



Principal Viola Audition September 2019

GENERAL AUDITION INFORMATION

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application** form on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the deadline of Monday, July 8, 2019. Please await confirmation of your audition before making travel plans. The Preliminary and Semi-Final rounds of auditions are scheduled for September 9-11 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on September 9-11. The invited Semi-Final and Final rounds will take place Monday, September 16, 2019.

Invitations are sent by email, typically within one week of the resume deadline. Once invitations are sent, a \$100 refundable deposit check will be required to reserve an audition, details to follow.

Note that recorded auditions may be required of candidates. Directions for submitting will be communicated with the request for recording.

POSITION DETAILS

The PSO's Principal Viola position begins August 31, 2020, or per the mutual agreement of the PSO and the winning candidate. Pay is at least minimum orchestra weekly scale of \$2,062.30. This position may negotiate for additional weekly overscale (pay) related to the duties of Principal Viola.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.



PITTSBURGH SYMPHONY ORCHESTRA

Principal Viola Audition

I. SOLO REPERTOIRE (3 required solos)

First movement from one of the following concerti: Bartok, Hindemith (*Der Schwanendreher*), or Walton

First and Second movement of Stamitz OR Hoffmeister Concerto (with cadenza)

Mozart *Sinfonia Concertante*, K. 364

- Movement I: m. 72-158
- Movement II: m. 16-53

II. ORCHESTRAL SOLOS

BERLIOZ

Harold in Italy

- Movement I: 12 before [3] - 3 after [4]
- Movement I: 20 after [6] - 20 after [7]

ENESCU

Romanian Rhapsody No. 1

- 1 after [7] - [10]

RAVEL

Mother Goose Suite

- Movement 5: [2] – [4]

STRAUSS

Don Quixote

- 4 after [14] - [18]
- [26] - 3 before [28]
- [29] - [34]

VAUGHAN WILLIAMS

Fantasia on a Theme by Thomas Tallis (solo viola part)

- [I] – 6 after [L] (m. 79 – 114)
- 3 after [U] – 1 before [X] (m. 198 – 211)

III. ORCHESTRAL EXCERPTS

BRAHMS

Symphony No. 4

- Movement II: m. 64 –71
- Movement III: beginning - [A]
- Movement III: m. 125 –139
- Movement III: m. 294 –317
- Movement IV: m. 41 –80

BEETHOVEN

Symphony No. 5

- Movement II

BRUCKNER

Symphony No. 4 (1878/80)

- Movement 2: m. 51-83

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COPLAND	<i>Appalachian Spring</i> (full orchestra version) <ul style="list-style-type: none">• [6] - [10]
MAHLER	Symphony No. 10 <ul style="list-style-type: none">• Adagio: opening - [1]• Adagio: pickup - 4 after [12] to [13]
MENDELSSOHN	<i>Midsummer Night's Dream</i> <ul style="list-style-type: none">• Scherzo
MOZART	Symphony No. 35 <ul style="list-style-type: none">• Movement I: m. 41 – 66• Movement IV: m. 134 – 181
PROKOFIEV	Symphony No.1, "Classical", <ul style="list-style-type: none">• Movement I and IV (complete)
RAVEL	<i>Daphnis and Chloe Suite No. 2</i> <ul style="list-style-type: none">• [158] – [170]• [212] – 1 after [216]
SHOSTAKOVICH	Symphony No. 5 <ul style="list-style-type: none">• Movement I: [15] - [17]
STRAUSS	<i>Ein Heldenleben</i> <ul style="list-style-type: none">• [77] - 4 m. after [79]• 1 before [85] - 6 after [85]• 1 before [94] - 2 after [97]
STRAUSS	<i>Don Juan</i> <ul style="list-style-type: none">• Beginning - [D]
TCHAIKOVSKY	Symphony No. 6 <ul style="list-style-type: none">• Movement I: m. 19 – 38;• Movement I: m. 50 – 62

IV. POSSIBLE SIGHT READING

*Rental excerpts will be made available to audition applicants
Sight-reading may be asked in any round of the audition
The official pitch of the PSO is A=440*