



PITTSBURGH SYMPHONY ORCHESTRA

## Section Violin Audition, May 2019

### GENERAL AUDITION INFORMATION

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to [auditions@pittsburghsymphony.org](mailto:auditions@pittsburghsymphony.org).

To apply for this audition, please **submit the online application** form on the Pittsburgh Symphony Orchestra's (PSO) website at [www.pittsburghsymphony.org/auditions](http://www.pittsburghsymphony.org/auditions) on or before the deadline of Monday, March 11, 2019. Please await confirmation of your audition before making travel plans. The Preliminary and Semi-Final rounds of auditions are scheduled for May 12-14 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on May 12-14. The invited Semi-Final and Final rounds will take place May 14-15.

Invitations are sent by email, typically within one week of the resume deadline. Once invitations are sent, a \$100 refundable deposit check will be required to reserve an audition, details to follow.

Note that recorded auditions may be required of candidates. Directions for submitting will be communicated with the request for recording.

### POSITION DETAILS

There are three Section Violin positions available (one First Violin, one Second Violin, and one to be determined). The PSO's Section Violin positions begin per the mutual agreement of the PSO and the winning candidates. Note additional tenure-track or one-year positions may be offered as the result of this audition. Pay is at least minimum orchestra weekly scale of \$1,945.63.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.



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**\*\*SUBJECT TO CHANGE\*\***

**I) SOLOS**

First movement and cadenza of one of the following concertos: Bartok 2, Beethoven, Brahms, Mendelssohn Op. 64, Prokofiev 2, Sibelius, Tchaikovsky.

**AND**

First and Second movement of Mozart Concerto No. 3, 4, or 5

**II) ORCHESTRAL EXCERPTS – Violin 1**

- |            |   |
|------------|---|
| BEETHOVEN  | Symphony No. 1 <ul style="list-style-type: none"><li>o Movement IV: beginning - m. 86</li></ul>   |
| BEETHOVEN  | Symphony No. 9 <ul style="list-style-type: none"><li>o Movement III: m. 99 - 114</li></ul>  |
| BRAHMS     | Symphony No. 4 <ul style="list-style-type: none"><li>o Movement I: beginning - m. 53</li></ul>  |
| COPLAND    | Symphony No. 3 <ul style="list-style-type: none"><li>o Movement IV: 3 m. after [90] - [93]</li></ul>  |
| MAHLER     | Symphony No. 5 <ul style="list-style-type: none"><li>o Movement I: [7] - [11]</li></ul>   |
| MOZART     | Symphony No. 39 <ul style="list-style-type: none"><li>o Movement II: beginning - m. 28; no repeats</li><li>o Movement IV: beginning - m. 78</li></ul> |
| PROKOFIEV  | Symphony No. 1, "Classical" <ul style="list-style-type: none"><li>o Movement I: beginning - [H] (4 m. after [11])</li></ul>                           |
| SCHOENBERG | <i>Verklärte Nacht</i> <ul style="list-style-type: none"><li>o m. 155 - 188 (6 m. before [H] - [K])</li></ul>   |
| STRAUSS    | <i>Don Juan</i> <ul style="list-style-type: none"><li>o First Page</li></ul>  |

**III) ORCHESTRAL EXCERPTS – Violin 2**

- |              |  |
|--------------|--|
| BARTÓK       | <i>Concerto for Orchestra</i> <ul style="list-style-type: none"><li>o Movement V: [265] - [317]</li></ul>          |
| MOZART       | Symphony No. 41 <ul style="list-style-type: none"><li>o Movement IV</li></ul>                                      |
| RACHMANINOFF | Symphony No. 2 <ul style="list-style-type: none"><li>o Movement II: 11 m. before [33] - 4 m. before [35]</li></ul> |
| SMETANA      | <i>The Bartered Bride Overture</i> <ul style="list-style-type: none"><li>o Beginning - 5 m. after [A]</li></ul>    |
| STRAUSS      | <i>Eine Alpensinfonie</i> <ul style="list-style-type: none"><li>o [138] - [142]</li></ul>                          |

*Rental excerpts will be sent to audition applicants.  
Sight-reading may be asked in any round of the audition.  
Candidates may be asked to play as part of a section in later rounds.  
The official pitch of the PSO is A=440.*