



PITTSBURGH SYMPHONY ORCHESTRA

Associate Principal Flute May - June 2019

GENERAL AUDITION INFORMATION

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application** form on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the deadline of Monday, March 11. Please await confirmation of your audition before making travel plans. The Preliminary and all Semi-Final rounds of auditions are scheduled for May 6 & 7 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on May 6 & 7. Finals will take place on the morning of Monday, June 10.

Invitations are sent by email, typically within one week of the resume deadline. Once invitations are sent, a \$100 refundable deposit check will be required to reserve an audition, details to follow.

Note that recorded auditions may be required of candidates, and will be due Monday, April 8. Directions for submitting will be communicated with the request for recording.

POSITION DETAILS

The PSO's Associate Principal Flute position begins September 3, 2019, or per the mutual agreement of the PSO and the winning candidate. Pay is at least minimum orchestra weekly scale of \$1,945.63. This position may negotiate for additional weekly overscale (pay) related to the duties of Associate Principal Flute.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.



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Associate Principal Flute Audition

I) SOLO

- MOZART Concerto in G
- Movements I & II
- BACH Partita in A minor, BWV 1013
- Sarabande (final round only)

II) ORCHESTRAL EXCERPTS - FLUTE 1

- BEETHOVEN Leonore Overture No. 3
- m. 1 - 36
 - m. 328 - 360
- BEETHOVEN Symphony No. 4
- Movement II: pick-up to [E] - 9 before [F]
- BEETHOVEN Symphony No. 7
- Movement I: m. 54 - fermata of m. 88
- BIZET *Carmen Suite No. 1*
- Intermezzo: m. 3 - 23
- BRAHMS Symphony No. 1
- Movement IV: 8 after [B] - [C]
- BRAHMS Symphony No. 4
- Movement IV: m. 89 - 105
- DEBUSSY *Prélude à L'Après midi d'un Faune*
- Beginning - [3]
- HINDEMITH *Symphonic Metamorphoses*
- Movement III: pick-up to 5 before [C] - end
- MAHLER *Das Lied von der Erde*
- Movement VI: [2] - 7 after [3]
 - Movement VI: [22] - [23]
 - Movement VI: 3 after [9] - 1 before [11]
- MENDELSSOHN *Midsummer Night's Dream*
- Scherzo: 6 after [O] - end

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- PROKOFIEV Symphony No. 1 in D major, "Classical Symphony"
- Movement II: [31]-[32] ([B]-[C])
 - Movement IV: [61] - 3 after [65] ([J] - 4 before [M])
- RAVEL *Boléro*
- Opening solo
- RAVEL *Daphnis and Chloe Suite No. 2*
- [155] - [156]
 - 3 after [176] - 2 after [187]
- SAINT-SAËNS *Carnival of the Animals*
- Volière (complete)
- SHOSTAKOVICH Symphony No. 5
- Movement I: 8 before [40] - 1 after [41]
 - Movement II: pick-up to [59] - 1 before [61]
 - Movement III: [79]-[81]
 - Movement III: pick-up to 8 before [87] - [87]
- SHOSTAKOVICH Symphony No. 6
- Movement I: [23] - [26]

III) ORCHESTRAL EXCERPTS - PICCOLO

- RAVEL *Boléro*
- 2nd flute part (on piccolo starting on high E) from 3 after [8] - [9]
- ROSSINI *Overture to Semiramide*
- 5 after [G] - [H]
 - 5 before [L] - [L]
 - 8 before [U] - [U]

*Rental excerpts will be sent to audition applicants
Sight-reading may be asked in any round of the audition.
Candidates may be asked to play as part of a section in later rounds.
Repertoire list is subject to change
The official pitch of the PSO is A=440*