21)



MAY 13, 14 & 15, 2022

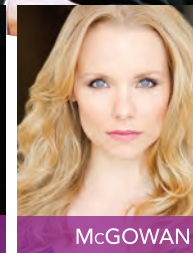
### To Marvin, With Love

**Jack Everly, conductor**  
**Marissa McGowan, vocalist**

Celebrate the memory of our beloved Marvin Hamlisch, with a program of favorites from his storied career and momentous history with the Pittsburgh Symphony Orchestra. Jack Everly returns to the podium to lead the Pittsburgh Symphony in a concert that features some very special guests and many memories of Marvin—because nobody does it better.



EVERLY



McGOWAN

JUNE 24, 25 & 26, 2022

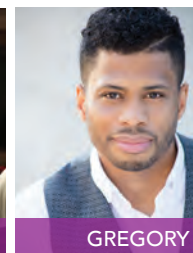
### Dancing in the Street: Music of Motown

**Byron Stripling, conductor**  
**Chester Gregory, vocalist**  
**Michael Lynche, vocalist**  
**Shayna Steele, vocalist**

Experience the magic of MOTOWN! This program features smash hits made famous by artists like Marvin Gaye, The Four Tops, Martha Reeves, Michael Jackson, Diana Ross, The Temptations and the one and only Stevie Wonder. Songs include "Ain't No Mountain High Enough," "Reach Out I'll Be There," "Dancing In The Street," "I Heard it Through The Grapevine," "My Girl," "Superstition" and more.



LYNCHE



GREGORY



STEELE

## RENEW TODAY!



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PNC POPS  
2021-2022 SEASON

CELEBRATING 50 Years  
IN HEINZ HALL

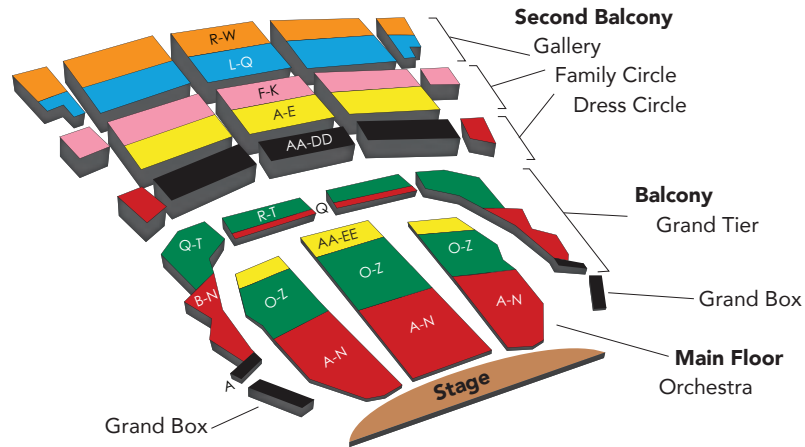
All PNC Pops and Highmark Holiday Pops performances are held at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA. Fridays at 8:00 p.m. • Saturdays at 8:00 p.m. • Sundays at 2:30 p.m. Artists, dates and programs are subject to change.

	FRIDAY 8:00 p.m.	SATURDAY 8:00 p.m.	SUNDAY 2:30 p.m.
<b>Swingin' at the Club</b>	Oct. 1	Oct. 2	Oct. 3
<b>Troupe Vertigo</b>	Nov. 5	Nov. 6	Nov. 7
<b>Highmark Holiday Pops</b>	Dec. 10	Dec. 11	Dec. 12
<b>Paul Simon Songbook</b>	March 4	March 5	March 6
<b>Bugs Bunny At The Symphony</b>	April 8	April 9	April 10
<b>To Marvin, With Love</b>	May 13	May 14	May 15
<b>Dancing in the Street: Music of Motown</b>	June 24	June 25	June 26

\*Additional Highmark Holiday Pops non-subscription performance dates include: Saturday, Dec. 11 at 2:30 p.m.; Friday, Dec. 17 at 8:00 p.m.; Saturday, Dec. 18 at 8:00 p.m.; Sunday, Dec. 19 at 2:30 p.m & 7:00 p.m.

## SEATING & PRICING

PNC Pops and Highmark Holiday Pops 7-concert Packages



<b>BLACK</b>	<b>RED</b>	<b>GREEN</b>	<b>YELLOW</b>	<b>'PINK</b>	<b>BLUE</b>	<b>ORANGE</b>
\$658	\$574	\$441	\$378	\$315	\$217	\$133

TITLE SPONSOR



HOLIDAY SPONSOR



SUPPORTED BY



The Pittsburgh Symphony Orchestra is committed to providing an environment that is inclusive and welcoming to all patrons. For information about our accessible services, please contact the box office at 412.392.4900.

## SUBSCRIBER BENEFITS

### FLEXIBLE TICKET EXCHANGE

Exchange your ticket for any other concert within the 2021-22 season.

### DEDICATED PATRON SERVICES REPRESENTATIVE

Designated PSR can personally answer your Symphony-related needs.

### PRIORITY SEATING

Get the best seats before the general public.

### GREAT SAVINGS

Save when you subscribe PLUS save 15% on additional select tickets.

### EXCLUSIVE PRE-SALE OPPORTUNITIES

Get tickets for exclusive Heinz Hall events before the general public.

### RESERVED PARKING

Purchase pre-paid parking close to Heinz Hall for just \$12 per concert (\$16 for non-subscribers).



## ANNUAL FUND

Gratitude, hope, and joy – three powerful human emotions. We are grateful for the community's support during the pandemic, especially from you, our subscribers. Hope fills our hearts as we plan our return to Heinz Hall, knowing that each day brings us closer to the joy of live music with our marvelous orchestra. As we work towards that day, the Symphony's Annual Fund plays a key role in sustaining our musicians, staff and Heinz Hall. **This year all new or increased gifts to the 2020-2021 Annual Fund will be matched dollar for dollar by contributions from the Board of Directors.** Be a part of our donor family by making a tax-deductible contribution to the Annual Fund today with your PNC Pops subscription order. You may also call the Symphony's Development Department at 412.392.4880 or contribute online at [pittsburghsymphony.org/give](http://pittsburghsymphony.org/give).

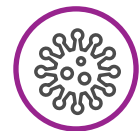
**THANK YOU!**

## SAFELY TOGETHER

Heinz Hall, the home of the Pittsburgh Symphony Orchestra for 50 years, is committed to providing an exemplary experience, prioritizing the safety and well-being of all who come to the hall. We will continue to follow public health guidance and government requirements, and promptly communicate with patrons about any changes. Please visit [pittsburghsymphony.org/together](http://pittsburghsymphony.org/together) for the most up-to-date information and details.

We're looking forward to seeing you again! When you return, much of what you have come to expect at Heinz Hall is still in place—but we've also made improvements to make your experience more comfortable and enjoyable.

### HERE IS WHAT YOU CAN EXPECT:



#### INDOOR AIR QUALITY

Through testing and investments, we've made sure that Heinz Hall has excellent ventilation and air quality.



#### TOUCHLESS FAUCETS

New touchless faucets have been installed in all Heinz Hall restrooms.



#### ENHANCED CLEANING

We will continue to use enhanced cleaning and sanitizing of spaces used by audience, musicians and staff.



#### MASKS

Use of masks is required only as mandated by government authorities. Heinz Hall is a "mask-friendly" performing arts center, understanding that many in our community will continue to need or prefer to wear masks, regardless of their vaccination status.