



## **Principal English Horn/Utility Oboe March 18-19 & 23, 2019**

### **GENERAL AUDITION INFORMATION**

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to [auditions@pittsburghsymphony.org](mailto:auditions@pittsburghsymphony.org).

To apply for this audition, please **submit the online application** form on the Pittsburgh Symphony Orchestra's (PSO) website at [www.pittsburghsymphony.org/auditions](http://www.pittsburghsymphony.org/auditions) on or before the deadline of Tuesday, January 22. Please await confirmation of your audition before making travel plans. The Preliminary and Semi-Final rounds of auditions are scheduled for March 18-19 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on March 18-19. The invited Semi-Final and Final rounds will take place Saturday, March 23.

Invitations are sent by email, typically within one week of the resume deadline. Once invitations are sent, a \$100 refundable deposit check will be required to reserve an audition, details to follow.

Note that recorded auditions may be required of candidates, and will be due Monday, February 11. Directions for submitting will be communicated with the request for recording.

### **POSITION DETAILS**

The PSO's Principal English Horn/Utility Oboe position begins September 3, 2019, or per the mutual agreement of the PSO and the winning candidate. Pay is at least minimum orchestra weekly scale of \$1,945.63. This position may negotiate for additional weekly overscale (pay) related to the duties of English Horn/Utility Oboe (playing on all English horn parts, and all section oboe parts except principal as needed).

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

## Principal English Horn/Utility Oboe Audition

### I) FIRST OBOE ORCHESTRAL EXCERPTS

- RAVEL *Le Tombeau de Couperin*
- Prelude – beginning - [2]; 5 after [8] - [9]
  - Forlane – 5 after [11] - [13]

- RIMSKY-KORSAKOV *Scheherazade*
- Movement II – [A] - [D]

### II) SECOND OBOE ORCHESTRAL EXCERPTS

- BARTÓK *Concerto for Orchestra*
- Movement II – m. 25 - 44

- BRAHMS *Variations on a Theme by Haydn*
- Chorale St. Antoni – beginning - measure 30 (with repeats)

- DVOŘÁK *Cello Concerto in B minor*
- Movement II – m. 1 - 9

### III) ENGLISH HORN ORCHESTRAL EXCERPTS

- BERLIOZ *Roman Carnival Overture*
- 14 before [1] - 3 after [1]

- DEBUSSY *La Mer*
- Movement I – 4 after [13] - [14]
  - Movement II – [16] - [17]

- DEBUSSY *Trois Nocturnes*
- Fetes – m. 3 - 8; [2] - 6 after [3]; [14] - [15]

- DVOŘÁK *Symphony No. 9 in E minor, "From the New World"*
- Movement II – solo

- De FALLA *The Three-Cornered Hat*
- The Miller's Dance – [1] - [2]

**-CONTINUED ON NEXT PAGE-**

FRANCK	Symphony in D minor <ul style="list-style-type: none"><li>• Movement II – [A] - [F]</li></ul>
MAHLER	Symphony No. 1 in D major <ul style="list-style-type: none"><li>• Movement I – beginning - 4 after [1]</li></ul>
RAVEL	Piano Concerto in G Major <ul style="list-style-type: none"><li>• Movement II – [6] - [9]</li></ul>
RAVEL	<i>Rhapsodie espagnole</i> <ul style="list-style-type: none"><li>• Malagueña – [12] - 3 after [13]</li></ul>
RAVEL	<i>Mother Goose Suite</i>
RODRIGO	<i>Concierto de Aranjuez</i> <ul style="list-style-type: none"><li>• Movement II – beginning - [3]</li></ul>
ROSSINI	<i>William Tell Overture</i>
SHOSTAKOVICH	Symphony No. 8 in C minor, Op. 65 <ul style="list-style-type: none"><li>• Movement I – m. 301 - 350</li><li>• Movement II – m. 170 - 188; m. 204 - 214</li></ul>
SIBELIUS	<i>The Swan of Tuonela</i>
STRAUSS	<i>Ein Heldenleben</i> <ul style="list-style-type: none"><li>• 3 before [14] - 8 after [15]; [98] - [101]</li></ul>

*\*Rental excerpts will be sent to audition applicants  
Sight-reading may be asked in any round of the audition.  
Candidates may be asked to play as part of a section in later rounds.  
The official pitch of the PSO is A=440*