



PITTSBURGH SYMPHONY ORCHESTRA

Substitute Trumpet Audition

ORCHESTRAL EXCERPTS – Trumpet 1

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| BEETHOVEN | Leonore Overture No. 3 <ul style="list-style-type: none">• 21 after [D] – [E] |
| BIZET | <i>Carmen Suite No. 1</i> <ul style="list-style-type: none">• Prelude |
| MAHLER | Symphony No. 5 in C-sharp minor <ul style="list-style-type: none">• Movement 1: beginning – 5 after [1] |
| MUSSORGSKY | <i>Pictures at an Exhibition</i> <ul style="list-style-type: none">• Promenade: beginning – [2] |
| STRAUSS | <i>Ein Heldenleben</i> - Trumpet 1 in E-flat <ul style="list-style-type: none">• 7 after [49] – [55]• [81] – 5 after [82] |
| WAGNER | Tannhäuser Overture <ul style="list-style-type: none">• Pick-up to [M] – end |

ORCHESTRAL EXCERPTS – Trumpet 2

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| RIMSKY-KORSAKOV | <i>Scheherazade</i> <ul style="list-style-type: none">• Movement 3: [G] – 1 after [H] |
| SCHUMANN | Symphony No. 2 <ul style="list-style-type: none">• Movement 1: Beginning – m. 13
(maintain octaves with Trumpet 1 where possible) |

ORCHESTRAL EXCERPTS – Trumpet 3

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| DEBUSSY | <i>Nocturnes</i> <ul style="list-style-type: none">• Fetes: 9 after [10] – [11] |
| SHOSTAKOVICH | Symphony No. 5 <ul style="list-style-type: none">• Movement 1: [27] – [32] |

The official pitch of the PSO is A=440