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PITTSBURGH SYMPHONY ORCHESTRA
BNY MELLON GRAND CLASSICS

					PREMIERE		OVATION		FORTE	VIRTUOSO		BRAVURA		FIREWORKS			
					FRIDAY	SUNDAY	FRIDAY	SUNDAY	SATURDAY	FRIDAY	SUNDAY	FRIDAY	SUNDAY	FRIDAY	SUNDAY		
1	OPENING WEEKEND SPECTACULAR!	Friday, September 20, 2019 • 8:00 p.m. Sunday, September 22, 2019 • 2:30 p.m.	Manfred Honeck, conductor James Ehnes, violin	Julia Wolfe: <i>Fountain of Youth</i> PSO Co-Commission / PSO Premiere Mozart: Violin Concerto No. 4 Dvořák: <i>Scherzo capriccioso</i> Saint-Saëns: Introduction and Rondo capriccioso Borodin: "Polovtsian Dances" from <i>Prince Igor</i>		Sept. 20	Sept. 22	Sept. 20	Sept. 22		Sept. 20	Sept. 22					
2	BEETHOVEN "EROICA"	Friday, October 11, 2019 • 8:00 p.m. Sunday, October 13, 2019 • 2:30 p.m.	Manfred Honeck, conductor Matthias Goerne, baritone	Sibelius: "The Swan of Tuonela" Schubert/Strauss: <i>Lieder</i> PSO Premiere Beethoven: Symphony No. 3, "Eroica"		Oct. 11	Oct. 13	Oct. 11	Oct. 13				Oct. 11	Oct. 13			
3	FROM PITTSBURGH TO EUROPE	Friday, October 18, 2019 • 8:00 p.m. Saturday, October 19, 2019 • 8:00 p.m. Sunday, October 20, 2019 • 2:30 p.m.	Manfred Honeck, conductor Igor Levit, piano	FRIDAY Mason Bates: <i>Resurrexit</i> Mozart: Piano Concerto No. 22 Shostakovich: Symphony No. 5		Oct. 18	Oct. 20			Oct. 19					Oct. 18	Oct. 20	
					SATURDAY James MacMillan: <i>Larghetto for Orchestra</i> Rachmaninoff: Rhapsody on a Theme of Paganini Shostakovich: Symphony No. 5												
					SUNDAY Mozart: Piano Concerto No. 22 Bruckner: Symphony No. 9												
4	THANKSGIVING TRADITION	Friday, November 29, 2019 • 8:00 p.m. Sunday, December 1, 2019 • 2:30 p.m.	Manfred Honeck, conductor *Narek Hakhnazaryan, cello	Khachaturian: Concerto-Rhapsody for Cello and Orchestra PSO Premiere Strauss Family: Waltzes and Polkas		Nov. 29	Dec. 1	Nov. 29	Dec. 1		Nov. 29	Dec. 1					
5	MOZART & SIBELIUS	Friday, December 6, 2019 • 8:00 p.m. Sunday, December 8, 2019 • 2:30 p.m.	Osmo Vänskä, conductor Augustin Hadelich, violin	Nielsen: <i>Helios Overture</i> PSO Premiere Mozart: Violin Concerto No. 2 Thomas Adès: Violin Concerto, "Concentric Paths" PSO Premiere Sibelius: Symphony No. 3-		Dec. 6	Dec. 8	Dec. 6	Dec. 8				Dec. 6	Dec. 8			
6	BOLÉRO!	Friday, January 17, 2020 • 8:00 p.m. Saturday, January 18, 2020 • 8:00 p.m. Sunday, January 19, 2020 • 2:30 p.m.	Manfred Honeck, conductor *Seong-Jin Cho, piano	Bartók: Concerto for Orchestra Liszt: Piano Concerto No. 2 Ravel: <i>Boléro</i>		Jan. 17	Jan. 19	Jan. 17	Jan. 19	Jan. 18	Jan. 17	Jan. 19					
7	BEETHOVEN "FIDELIO"	Friday, January 24, 2020 • 8:00 p.m. Sunday, January 26, 2020 • 2:30 p.m.	Manfred Honeck, conductor The Mendelssohn Choir of Pittsburgh	Beethoven: <i>Fidelio</i> (opera in concert)		Jan. 24	Jan. 26							Jan. 24	Jan. 26		
8	VALENTINE'S ROMANCE	Friday, February 14, 2020 • 8:00 p.m. Saturday, February 15, 2020 • 8:00 p.m. Sunday, February 16, 2020 • 2:30 p.m.	Vasily Petrenko, conductor Ray Chen, violin	Elgar: <i>Cockaigne Overture</i> Sibelius: Violin Concerto Ravel: <i>Daphnis et Chloé</i> - Suites No. 1 & 2		Feb. 14	Feb. 16	Feb. 14	Feb. 16	Feb. 15			Feb. 14	Feb. 16			
9	TCHAIKOVSKY VIOLIN CONCERTO	Friday, February 21, 2020 • 8:00 p.m. Sunday, February 23, 2020 • 2:30 p.m.	Juraj Valčuha, conductor *Baiba Skride, violin	Glazunov: Valse de Concert No. 1 Tchaikovsky: Violin Concerto Prokofiev: Symphony No. 3 PSO Premiere		Feb. 21	Feb. 23							Feb. 21	Feb. 23		
10	GRIEG'S BELOVED PIANO CONCERTO	Friday, March 6, 2020 • 8:00 p.m. Sunday, March 8, 2020 • 2:30 p.m.	Sir Mark Elder, conductor Yulianna Avdeeva, piano	Berlioz: <i>King Lear Overture</i> Grieg: Piano Concerto Sibelius: Symphony No. 1		March 6	March 8	March 6	March 8		March 6	March 8					
11	BRAHMS FIRST	Friday, March 13, 2020 • 8:00 p.m. Sunday, March 15, 2020 • 2:30 p.m.	*Jakub Hrusa, conductor *Alina Ibragimova, violin	Shostakovich: Violin Concerto No. 1 Brahms: Symphony No. 1		March 13	March 15	March 13	March 15				March 13	March 15			
12	PETRUSHKA!	Friday, March 27, 2020 • 8:00 p.m. Sunday, March 29, 2020 • 2:30 p.m.	Jukka-Pekka Saraste, conductor Randolph Kelly, viola	Kodály: <i>Dances of Galánta</i> Bartók: Viola Concerto Stravinsky: <i>Petrushka</i> (1911 version)		March 27	March 29							March 27	March 29		
13	GIL SHAHAM RETURNS	Friday, April 3, 2020 • 8:00 p.m. Sunday, April 5, 2020 • 2:30 p.m.	*Matthias Pintscher, conductor Gil Shaham, violin	Mozart: Violin Concerto No. 5 Ravel: <i>Tzigane</i> Matthias Pintscher: <i>Ex Nihilo</i> PSO Premiere Debussy: <i>La mer</i>		April 3	April 5	April 3	April 5		April 3	April 5					
14	BEETHOVEN MISSA SOLEMNIS	Friday, April 17, 2020 • 8:00 p.m. Sunday, April 19, 2020 • 2:30 p.m.	Manfred Honeck, conductor The Mendelssohn Choir of Pittsburgh	Beethoven: Missa Solemnis		April 17	April 19	April 17	April 19				April 17	April 19			
15	HÉLÈNE GRIMAUD	Friday, April 24, 2020 • 8:00 p.m. Saturday, April 25, 2020 • 8:00 p.m. Sunday, April 26, 2020 • 2:30 p.m.	Manfred Honeck, conductor Hélène Grimaud, piano	Brahms: Symphony No. 3 Brahms: <i>Academic Festival Overture</i> Schumann: Piano Concerto		April 24	April 26		April 25					April 24	April 26		
16	MOTHER'S DAY WEEKEND: ROMANTIC CHOPIN	Friday, May 8, 2020 • 8:00 p.m. Saturday, May 9, 2020 • 8:00 p.m. Sunday, May 10, 2020 • 2:30 p.m.	Juanjo Mena, conductor Benjamin Grosvenor, piano	Haydn: Symphony No. 85, "La Reine" Chopin: Piano Concerto No. 1 Mendelssohn: Symphony No. 4, "Italian"		May 8	May 10	May 8	May 10	May 9	May 8	May 10					
17	ELGAR CELLO CONCERTO	Friday, May 15, 2020 • 8:00 p.m. Sunday, May 17, 2020 • 2:30 p.m.	Pablo Heras-Casado, conductor Alisa Weilerstein, cello	Britten: "Four Sea Interludes" from <i>Peter Grimes</i> Elgar: Cello Concerto Mendelssohn: Symphony No. 3, "Scottish"		May 15	May 17							May 15	May 17		
18	TCHAIKOVSKY "PATHÉTIQUE"	Friday, May 29, 2020 • 8:00 p.m. Saturday, May 30, 2020 • 8:00 p.m. Sunday, May 31, 2020 • 2:30 p.m.	David Robertson, conductor Jan Lisiecki, piano	Georges Lentz: <i>Jerusalem (after Blake)</i> PSO Premiere Mendelssohn: Piano Concerto No. 1 Tchaikovsky: Symphony No. 6, "Pathétique"		May 29	May 31	May 29	May 31	May 30			May 29	May 31			
19	BEETHOVEN SEVENTH	Friday, June 12, 2020 • 8:00 p.m. Sunday, June 14, 2020 • 2:30 p.m.	Manfred Honeck, conductor Nikolaj Znaider, violin	Webern: <i>Im Sommerwind</i> Brahms: Violin Concerto Beethoven: Symphony No. 7		June 12	June 14	June 12	June 14		June 12	June 14					
20	BRONFMAN PLAYS BEETHOVEN	Friday, June 19, 2020 • 8:00 p.m. Saturday, June 20, 2020 • 8:00 p.m. Sunday, June 21, 2020 • 2:30 p.m.	Manfred Honeck, conductor Yefim Bronfman, piano	Beethoven: Piano Concerto No. 4 Bruckner: Symphony No. 7		June 19	June 21	June 19	June 21	June 20			June 19	June 21			

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A NIGHT IN BLACK AND WHITE

Saturday, Sept. 14, 2019 / 7:00 p.m.

Lang Lang plays Mozart Piano Concerto No. 24.



SPECIAL CONCERT

HANDEL'S MESSIAH

Saturday, Dec. 7, 2019 / 8:00 p.m.

The Pittsburgh Symphony Orchestra, an all-star cast of soloists and The Mendelssohn Choir of Pittsburgh join together for one of the most festive musical events of the year.



SPECIAL CONCERT

ANNE-SOPHIE MUTTER

Saturday, June 13, 2020 / 8:00 p.m.

Anne-Sophie Mutter plays the Beethoven Violin Concerto.



SEASON HIGHLIGHTS



TOUR LAUNCH

The Pittsburgh Symphony embarks on a 10-city European Cities Tour in October & November 2019! Experience the works being performed on tour with three magnificent programs: From Pittsburgh to Europe.



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MOZART+

Three renowned violinists each play one of the Mozart Violin Concerti PLUS a dazzling bonus piece in the Mozart+ concerts!



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THE YEAR OF BEETHOVEN BEGINS

Celebrate the 250th birthday of Ludwig van Beethoven next year with a Year of Beethoven! The Pittsburgh Symphony performs major works by Beethoven, including a concert version of his only opera, *Fidelio*, and his epic Third and Seventh Symphonies.



SHAHAM



GRIMAUD



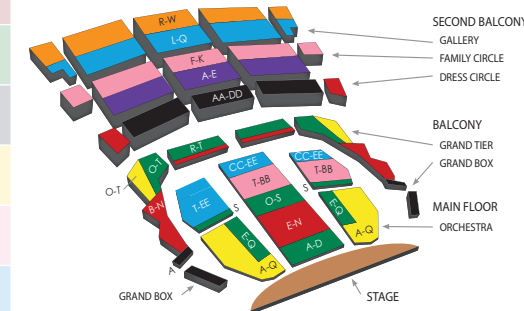
BRONFMAN

SUPERSTAR SOLOISTS

It's a season with everything, from the light classic waltzes of the Strauss Family, to Bruckner's monumental Seventh and Ninth Symphonies - plus some of the greatest soloists in the world. Marvel at the virtuosity of Gil Shaham, Hélène Grimaud, James Ehnes, Augustin Hadelich, Yefim Bronfman and more. Experience the power of music - in the 2019-2020 season of the Pittsburgh Symphony Orchestra.

PRICING & SEATING

	FRIDAY PREMIERE	FRIDAY OVATION	FRIDAY VIRTUOSO BRAVURA	FRIDAY FIREWORKS	SATURDAY FORTE	SUNDAY PREMIERE	SUNDAY OVATION	SUNDAY VIRTUOSO BRAVURA	SUNDAY FIREWORKS
BLACK	\$1,470	\$1,085	\$581	\$498	\$581	\$1,425	\$1,078	\$574	\$492
RED	\$1,230	\$910	\$490	\$420	\$490	\$1,125	\$826	\$448	\$384
GREEN	\$1,005	\$742	\$399	\$342	\$399	\$885	\$658	\$350	\$300
PURPLE	\$890	\$651	\$350	\$300	\$350	\$820	\$602	\$329	\$282
YELLOW	\$840	\$616	\$329	\$282	\$329	\$740	\$553	\$294	\$252
PINK	\$705	\$518	\$280	\$240	\$280	\$600	\$441	\$238	\$204
BLUE	\$570	\$420	\$224	\$192	\$224	\$480	\$357	\$189	\$162
ORANGE	\$315	\$231	\$126	\$108	\$126	\$295	\$217	\$119	\$102



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DEDICATED PATRON SERVICES REPRESENTATIVE • Each season ticket holder has a designated Patron Services Representative (PSR) to personally answer Heinz Hall or Symphony-related questions and to take care of all ticketing and donation needs.

PRIORITY SEATING • Season ticket holders have priority over the general public on all seating within the BNY Mellon Grand Classics season.

GREAT SAVINGS • Save on the concerts within your season ticket package. Plus, save 15% on additional ticket purchases to any BNY Mellon Grand Classics, PNC Pops, Highmark Holiday Pops, or Fiddlesticks Family Concerts.

DISTRICT DISCOUNTS • Pittsburgh Symphony subscribers receive a discount to select Pittsburgh Ballet, Pittsburgh CLO, Pittsburgh Cultural Trust, Pittsburgh Opera and Pittsburgh Public Theater events, as well as discounts to local restaurants.

RESERVED PARKING • Season ticket holders have the first opportunity to purchase pre-paid guaranteed parking in the 6th and Penn garage across the street from Heinz Hall for just \$10 per concert.

EXCLUSIVE PRE-SALE OPPORTUNITIES • As a ticket holder, you will receive exclusive pre-sale opportunities to special concerts before the general public on-sale date.

ANNUAL FUND

Donors to the Pittsburgh Symphony Orchestra's Annual Fund bring thriving musical programs to Heinz Hall, schools, hospitals, and other community venues where we foster our vision of Great Music in Every Life.

Please consider joining over 6,000 families who support this vision by making a tax-deductible contribution to the Annual Fund with your BNY Mellon Grand Classics subscription order. You may also call the PSO's Development Department at 412.392.4880, or contribute online at pittsburghsymphony.org/give.

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