



PITTSBURGH SYMPHONY ORCHESTRA

## Section Second Violin Audition October 2019

### GENERAL AUDITION INFORMATION

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to [auditions@pittsburghsymphony.org](mailto:auditions@pittsburghsymphony.org).

To apply for this audition, please **submit the online application** form on the Pittsburgh Symphony Orchestra's (PSO) website at [www.pittsburghsymphony.org/auditions](http://www.pittsburghsymphony.org/auditions) on or before the deadline of Monday, August 12, 2019. Please await confirmation of your audition before making travel plans. The Preliminary and Semi-Final rounds of auditions are scheduled for October 13-15 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on October 13-15. The invited Semi-Final and Final rounds will take place Wednesday, October 16, 2019.

Invitations are sent by email, typically within one week of the resume deadline. Once invitations are sent, a \$100 refundable deposit check will be required to reserve an audition, details to follow.

Note that recorded auditions may be required of candidates. Directions for submitting will be communicated with the request for recording.

### POSITION DETAILS

The PSO's Section Second Violin position begins per the mutual agreement of the PSO and the winning candidate. Pay for the 19-20 Season is at minimum orchestra weekly scale of \$1,945.78.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

### REPERTOIRE

The complete Section Second Violin audition repertoire list is included below. Please note that sight-reading may be asked in any round of the audition. Rental excerpts will be made available to candidates once they are invited to the audition.

*The official pitch of the PSO is A=440*

## Section Second Violin Audition

### I) SOLO

First movement of a standard concerto from the 19th or early 20th century repertoire with cadenza

AND

First movement of either Mozart Concerto 3, 4, or 5 with cadenza

### II) ORCHESTRAL EXCERPTS – Violin 1

- |         |  |
|---------|--|
| BRAHMS  | Symphony No. 4 <ul style="list-style-type: none"> <li>o Movement II: m. 74 – 102</li> <li>o Movement IV: m. 33 – 80</li> </ul> |
| COPLAND | Symphony No. 3 <ul style="list-style-type: none"> <li>o Movement IV – first page (3 after [90] – [93])</li> </ul>              |
| MOZART  | Symphony No. 39 <ul style="list-style-type: none"> <li>o Movement II: m. 1 – 53</li> </ul>                                     |
| STRAUSS | <i>Don Juan</i> <ul style="list-style-type: none"> <li>o First page</li> </ul>   |

### III) ORCHESTRAL EXCERPTS – Violin 2

- |              |  |
|--------------|--|
| BARTÓK       | <i>Concerto for Orchestra</i> <ul style="list-style-type: none"> <li>o Movement V: [265] – [317]</li> </ul>  |
| BEETHOVEN    | Symphony No. 9 <ul style="list-style-type: none"> <li>o Movement II: beginning – 8 after [B]</li> <li>o Movement IV: [K] – 8 before [M]</li> </ul> |
| BRUCKNER     | Symphony No. 9 <ul style="list-style-type: none"> <li>o Movement III**: [D] – 8 after [D]</li> </ul>   |
| MAHLER       | Symphony No. 9 <ul style="list-style-type: none"> <li>o [9] – [13]</li> </ul>  |
| MOZART       | Overture to <i>The Magic Flute</i> <ul style="list-style-type: none"> <li>o m. 16 – 57</li> </ul>  |
| MOZART       | Symphony No. 41 <ul style="list-style-type: none"> <li>o Movement IV: beginning – [C]</li> </ul>   |
| RACHMANINOFF | Symphony No. 2 <ul style="list-style-type: none"> <li>o Movement II: 11 before [33] – 4 before [35]</li> </ul>                                     |
| SMETANA      | Overture from <i>The Bartered Bride</i> <ul style="list-style-type: none"> <li>o Beginning – 5 after [A]</li> </ul>                                |
| STRAUSS      | <i>An Alpine Symphony</i> <ul style="list-style-type: none"> <li>o [138] – [142]</li> </ul>  |