

# **Job Description**

## **Manager of Marketing - Subscriptions**

Reports to: Vice President of Marketing & Sales

Supervises: None

Status: Exempt, Full-Time

#### **Job Purpose**

The Manager of Marketing - Subscriptions primary responsibility is to achieve subscription revenue goals through the development and implementation of campaigns for each of the following series:

Mellon Grand Classics, PNC Pittsburgh Symphony Pops, Fiddlesticks, and other series as required.

Additional duties include development and execution of subscriber retention strategies, data tracking, and management of the telemarketing sales vendor.

#### **Essential Duties and Responsibilities**

- Work closely with the Vice President of Marketing & Sales, to create and implement subscription marketing/sales plans and track expense budgets based on organizational goals
- Manage the PSO relationship with Elliott Marketing and the SmART Database
- Work with various vendors to determine the best cost to execute the subscription plan
- Coordinate marketing campaigns with sales activity
- Create all marketing material in line with marketing plans, working closely with design
- Prepare online and print marketing campaigns
- Work closely with Manager of Patron Services and Patron Service Representatives as related to marketing campaigns
- Manage the organization relationship with an outside vendor for telemarketing sales
  - Manage leads and measure results
- Liaise with Manager of Individual Support to plan joint ticket buyer/donor appreciation opportunities strategically focused on retention and acquisition in both areas
  - o Includes creating and implementing Patron Appreciation Month activities
- Track sales progress using the RMA software within Tessitura
- Manage offers and dynamic pricing in a way that takes advantage of increased revenue opportunities
- Maintain effective internal communications to ensure that all relevant functions are kept informed of marketing objectives
- Analyse potential strategic partnerships for marketing subscriptions
- Front-of-House duties as required

#### Required Education, Experience and Abilities:

Bachelor's degree required



- Minimum 5 years of experience in a marketing role
- Demonstrated analytical and project management skills
- Strong creative outlook
- Extensive computer skills required
- Excellent editorial, written, and verbal communication capabilities, including clear and concise writing skills and attention to detail
- Ability to work independently but also as a member of a team
- Ability to meet deadlines and perform well under pressure
- Ability and willingness to work irregular hours, including evenings and/or weekends when necessary

### **Preferred Education, Experience and Abilities:**

- Master's Degree
- Knowledge of classical music
- Previous work in a nonprofit setting
- Familiarity and proficiency in Tessitura

#### **Physical Requirements:**

- Ability to work on a computer for extended periods of time
- Ability to operate related equipment, i.e. computer, copier, scanner
- Ability to lift up to 15 pounds at times

The specific statements shown in each section of the description are not intended to be all-inclusive. They represent typical elements and criteria considered necessary to preform the job successfully, The Pittsburgh Symphony recognizes that an individual with a disability may require a job modification/ accommodation to enable them to successfully perform a job function. Consideration will be given to such requests. Such requests should be directed to Human Resources.

To apply, please send a cover letter and resume to hr@pittsburghsymphony.org