

S E P T E M B E R 1 6 , 2 0 2 0

CITY THEATRE PRESENTS  
**THE DRIVE-IN**  
**ARTS FESTIVAL**  
AT HAZELWOOD GREEN

FEATURING PERFORMANCES BY THE



PITTSBURGH SYMPHONY ORCHESTRA

# A MESSAGE FROM OUR PRESIDENT & CEO

After the last notes of the Sibelius Symphony No. 1 were played at Heinz Hall on March 8 and met with enthusiastic applause, we never imagined that it would be 27 more weeks before the Pittsburgh Symphony Orchestra would play again for live audiences — and at the drive-in, no less. But that is one of the deeply satisfying parts of working in the performing arts: that there are so many creative and imaginative people who will find new ways to present music, dance and theater which are vital to our well-being. The performing arts are challenged like never before, so on behalf of the board, staff and musicians of the Pittsburgh Symphony, we are grateful to City Theatre for the invitation to perform on this innovative stage, and thank you for your continued support of this magnificent orchestra. We are thrilled to be with you in person again!



With warmest best wishes,

A handwritten signature in black ink that reads "Melia Tourangeau". The signature is fluid and cursive, with a large initial "M".

Melia Tourangeau  
President and CEO, Pittsburgh Symphony Orchestra



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ENDOWED BY THE VIRA I. HEINZ ENDOWMENT

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Victoria Luperi

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- ACTING PRINCIPAL
- ACTING ASSOCIATE PRINCIPAL
- ACTING ASSISTANT PRINCIPAL
- ON LEAVE

**SPECIAL THANKS TO THE  
PERRY & BEE JEE MORRISON  
STRING INSTRUMENT  
LOAN FUND**



# PITTSBURGH SYMPHONY ORCHESTRA

**CITY THEATRE PRESENTS THE DRIVE-IN ARTS FESTIVAL | HAZELWOOD GREEN**

WEDNESDAY, SEPTEMBER 16, 2020 AT 8:15 P.M.

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Jennifer Orchard, violin  
Laura Motchalov, violin  
Marylène Gingras-Roy, viola  
Mikhail Istomin, cello  
Jeffrey Grubbs, bass

Antonín Dvořák	String Quintet No. 2 in G major, Opus 77 I. Allegro con fuoco
Enrico Morricone	“Love Theme” from <i>Cinema Paradiso</i>
William Bolcom	Three Ghost Rags for String Quartet III. Incineratorag
Astor Piazzolla	Libertango

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Peter Guild, bass  
Micah Howard, bass  
Brandon McLean, bass  
Aaron White, bass

David Anderson	Bass Quartet V. Finale
Franz Schubert (arr. White)	“Erlkönig”
Astor Piazzolla (arr. White)	Oblivion
Pink Floyd (D. Gilmour and R. Waters, arr. Guild)	“Comfortably Numb”

Max Blair, oboe  
Ron Samuels, clarinet  
James Rodgers, bassoon

Jaques Ibert

Cinq Pièces en Trio

- I. Allegro vivo
- II. Andantino
- III. Allegro assai
- IV. Andante
- V. Allegro quasi marziale

Joseph Canteloube

Rustiques pour trio d'anches

- I. Pastorale
- II. Rêverie
- III. Rondeau à la française

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TITLE SPONSORS



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# THE PITTSBURGH SYMPHONY ORCHESTRA

The two-time 2018 GRAMMY Award-winning Pittsburgh Symphony Orchestra is credited with a rich history of engaging the world's finest conductors and musicians, and demonstrates a genuine commitment to the Pittsburgh region and its citizens. Known for its artistic excellence for more than 120 years, past music directors have included Fritz Reiner (1938-1948), William Steinberg (1952-1976), André Previn (1976-1984), Lorin Maazel (1984-1996) and Mariss Jansons (1997-2004). This tradition of outstanding international music directors was continued in fall 2008, when Austrian conductor Manfred Honeck became Music Director of the Pittsburgh Symphony Orchestra.

The Pittsburgh Symphony is continually at the forefront of championing new American works. They premiered Leonard Bernstein's *Symphony No. 1 "Jeremiah"* in 1944, John Adams' *Short Ride in a Fast Machine* in 1986, and Mason Bates' *Resurrexit* in 2018 to celebrate Manfred Honeck's 60th birthday.

The orchestra has a long and illustrious history in the areas of recordings and live radio broadcasts. Manfred Honeck and the Pittsburgh Symphony Orchestra have received multiple GRAMMY nominations for Best Orchestral Performance, taking home the award in 2018 for their recording of Shostakovich: *Symphony No. 5; Barber: Adagio*.

As early as 1936, the Pittsburgh Symphony has been broadcasted on the radio. Since 1982, the orchestra has received increased attention through national network radio broadcasts on Public Radio International, produced by Classical WQED-FM 89.3, made possible by the musicians of the Pittsburgh Symphony Orchestra.

Lauded as the Pittsburgh region's international cultural ambassador, in 2019 the Pittsburgh Symphony Orchestra, under the leadership of Music Director Manfred Honeck, embarked on an extensive tour of Europe, the 25th in orchestra history.

