



PITTSBURGH SYMPHONY ORCHESTRA

## Substitute Trumpet Audition

### ORCHESTRAL EXCERPTS – Trumpet 1

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|------------|---|
| BEETHOVEN  | Leonore Overture No. 3 <ul style="list-style-type: none"><li>• 21 after [D] – [E]</li></ul>                           |
| BIZET      | <i>Carmen Suite No. 1</i> <ul style="list-style-type: none"><li>• Prelude</li></ul>                                   |
| MAHLER     | Symphony No. 5 in C-sharp minor <ul style="list-style-type: none"><li>• Movement 1: beginning – 5 after [1]</li></ul> |
| MUSSORGSKY | <i>Pictures at an Exhibition</i> <ul style="list-style-type: none"><li>• Promenade: beginning – [2]</li></ul>         |
| WAGNER     | Tannhäuser Overture <ul style="list-style-type: none"><li>• Pick-up to [M] – end</li></ul>                            |

### ORCHESTRAL EXCERPTS – Trumpet 2

- |                 |   |
|-----------------|---|
| RIMSKY-KORSAKOV | <i>Scheherazade</i> <ul style="list-style-type: none"><li>• Movement 3: [G] – 1 after [H]</li></ul> |
| SCHUMANN        | Symphony No. 2 <ul style="list-style-type: none"><li>• Movement 1: Beginning – m. 13</li></ul>      |

### ORCHESTRAL EXCERPTS – Trumpet 3

- |              |  |
|--------------|--|
| DEBUSSY      | <i>Nocturnes</i> <ul style="list-style-type: none"><li>• Fetes: 9 after [10] – [11]</li></ul>                              |
| SHOSTAKOVICH | Symphony No. 5 <ul style="list-style-type: none"><li>• Movement 1: [27] – [32]</li></ul>                                   |
| STRAUSS      | <i>Ein Heldenleben</i> <ul style="list-style-type: none"><li>• 7 after [49] – [55]</li><li>• [81] – 5 after [82]</li></ul> |

*The official pitch of the PSO is A=440*