

FUTURE NOTES

FALL 2019

THE SYMPHONY AND YOU

Notes of Gratitude

Below, hear from musicians who have benefited from an endowed chair. They are grateful for people like you who have inspired their careers and secured the symphony's future.



Susanne Park
First Violin
Dr. Alan & Marsha
Bramowitz Chair

"When I learned that Dr. Alan and Marsha Bramowitz were endowing my chair at the Pittsburgh Symphony, I was deeply touched. There's no greater act of stewardship for our city's cultural legacy than to plan for its symphony's continued success. It brings to my

mind the Greek proverb: 'A civilization flourishes when wise people plant trees under which they will never sit.' It is thanks to forward-thinking individuals like you that we are able to keep reaching for the highest artistic goal of any artist: creating experiences for our audiences that leave them breathless and somehow transformed."

Susanne



Craig Knox
Principal Tuba
Dr. Mary Ann
Craig Chair

"Every concert I perform with the symphony is with the audience in mind, and it is my hope that my efforts as a musician will help create a special and meaningful experience for everyone who comes to hear us. Naturally, it is always gratifying to receive any sort of positive feedback from our audience, but when I heard of Mary Ann Craig's gift to endow my chair, I was truly overcome by the generosity of her action. To me, it feels like a validation of the work I've dedicated my life to, but more importantly, it represents a joint commitment that Mary Ann and I both make to the symphony, to Pittsburgh and to the world of music."

Craig

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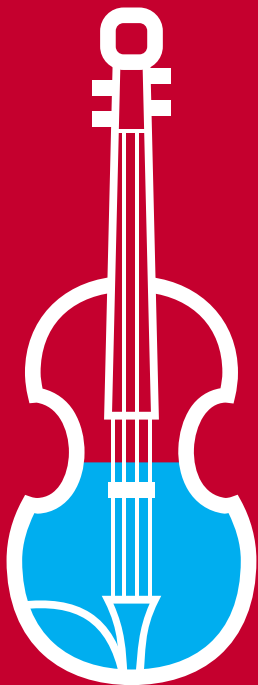
TIE YOUR LEGACY TO THE MUSIC YOU LOVE

Secure the future of the Pittsburgh Symphony with a gift in your will or other estate plan. Unless otherwise noted by the donor, gifts to the symphony are used to fortify its endowment. Contact Myra Toomey at 412.392.3320 or mtoomey@pittsburghsymphony.org.



YOUR LEGACY ENSURES OUR FUTURE

GOAL:
125 new Steinberg
members by
August 31, 2021.



PROGRESS:
54 new Steinberg
members since 2017.

THE SYMPHONY AND YOU

Notes of Gratitude

Continued from Page 1



James Nova, *Trombone*
Ann McGuinn Chair

"I remember in the late '90s when I was a fledgling freelancer just starting out on my career, I heard the Pittsburgh Symphony on a radio broadcast and thought, 'Wow! I want to play in that orchestra someday!' Here I am,

finishing my 10th season as a member of this incredible ensemble. Shortly after starting in the symphony, my low brass colleague tubist Craig Knox once said to me, 'There are no regular-season games in the Pittsburgh Symphony, every game's the playoffs!' This captures the essence of the symphony perfectly. The energy and passion this orchestra plays with day in day out is beyond compare. It's my incredible honor to have my chair endowed, and I will continue to value that commitment with my own hard work and refinement in dedication to this fragile yet powerful art form we all love and support."

Jim



Jeffrey Dee, *Principal Bass Trombone*
William & Jacqueline Herbein Chair

"When Bill and Jackie Herbein generously chose to endow my chair in the orchestra, they made a commitment to a vibrant, thriving future for the Pittsburgh Symphony. It is an honor for me

as a musician, and a privilege to have grown closer to Bill and Jackie as friends. I couldn't be more grateful. The Pittsburgh Symphony Orchestra has been the city's cultural flagship for nearly 125 years, and the magnanimous choice to endow a musician's chair will only further cement that status for another 125!"

Jeff



Andrew Reamer, *Principal Percussion*
Albert H. Eckert Chair

"It is an inspiration and honor to hold the Albert Eckert Principal Percussion Chair. I have deep gratitude and respect for those who ensure the world-class Pittsburgh Symphony continues to offer wonder, meaning and hope through great music."

Andy

Photo Credits:

Craig: Rob Davidson; Jim: Rob Davidson; Jeff: Jim Judkis; Andy: Rob Davidson

WITH A WILL, THERE IS A WAY

Create Your Vision for the Future With This Important Document

Momentous events like a milestone birthday, the arrival of a grandchild or retirement are a time to celebrate and reflect on your life and what the future might hold. It is also a chance to think about the values you want to pass on to future generations. One way to ensure your values endure is through will planning.

START AT THE BEGINNING

Create a will. Through this important document, you can direct the division of your property the way you choose. If the Pittsburgh Symphony has been important in your life, consider a gift that supports our future. A gift in your will costs you nothing today and you can amend your gift at any time.

PUT IT IN WRITING.

It is fairly simple to include a gift in your will to the Pittsburgh Symphony. Below is sample language to share with your attorney:

*I give Pittsburgh
Symphony Inc., 600
Penn Ave., Pittsburgh,
Pennsylvania 15222,
tax ID #25-0986052,
the sum of \$____
(or _____% of my
estate; or the property
described herein).*

Already have a will? Review it every couple of years to ensure that it has kept pace with your life. A new marriage, divorce, birth and death of a family member are events that should trigger a review to make sure that your will still protects the people you love.

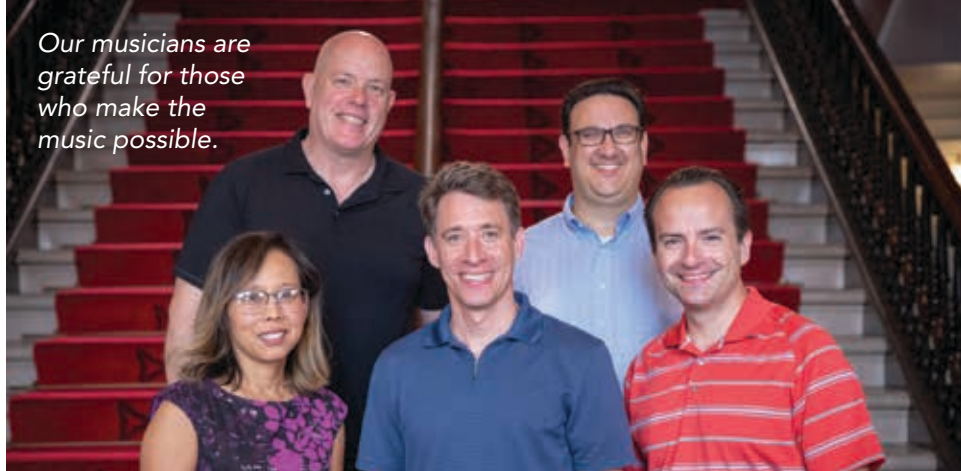
Talk It Out. If supporting the symphony is a part of your future plans, share your intentions with loved ones. Does your family know why the symphony is important to you? Tell them! These conversations help ensure that your family understands your intentions. You could also inspire them to make a connection with the musicians and music you love.

A MEANINGFUL GIFT

Learn more about remembering the Pittsburgh Symphony Orchestra in your will or trust by requesting our FREE guide **Make Your Final Wishes Come True**. You will uncover four ways to make this type of gift and find out if this donation option is right for you. Simply return the enclosed reply card today.



Our musicians are grateful for those who make the music possible.



ENDOWMENT: THE GIFT THAT KEEPS GIVING

A gift to the symphony endowment is a forever gift; a way to ensure the music and culture you love lives on forever. It is also a meaningful way to create a legacy that reflects your values.

How an Endowment Works

When you give to the endowment, a small portion of your gift will be used toward the symphony's operating budget each year. The balance is invested, allowing the gift to grow the fund and advance unparalleled live musical experiences far into the future.

Funding Your Endowment

There are many ways to fund your endowment without using cash. Some allow you to establish your gift now, while others will not go into effect until after your lifetime.

- **Appreciated assets.** Using appreciated assets that you have owned for more than one year may allow you to eliminate capital gains tax on the asset's appreciation.
- **Life insurance.** Name the Pittsburgh Symphony Orchestra the beneficiary of your life insurance policy, or make us the owner of a policy you no longer need.
- **Retirement plan assets.** Consider naming the symphony a beneficiary of your retirement plan assets. After your lifetime, the funds will go toward the endowment.
- **A gift in your will or living trust.** Your gift can be a specific amount or a percentage of your residuary estate.

A Heartfelt Gift

Creating a named endowment for your loved one is a meaningful way to honor your relationship. You can endow a musician's chair, a guest artist, a designated space in Heinz Hall, or an award-winning education or community engagement program.



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