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PITTSBURGH SYMPHONY ORCHESTRA
BNY MELLON GRAND CLASSICS

| | | | | | PREMIERE | | OVATION | | FORTE | VIRTUOSO | | BRAVURA | | FIREWORKS | | |
|----|---|---|--|---|--|----------|----------|----------|----------|----------|----------|----------|----------|-----------|----------|---------|
| | | | | | FRIDAY | SUNDAY | FRIDAY | SUNDAY | SATURDAY | FRIDAY | SUNDAY | FRIDAY | SUNDAY | FRIDAY | SUNDAY | |
| 1 | OPENING WEEKEND SPECTACULAR! | Friday, September 20, 2019 • 8:00 p.m. Sunday, September 22, 2019 • 2:30 p.m. | Manfred Honeck, conductor James Ehnes, violin | Julia Wolfe: <i>Fountain of Youth</i> PSO Co-Commission / PSO Premiere Mozart: Violin Concerto No. 4 Dvořák: <i>Scherzo capriccioso</i> Saint-Saëns: Introduction and Rondo capriccioso Borodin: "Polovtsian Dances" from <i>Prince Igor</i> | | Sept. 20 | Sept. 22 | Sept. 20 | Sept. 22 | | Sept. 20 | Sept. 22 | | | | |
| 2 | BEETHOVEN "EROICA" | Friday, October 11, 2019 • 8:00 p.m. Sunday, October 13, 2019 • 2:30 p.m. | Manfred Honeck, conductor Matthias Goerne, baritone | Sibelius: "The Swan of Tuonela" Schubert/Strauss: <i>Lieder</i> PSO Premiere Beethoven: Symphony No. 3, "Eroica" | | Oct. 11 | Oct. 13 | Oct. 11 | Oct. 13 | | | | Oct. 11 | Oct. 13 | | |
| 3 | FROM PITTSBURGH TO EUROPE | Friday, October 18, 2019 • 8:00 p.m. Saturday, October 19, 2019 • 8:00 p.m. Sunday, October 20, 2019 • 2:30 p.m. | Manfred Honeck, conductor Igor Levit, piano | FRIDAY | Mason Bates: <i>Resurrexit</i> Mozart: Piano Concerto No. 22 Shostakovich: Symphony No. 5 | Oct. 18 | Oct. 20 | | | Oct. 19 | | | | | Oct. 18 | Oct. 20 |
| | | | | SATURDAY | James MacMillan: <i>Larghetto for Orchestra</i> Rachmaninoff: Rhapsody on a Theme of Paganini Shostakovich: Symphony No. 5 | | | | | | | | | | | |
| | | | | SUNDAY | Mozart: Piano Concerto No. 22 Bruckner: Symphony No. 9 | | | | | | | | | | | |
| 4 | THANKSGIVING TRADITION | Friday, November 29, 2019 • 8:00 p.m. Sunday, December 1, 2019 • 2:30 p.m. | Manfred Honeck, conductor *Narek Hakhnazaryan, cello | Khachaturian: Concerto-Rhapsody for Cello and Orchestra PSO Premiere Strauss Family: Waltzes and Polkas | | Nov. 29 | Dec. 1 | Nov. 29 | Dec. 1 | | Nov. 29 | Dec. 1 | | | | |
| 5 | MOZART & SIBELIUS | Friday, December 6, 2019 • 8:00 p.m. Sunday, December 8, 2019 • 2:30 p.m. | Osmo Vänskä, conductor Augustin Hadelich, violin | Nielsen: <i>Helios Overture</i> PSO Premiere Mozart: Violin Concerto No. 2 Thomas Adès: Violin Concerto, "Concentric Paths" PSO Premiere Sibelius: Symphony No. 3 | | Dec. 6 | Dec. 8 | Dec. 6 | Dec. 8 | | | | Dec. 6 | Dec. 8 | | |
| 6 | PROKOFIEV ROMEO & JULIET | Friday, January 17, 2020 • 8:00 p.m. Saturday, January 18, 2020 • 8:00 p.m. Sunday, January 19, 2020 • 2:30 p.m. | Manfred Honeck, conductor *Seong-Jin Cho, piano | Puccini/Honeck/Ille: Symphonic Suite from <i>Turandot</i> PSO Premiere Liszt: Piano Concerto No. 2 Prokofiev: Selections from <i>Romeo and Juliet</i> | | Jan. 17 | Jan. 19 | Jan. 17 | Jan. 19 | Jan. 18 | Jan. 17 | Jan. 19 | | | | |
| 7 | BEETHOVEN "FIDELIO" | Friday, January 24, 2020 • 8:00 p.m. Sunday, January 26, 2020 • 2:30 p.m. | Manfred Honeck, conductor The Mendelssohn Choir of Pittsburgh | Beethoven: <i>Fidelio</i> (opera in concert) | | Jan. 24 | Jan. 26 | | | | | | | Jan. 24 | Jan. 26 | |
| 8 | VALENTINE'S ROMANCE | Friday, February 14, 2020 • 8:00 p.m. Saturday, February 15, 2020 • 8:00 p.m. Sunday, February 16, 2020 • 2:30 p.m. | Vasily Petrenko, conductor Ray Chen, violin | Elgar: <i>Cockaigne Overture</i> Sibelius: Violin Concerto Ravel: <i>Daphnis et Chloé</i> - Suites No. 1 & 2 | | Feb. 14 | Feb. 16 | Feb. 14 | Feb. 16 | Feb. 15 | | | Feb. 14 | Feb. 16 | | |
| 9 | TCHAIKOVSKY VIOLIN CONCERTO | Friday, February 21, 2020 • 8:00 p.m. Sunday, February 23, 2020 • 2:30 p.m. | Juraj Valčuha, conductor *Baiba Skride, violin | Glazunov: Valse de Concert No. 1 Tchaikovsky: Violin Concerto Prokofiev: Symphony No. 3 PSO Premiere | | Feb. 21 | Feb. 23 | | | | | | | Feb. 21 | Feb. 23 | |
| 10 | GRIEG'S BELOVED PIANO CONCERTO | Friday, March 6, 2020 • 8:00 p.m. Sunday, March 8, 2020 • 2:30 p.m. | Sir Mark Elder, conductor Yulianna Avdeeva, piano | Berlioz: <i>King Lear Overture</i> Grieg: Piano Concerto Sibelius: Symphony No. 1 | | March 6 | March 8 | March 6 | March 8 | | March 6 | March 8 | | | | |
| 11 | BRAHMS FIRST | Friday, March 13, 2020 • 8:00 p.m. Sunday, March 15, 2020 • 2:30 p.m. | *Jakub Hrusa, conductor *Alina Ibragimova, violin | Shostakovich: Violin Concerto No. 1 Brahms: Symphony No. 1 | | March 13 | March 15 | March 13 | March 15 | | | | March 13 | March 15 | | |
| 12 | PETRUSHKA! | Friday, March 27, 2020 • 8:00 p.m. Sunday, March 29, 2020 • 2:30 p.m. | Jukka-Pekka Saraste, conductor Randolph Kelly, viola | Kodály: <i>Dances of Galánta</i> Bartók: Viola Concerto Stravinsky: <i>Petrushka</i> (1911 version) | | March 27 | March 29 | | | | | | | March 27 | March 29 | |
| 13 | GIL SHAHAM RETURNS | Friday, April 3, 2020 • 8:00 p.m. Sunday, April 5, 2020 • 2:30 p.m. | *Matthias Pintscher, conductor Gil Shaham, violin | Mozart: Violin Concerto No. 5 Ravel: <i>Tzigane</i> Matthias Pintscher: <i>Ex Nihilo</i> PSO Premiere Debussy: <i>La mer</i> | | April 3 | April 5 | April 3 | April 5 | | April 3 | April 5 | | | | |
| 14 | BEETHOVEN MISSA SOLEMNIS | Friday, April 17, 2020 • 8:00 p.m. Sunday, April 19, 2020 • 2:30 p.m. | Manfred Honeck, conductor The Mendelssohn Choir of Pittsburgh | Beethoven: Missa Solemnis | | April 17 | April 19 | April 17 | April 19 | | | | April 17 | April 19 | | |
| 15 | HÉLÈNE GRIMAUD | Friday, April 24, 2020 • 8:00 p.m. Saturday, April 25, 2020 • 8:00 p.m. Sunday, April 26, 2020 • 2:30 p.m. | Manfred Honeck, conductor Hélène Grimaud, piano | Brahms: Symphony No. 3 Brahms: <i>Academic Festival Overture</i> Schumann: Piano Concerto | | April 24 | April 26 | | April 25 | | | | | April 24 | April 26 | |
| 16 | MOTHER'S DAY WEEKEND: ROMANTIC CHOPIN | Friday, May 8, 2020 • 8:00 p.m. Saturday, May 9, 2020 • 8:00 p.m. Sunday, May 10, 2020 • 2:30 p.m. | Juanjo Mena, conductor Benjamin Grosvenor, piano | Haydn: Symphony No. 85, "La Reine" Chopin: Piano Concerto No. 1 Mendelssohn: Symphony No. 4, "Italian" | | May 8 | May 10 | May 8 | May 10 | May 9 | May 8 | May 10 | | | | |
| 17 | ELGAR CELLO CONCERTO | Friday, May 15, 2020 • 8:00 p.m. Sunday, May 17, 2020 • 2:30 p.m. | Pablo Heras-Casado, conductor Alisa Weilerstein, cello | Britten: "Four Sea Interludes" from <i>Peter Grimes</i> Elgar: Cello Concerto Mendelssohn: Symphony No. 3, "Scottish" | | May 15 | May 17 | | | | | | | May 15 | May 17 | |
| 18 | TCHAIKOVSKY "PATHÉTIQUE" | Friday, May 29, 2020 • 8:00 p.m. Saturday, May 30, 2020 • 8:00 p.m. Sunday, May 31, 2020 • 2:30 p.m. | David Robertson, conductor Jan Lisiecki, piano | Georges Lentz: <i>Jerusalem (after Blake)</i> PSO Premiere Mendelssohn: Piano Concerto No. 1 Tchaikovsky: Symphony No. 6, "Pathétique" | | May 29 | May 31 | May 29 | May 31 | May 30 | | | May 29 | May 31 | | |
| 19 | BEETHOVEN SEVENTH | Friday, June 12, 2020 • 8:00 p.m. Sunday, June 14, 2020 • 2:30 p.m. | Manfred Honeck, conductor Nikolaj Znaider, violin | Webern: <i>Im Sommerwind</i> Brahms: Violin Concerto Beethoven: Symphony No. 7 | | June 12 | June 14 | June 12 | June 14 | | June 12 | June 14 | | | | |
| 20 | BRONFMAN PLAYS BEETHOVEN | Friday, June 19, 2020 • 8:00 p.m. Saturday, June 20, 2020 • 8:00 p.m. Sunday, June 21, 2020 • 2:30 p.m. | Manfred Honeck, conductor Yefim Bronfman, piano | Beethoven: Piano Concerto No. 4 Bruckner: Symphony No. 7 | | June 19 | June 21 | June 19 | June 21 | June 20 | | | June 19 | June 21 | | |

SUBSCRIBER SPECIALS



GALA

A NIGHT IN BLACK AND WHITE

Saturday, Sept. 14, 2019 / 7:00 p.m.

Lang Lang plays Mozart Piano Concerto No. 24.



BNY MELLON GRAND CLASSICS SPECIAL

HANDEL'S MESSIAH

Saturday, Dec. 7, 2019 / 8:00 p.m.

The Pittsburgh Symphony Orchestra, an all-star cast of soloists and The Mendelssohn Choir of Pittsburgh join together for one of the most festive musical events of the year.



SPECIAL CONCERT

ANNE-SOPHIE MUTTER

Saturday, June 13, 2020 / 8:00 p.m.

Anne-Sophie Mutter plays the Beethoven Violin Concerto.



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SEASON HIGHLIGHTS



TOUR LAUNCH

The Pittsburgh Symphony embarks on a 10-city European Cities Tour in October & November 2019! Experience the works being performed on tour with three magnificent programs: From Pittsburgh to Europe.

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MOZART+

Three renowned violinists each play one of the Mozart Violin Concerti PLUS a dazzling bonus piece in the Mozart+ concerts!



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THE YEAR OF BEETHOVEN BEGINS

Celebrate the 250th birthday of Ludwig van Beethoven next year with a Year of Beethoven! The Pittsburgh Symphony performs major works by Beethoven, including a concert version of his only opera, *Fidelio*, and his epic Third and Seventh Symphonies.



SHAHAM



GRIMAUD



BRONFMAN

SUPERSTAR SOLOISTS

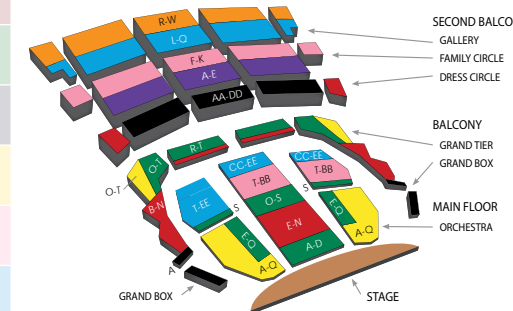
It's a season with everything, from the light classic waltzes of the Strauss Family, to Bruckner's monumental Seventh and Ninth Symphonies - plus some of the greatest soloists in the world. Marvel at the virtuosity of Gil Shaham, Hélène Grimaud, James Ehnes, Augustin Hadelich, Yefim Bronfman and more. Experience the power of music - in the 2019-2020 season of the Pittsburgh Symphony Orchestra.

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PRICING & SEATING

| | FRIDAY PREMIERE | FRIDAY OVATION | FRIDAY VIRTUOSO BRAVURA | FRIDAY FIREWORKS | SATURDAY FORTE | SUNDAY PREMIERE | SUNDAY OVATION | SUNDAY VIRTUOSO BRAVURA | SUNDAY FIREWORKS |
|--------|-----------------|----------------|-------------------------|------------------|----------------|-----------------|----------------|-------------------------|------------------|
| BLACK | \$1,470 | \$1,085 | \$581 | \$498 | \$581 | \$1,425 | \$1,078 | \$574 | \$492 |
| RED | \$1,230 | \$910 | \$490 | \$420 | \$490 | \$1,125 | \$826 | \$448 | \$384 |
| GREEN | \$1,005 | \$742 | \$399 | \$342 | \$399 | \$885 | \$658 | \$350 | \$300 |
| PURPLE | \$890 | \$651 | \$350 | \$300 | \$350 | \$820 | \$602 | \$329 | \$282 |
| YELLOW | \$840 | \$616 | \$329 | \$282 | \$329 | \$740 | \$553 | \$294 | \$252 |
| PINK | \$705 | \$518 | \$280 | \$240 | \$280 | \$600 | \$441 | \$238 | \$204 |
| BLUE | \$570 | \$420 | \$224 | \$192 | \$224 | \$480 | \$357 | \$189 | \$162 |
| ORANGE | \$315 | \$231 | \$126 | \$108 | \$126 | \$295 | \$217 | \$119 | \$102 |



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DEDICATED PATRON SERVICES REPRESENTATIVE • Each season ticket holder has a designated Patron Services Representative (PSR) to personally answer Heinz Hall or Symphony-related questions and to take care of all ticketing and donation needs.

PRIORITY SEATING • Season ticket holders have priority over the general public on all seating within the BNY Mellon Grand Classics season.

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EXCLUSIVE PRE-SALE OPPORTUNITIES • As a ticket holder, you will receive exclusive pre-sale opportunities to special concerts before the general public on-sale date.

ANNUAL FUND

Donors to the Pittsburgh Symphony Orchestra's Annual Fund bring thriving musical programs to Heinz Hall, schools, hospitals, and other community venues where we foster our vision of Great Music in Every Life.

Please consider joining over 6,000 families who support this vision by making a tax-deductible contribution to the Annual Fund with your BNY Mellon Grand Classics subscription order. You may also call the PSO's Development Department at 412.392.4880, or contribute online at pittsburghsymphony.org/give.

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