



PITTSBURGH SYMPHONY ORCHESTRA

**Viola Section
Audition Repertoire List**

I) SOLOS

- Four (4) minutes from one movement of any standard Classical or 20th century concerto (mvt. 1 OR 3)
- Three (3) minutes from Mozart *Sinfonia Concertante* (mvt. 1)

II) ORCHESTRAL EXCERPTS

- RAVEL *Daphnis and Chloe Suite No.2*
- 3 after [212] to [216]

Please observe the following guidelines in preparing your video recording:

- Record only the repertoire on the recording repertoire list and in the order listed
- All selections must be edited into one video, but do not need to be recording in one continuous take
- Editing within an excerpt is not permitted
- Allow a maximum gap of 5 seconds between excerpts
- Do not use accompaniment
- Do not announce excerpts or otherwise talk on the recording
- Place the camera in a wide shot directly facing the performer
- The microphone may be placed anywhere you like
- Non-conforming recordings will not be considered for review

Submitting Video Recording:

- Upload to YouTube as an "unlisted" video
- Title video "Last Name, First Name – PSO Section Viola"
- Email an unlisted link to auditions@pittsburghsymphony.org by
Monday, January 7 at 5pm EST