



PITTSBURGH SYMPHONY ORCHESTRA

Section Viola (Three Positions)
March 30-31, 2020
April 22, 2020

GENERAL AUDITION INFORMATION

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application** form on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the deadline of Monday, February 10, 2020. Please await confirmation of your audition before making travel plans. The Preliminary and Semi-Final rounds of auditions are scheduled for March 30-31 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on March 30-31. The Semi-Final and Final rounds will take place Wednesday, April 22, 2020.

Invitations are sent by email, typically within one week of the resume deadline. Once invitations are sent, a \$100 refundable deposit check will be required to reserve an audition, details to follow.

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, March 2, 2020. Directions for submitting will be communicated with the request for recording.

POSITION DETAILS

The PSO's Section Viola positions begin per the mutual agreement of the PSO and the winning candidate. Pay for the 20-21 Season is at minimum orchestra weekly scale of \$2,062.30.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

REPERTOIRE

The complete Section Viola audition repertoire list is included below. Please note that sight reading may be asked in any round of the audition. Rental excerpts will be made available to candidates once they are invited to the audition.

The official pitch of the PSO is A=440



PITTSBURGH SYMPHONY ORCHESTRA

Section Viola Audition

I) THREE REQUIRED SOLOS

1. First movement of one of the following Concerti:

BARTÓK Viola Concerto

HINDEMITH *Der Schwanendreher*

WALTON Viola Concerto

2. Exposition from one of the following:

MOZART *Sinfonia Concertante* (mvt. 1)

STAMITZ Viola Concerto in D major

3. *Prelude* of choice from J.S. Bach Cello Suites

II) ORCHESTRAL EXCERPTS

ALL PARTS ARE TO BE PREPARED IN THEIR ENTIRETY (TOP DIVISI ONLY) UNLESS OTHERWISE NOTED

BARTÓK Music for String, Percussion, and Celesta
 o Movement II – m. 324 - 392

BEETHOVEN Symphony No. 5
 o Movement II

BRAHMS *Variations on a Theme by Joseph Haydn*
 o Variation V
 o Variation VII

BRAHMS Symphony No. 4
 o Movement IV – [B] - 24 after [C]

MOZART Symphony No. 35
 o Movement IV

RAVEL *Daphnis and Chloe Suite No. 2*
 o [158] - 3 after [163]

SHOSTAKOVICH Symphony No. 5
 o Movement I – [15] - [17]

STRAUSS *Don Juan*
 o Beginning - m. 36
 o [C] - 17 after [C]

STRAUSS *Ein Heldenleben*
 o [16] - [19]
 o 3 before [45] - 4 after [49]