

**Rental Rate Schedule
2019-2020**

Sept 1, 2019 to Aug 31, 2020

**The Benedum Center
for the Performing Arts**



I. Rental Rates Per Performance

	Base Rent	vs.	Percentage Rent
Monday-Thursday Matinees Monday-Sunday Mornings	\$ 7,125.00		10% of Net Receipts, whichever is higher
Monday-Wednesday Evenings	\$ 8,300.00		10% of Net Receipts, whichever is higher
Thursday-Sunday Evenings Friday-Saturday Matinees	\$ 9,275.00		10% of Net Receipts, whichever is higher

*Net receipts are gross receipts from the sale of tickets less City of Pittsburgh Amusement Tax.

**The above rental rates apply to all rehearsals with invited guests or paid audiences.

***Load-in, load-out, and dark days that do not include a performance pay the full rental rate.

II. Additional Charges

A. Permits

Vehicle Parking (e.g. trucks and tour busses) may require a Traffic Obstruction permit which the Lessor will acquire on behalf of the Lessee	\$ 75.00 <i>(subject to change without notice)</i>	per	vehicle <i>(up to 15 days)</i>
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B. Ticketing, Box Office, Taxes, and Fees

Box Office Service, single ticket sales, ticket printing	\$ 1,600.00	per	performance
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Credit Cards	3%	<i>subject to change</i>
Internet Sales	3%	<i>subject to change</i>

*Credit Card and Internet Service fees are a presenter expense and may not be passed on to customers.

Group Sales Commission	10%
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City of Pittsburgh Amusement Tax	Gross x .04762
City of Pittsburgh Prod. Permit	\$ 25.00

(Subject to change)

Theater Restoration Fee	\$ 5.00	per	paid ticket
Cultural District Fee	\$ 1.25	per	paid ticket

C. Front of House, Staffing, and Security

Front of House staff (Incl. ushers, FOH doorman, ticket takers)	\$ 1,425.00	per	performance
Stage Doorman (required for all dates, perfs., and rehearsals)	\$ 21.00 <i>(subject to change)</i>	per	hour
Metal Detector Screening (Required. Includes City of Pittsburgh police officers, staff, and equipment needed to screen every patron.)	\$ 2,200.00	per	performance
Off-Duty Police (additional as requested)	\$ 58.40 <i>(subject to change)</i>	per	hour (5 hour minimum)
Additional security	AT COST	per	Vendor Invoice

*The Lessor reserves the right to hire Off-Duty City of Pittsburgh Police at its sole discretion and charge this expense to settlement.

D. Stage Labor

Stagehands	AT COST	per	Collective Bargaining Unit
Film Projectionists	AT COST	per	Collective Bargaining Unit
Wardrobe	AT COST	per	Collective Bargaining Unit
Hair and Makeup	AT COST	per	Collective Bargaining Unit
Teamster Loaders	AT COST	per	Vendor Invoice

The Benedum Center Marquee requires stage labor to change, which will be charged AT COST.
SHORT TURNAROUND (encroachment on Rest Period): When the load-out of a previous production precludes the 8-hour rest period required by the Union (per Collective Bargaining Agreement) prior to the beginning of the next scheduled load-in, the prior renter will be responsible for paying the difference between the penalty rate and the regular rate which otherwise would have applied. The Lessor will make its reasonable best effort to inform the Lessee in advance when such charges may apply, but as the mainstage schedule is subject to change without notice, reserves the right to assess Short Turnaround charges without prior notice.
DARK DAY ADDITIONAL LABOR: When performances are booked over another company's Dark Day, additional labor charges may apply. The Lessor will make its reasonable effort to inform the Lessee in advance when such charges may apply and to provide cost estimates, but payment of such charges will under all circumstances be the responsibility of the Lessee.
SUNDAYS AND HOLIDAYS: Under the terms of the Collective Bargaining Agreement between IATSE Local #3 and The Pittsburgh Cultural Trust, the straight-time rate for stagehands is time-and-a-half. Official holidays for the 2019-2020 season are Labor Day, Veterans Day, Thanksgiving Day, Christmas Day, New Year's Day, Memorial Day, and Independence Day. Contact Theater Management and Production for applicable rates

E. Stage Equipment

House Lighting	\$ 390.00	per	performance week
	\$ 1,170.00		
Followspots	\$ 215.00	per	performance week
	\$ 645.00		
House Sound	\$ 425.00	per	performance week
	\$ 1,275.00		
House Line Array	\$ 880.00	per	performance
Standard Microphone Rental	\$ 31.00	per	performance week
	\$ 93.00		
Wireless Microphone Rental	\$ 46.00	per	performance week
	\$ 138.00		
9' Steinway Grand Piano	\$ 125.00	per	performance week
	\$ 375.00		
7' Steinway Grand Piano	\$ 97.00	per	performance week
	\$ 291.00		
Upright Piano	\$ 64.00	per	performance week
	\$ 192.00		
Piano Tuning/Maintenance	AT COST	per	Vendor Invoice
Lag Bolts	\$ 15.00	per	bolt

*Listed cost for stage equipment does not include the cost of operator(s), if applicable. All operator costs are rebilled AT COST.

F. Rehearsal Studios

Rehearsal Room A, 2nd Floor (58' x 56')	\$ 125.00	for the first hour each subsequent hour
	\$ 50.00	
Rehearsal Room B, 4th Floor (58' x 56')	\$ 125.00	for the first hour each subsequent hour
	\$ 50.00	
Rehearsal Room C, 3rd Floor (24' x 18')	\$ 90.00	for the first hour each subsequent hour
	\$ 25.00	

*Rehearsal Studio rentals are charged by hours scheduled vs. hours used, whichever is greater. Cancellations or changes in hours booked must be made at least 24 hours in advance.

G. Clark Building Extension on Promenade Level

Patron Bar	\$ 1,000.00	per	3 hour event
Circles Liberty Lounge	\$ 1,500.00	per	3 hour event
Central Lounge	\$ 1,000.00	per	3 hour event
Multipurpose Room	\$ 1,500.00	per	3 hour event

*Availability of these spaces are dependent upon programming in the theatre.

**This fee does not include catering, staffing, nor other applicable costs.

H. Telecom

Telephones	\$ 70.00	per	line
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I. Recording and Taping

Audio, video, film, and digital recording.	\$ 1,600.00	per	3 hours
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*This fee does not include the cost of operators and technicians, nor any other applicable costs.

III. Miscellaneous Information

PYROTECHNICS: The Benedum Center requires that utilization of pyrotechnic or related effects be in compliance with NFPA 1126 “Standard for the Use of Pyrotechnics before a Proximate Audience.” We require the operating instructions and safety requirements for any and all pyrotechnic device(s) used be made available in advance to Benedum Management and Production for review and reference. City of Pittsburgh permitting charges may apply. If necessary, a Fire Marshall will be hired to be on premises. These charges will be passed along AT COST.

ADDITIONAL MARKETING SERVICES: The Pittsburgh Cultural Trust Marketing Department offers various services for fee or commission. Please contact the Trust Marketing Department for further information. With the exception of the Calendar of Events, no marketing services or materials are included as part of this lease agreement. The use of Trust marketing services depends partly on staff availability.

PROGRAMS: The Benedum Center and Pittsburgh Cultural Trust may elect to provide a program, depending on the nature of the attraction. Copy must be submitted three (3) weeks in advance. Contact the Trust Marketing Department for further information.

IV. Theater Capacity

Grand Circle	Rows AA-CC	45
	Rows DD-FF	64
<i>subtotal</i>		109

Orchestra	Center	349
	Center Right	348
	Center Left	356
	Right	100
	Left	100
<i>subtotal</i>		1253

Director's Circle	Rows AA-EE	300
<i>subtotal</i>		300

Balcony	First Tier	574
	Second Tier	634
<i>subtotal</i>		1208

TOTAL	2870
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*Wheelchair locations in the Benedum Center are located on the Orchestra floor. The Benedum Center requires that all Lessees comply with the requirements of the Americans with Disabilities Act (ADA) and make appropriate accommodations for our patrons.