



**Orchestra Training Program for African American Musicians
2018-19 Live and Recording Audition Repertoire**

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Video Recording Instructions

- The list should be performed start to finish in one take with no edits.
- The camera should be in one fixed position for the entire performance.
- The camera should be placed in a wide shot directly facing the performer.
- The performer must remain in the frame throughout the performance.
- The microphone can be placed anywhere you like.
- Upload to YouTube (titled Last Name, First Name – OTPAAM) as an unlisted link and include in online application.

**Orchestra Training Program for African American Musicians
2018-19 Live Audition Repertoire
VIOLIN**

SOLO	First movement from any standard classical or romantic concerto
BRAHMS	Symphony No. 4 <ul style="list-style-type: none">• Movement II – measure 74-87
MENDELSSOHN	<i>Midsummer Night's Dream</i> <ul style="list-style-type: none">• Scherzo
MOZART	Symphony No. 39 <ul style="list-style-type: none">• Movement IV – beginning through measure 78
STRAUSS	<i>Don Juan</i> <ul style="list-style-type: none">• First Page

**Orchestra Training Program for African American Musicians
2018-19 Recording Repertoire
VIOLIN**

SOLO	First movement from any standard classical or romantic concerto (first four minutes)
MOZART	Symphony No. 39 <ul style="list-style-type: none">• Movement IV – beginning through measure 78
STRAUSS	<i>Don Juan</i> <ul style="list-style-type: none">• First Page

**Orchestra Training Program for African American Musicians
2018-19 Live Audition Repertoire
VIOLA**

SOLO	First or third movement from any standard classical or 20 th century concerto
BERLIOZ	<i>Roman Carnival Overture</i> <ul style="list-style-type: none">• Pickup to 3 bars after [1] to downbeat of [3]
MOZART	Symphony No. 35 <ul style="list-style-type: none">• Movement IV – beginning to measure 32• Movement IV – measure 134-181
MENDELSSOHN	<i>Midsummer Night's Dream</i> <ul style="list-style-type: none">• Beginning to 9 before [B]• [C] - [D]• 9 after [H] to 14 before [K]
RAVEL	<i>Daphnis & Chloe No. 2</i> <ul style="list-style-type: none">• 3 full measures after [212] to downbeat of [216] (top divisi)
STRAUSS	Don Juan <ul style="list-style-type: none">• Beginning to measure 7• Pick-up to measure 21 to 36• measures 50 to 66• measures 460 to 490

**Orchestra Training Program for African American Musicians
2018-19 Recording Repertoire
VIOLA**

STRAUSS	Don Juan <ul style="list-style-type: none">• First page
BERLIOZ	<i>Roman Carnival Overture</i> <ul style="list-style-type: none">• Pick-up to 3 bars after [1] to downbeat of [3]
MENDELSSOHN	<i>Midsummer Night's Dream: Scherzo</i> <ul style="list-style-type: none">• First page

**Orchestra Training Program for African American Musicians
2018-19 Live Audition Repertoire
CELLO**

SOLOS	First page of any standard concerto
	AND
	First movement of any of the Bach Suites
BEETHOVEN	Symphony No. 5 <ul style="list-style-type: none">• Movement II – beginning to measure 9• Movement II – measure 114-123
BRAHMS	Symphony No. 2 <ul style="list-style-type: none">• Movement II – beginning to 1 before [A]
DEBUSSY	<i>La Mer</i> <ul style="list-style-type: none">• 2 before [9] to 6 after [9]
MOZART	Symphony No. 35 <ul style="list-style-type: none">• Movement IV – measure 134 to [E]
STRAUSS	<i>Ein Heldenleben</i> <ul style="list-style-type: none">• First Page until trills

**Orchestra Training Program for African American Musicians
2018-19 Recording Repertoire
CELLO**

SOLO	First page of any standard concerto
BEETHOVEN	Symphony No. 5 <ul style="list-style-type: none">• Movement II – beginning to measure 9• Movement II – measure 114-123
BRAHMS	Symphony No. 2 <ul style="list-style-type: none">• Movement II – beginning to 1 before [A]
DEBUSSY	<i>La Mer</i> <ul style="list-style-type: none">• 2 before [9] to 6 after [9]
MOZART	Symphony No. 35 <ul style="list-style-type: none">• Movement IV – measure 134 to [E]
STRAUSS	<i>Ein Heldenleben</i> <ul style="list-style-type: none">• First Page until trills

**Orchestra Training Program for African American Musicians
2018-19 Bass Live Audition Repertoire
BASS**

- SOLOS J. S. Bach Bourees I & II from the Third Suite for Cello (no repeats)
(Use an edition which transposes the original to G major/minor, such as the Sterling Edition)
- AND
- Any solo piece of your choice
- BEETHOVEN Symphony No. 5
- Movement III – beginning to measure 18
 - Movement III – measure 44-100
- BRAHMS Symphony No. 2
- Movement I – [E] to [F]
- MENDELSSOHN Symphony No. 4
- Movement I – measure 41-90
- MOZART Symphony No. 39
- Movement I – measure 40-98
- STRAUSS *Ein Heldenleben*
- [9] to 6 after [12]

**Orchestra Training Program for African American Musicians
2018-19 Recording Repertoire
BASS**

- SOLOS J. S. Bach Bourees I & II from the Third Suite for Cello (no repeats)
(Use an edition which transposes the original to G major/minor, such as the Sterling Edition)
- MOZART Symphony No. 39
- Movement I – measure 40-98
- STRAUSS *Ein Heldenleben*
- [9] to 6 after [12]

**Orchestra Training Program for African American Musicians
2018-19 Live Audition Repertoire
FLUTE**

SOLO Mozart Concerto in G – Movement I (exposition only)

Flute 1 excerpts

BARTOK *Concerto for Orchestra*

- Movement II – [60] to 4 after [83]
- Movement IV – pick-up to [140] to 4 after [140]

BEETHOVEN *Leonore Overture No. 3*

- Beginning to measure 25
- Measure 328-360

MENDELSSOHN *Midsummer Night's Dream*

- Scherzo – pick-up to measure 339 to 385

PROKOFIEV *Peter and the Wolf*

- [2]-[4]

RAVEL *Daphnis & Chloe No. 2*

- [176]-[179]

Flute 2 excerpts

SMETANA *Moldau*

- Beginning to A

Piccolo excerpts

BERLIOZ *Damnation of Faust*

- 8 after 102 to 14 after 103

RAVEL *Bolero*

- 2 after rehearsal 8 through first measure of rehearsal 9

ROSSINI *Semiramis Overture*

- [G] to 1 after [H]
- 5 before [L] to [L]
- [T]-[U]

**Orchestra Training Program for African American Musicians
2018-19 Recording Audition Repertoire
FLUTE**

SOLO Mozart Concerto in G – Movement I (exposition only)

Flute 1 excerpts

MENDELSSOHN *Midsummer Night's Dream*
• Scherzo – pick-up to measure 339 to 385

RAVEL *Daphnis & Chloe No. 2*
• [176]-[179]

Piccolo excerpts

ROSSINI *Semiramis Overture*
• [G] to 1 after [H]
• 5 before [L] to [L]
• [T]-[U]

**Orchestra Training Program for African American Musicians
2018-19 Live Audition & Recording Repertoire
OBOE**

Oboe 1 excerpts

BEETHOVEN Symphony No. 3
• Movement II – 2 opening solos

BRAHMS Violin Concerto
• Movement II – solo

ROSSINI *La Scala di Seta* Overture
• Opening fast section

Oboe 2 excerpts

BRAHMS Symphony No. 2
• Movement II – measure 19-26

RAVEL *Le Tombeau de Couperin*
• Opening

**Orchestra Training Program for African American Musicians
2018-19 Live Audition Repertoire
CLARINET**

SOLO	Mozart Concerto in A major – Movement I
BEETHOVEN	Symphony No. 6 <ul style="list-style-type: none">• Movement I – measure 476-492
BRAHMS	Symphony No. 3 <ul style="list-style-type: none">• Movement I – measure 36-47
MENDELSSOHN	<i>Midsummer Night's Dream</i> <ul style="list-style-type: none">• Scherzo – beginning to [E]
RAVEL	<i>Daphnis & Chloe</i> No. 2 <ul style="list-style-type: none">• 1 measure after [155] to 3 measures after [156]

**Orchestra Training Program for African American Musicians
2018-19 Recording Repertoire
CLARINET**

SOLO	Mozart Concerto in A major – Movement I (exposition)
BEETHOVEN	Symphony No. 6 <ul style="list-style-type: none">• Movement I – measure 476-492
BRAHMS	Symphony No. 3 <ul style="list-style-type: none">• Movement I – measure 36-47
MENDELSSOHN	<i>Midsummer Night's Dream</i> <ul style="list-style-type: none">• Scherzo – beginning to [E]

**Orchestra Training Program for African American Musicians
2018-19 Live Audition & Recording Repertoire
BASSOON**

- | | |
|-----------------|---|
| SOLO | Mozart Bassoon Concerto – Movement I (exposition) |
| MOZART | <i>Marriage of Figaro</i> Overture <ul style="list-style-type: none">• 5 after [C] to [D] |
| RIMSKY-KORSAKOV | <i>Scheherazade</i> <ul style="list-style-type: none">• Movement II – beginning to [A] |
| TCHAIKOVSKY | Symphony No. 4 <ul style="list-style-type: none">• Movement II – measure 274-304 |
| RAVEL | <i>Bolero</i> <ul style="list-style-type: none">• 3 after [2] to downbeat of [3] |

**Orchestra Training Program for African American Musicians
2018-19 Live Audition Repertoire
HORN**

SOLO Mozart, Concerto No. 2 OR Concerto No. 4, Movement I (exposition only)

Horn 1 excerpts

BRAHMS Symphony No. 3
• Movement III – measure 97-110

RAVEL *Pavane for a Dead Princess*
• Beginning through 4 measure after [A]

STRAUSS *Ein Heldenleben*
• Beginning to 3 before [2]

Horn 2 excerpt

STRAVINSKY Suite from *The Firebird*
• Movement III – measure 3 to 5 after [2]

Horn 3 excerpt

STRAUSS *Till Eulenspiegel*
• [28]-[32]
• Pickup to [35] to 10 after [36]

**Orchestra Training Program for African American Musicians
2018-19 Recording Repertoire
HORN**

Horn 1 excerpts

STRAUSS *Ein Heldenleben*
• Beginning to 3 before [2]

RAVEL *Pavane for a Dead Princess*
• Beginning through 4 measure after [A]

Horn 3 excerpt

STRAUSS *Till Eulenspiegel*
• [28]-[32]
• Pickup to [35] to 10 after [36]

**Orchestra Training Program for African American Musicians
2018-19 Live Audition Repertoire
TRUMPET**

BEETHOVEN	Leonore Overture No. 3 <ul style="list-style-type: none">• Offstage call (21 after [D] to 26 after [D])
MAHLER	Symphony No. 5 <ul style="list-style-type: none">• Opening solo
STRAVINSKY	<i>Petrouchka</i> <ul style="list-style-type: none">• Ballerina's Dance – [69]-[70]
STRAUSS	Don Juan <ul style="list-style-type: none">• 5 after [F] to 23 after [F]
BIZET	<i>Carmen</i> <ul style="list-style-type: none">• <i>Prelude</i>
MUSSORGSKY	<i>Pictures at an Exhibition</i> <ul style="list-style-type: none">• <i>Promenade</i>
COPLAND	<i>Outdoor Overture</i> <ul style="list-style-type: none">• measures 16-34
RAVEL	Piano Concerto <ul style="list-style-type: none">• Movement I – [2] - [3]
SHOSTAKOVICH	Symphony No. 5 <ul style="list-style-type: none">• Movement I – [27] - [32]

**Orchestra Training Program for African American Musicians
2018-19 Recording Repertoire
TRUMPET**

BEETHOVEN	Leonore Overture No. 3 <ul style="list-style-type: none">• Offstage call (21 after [D] to 26 after [D])
MAHLER	Symphony No. 5 <ul style="list-style-type: none">• Opening solo
STRAVINSKY	<i>Petrouchka</i> <ul style="list-style-type: none">• Ballerina's Dance – [69]-[70]
STRAUSS	<i>Don Juan</i> <ul style="list-style-type: none">• 5 after [F] to 23 after [F]

**Orchestra Training Program for African American Musicians
2018-19 Live Audition Repertoire
TROMBONE**

- | | |
|---------|---|
| BERLIOZ | <i>Hungarian March</i> <ul style="list-style-type: none">• 1 before [4] to 2 after [5] |
| BRAHMS | <i>Symphony No. 1</i> <ul style="list-style-type: none">• Movement IV |
| MOZART | <i>Requiem</i> <ul style="list-style-type: none">• Tuba Mirum |
| RAVEL | <i>Bolero</i> <ul style="list-style-type: none">• 3 after [10] to [11] |
| WAGNER | <i>Ride of the Valkyries</i> <ul style="list-style-type: none">• Pickup to measure 60 to 78 |
| WAGNER | <i>Tannhäuser Overture</i> <ul style="list-style-type: none">• 1 before [M] to 21 after [O] |

**Orchestra Training Program for African American Musicians
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TROMBONE**

- | | |
|---------|---|
| BERLIOZ | <i>Hungarian March</i> <ul style="list-style-type: none">• 1 before [4] to 2 after [5] |
| MOZART | <i>Requiem</i> <ul style="list-style-type: none">• Tuba Mirum |
| RAVEL | <i>Bolero</i> <ul style="list-style-type: none">• 3 after [10] to [11] |
| WAGNER | <i>Ride of the Valkyries</i> <ul style="list-style-type: none">• Pickup to measure 60 to 78 |

**Orchestra Training Program for African American Musicians
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BASS TROMBONE**

- FRANCK *Symphony in D minor*
- Movement III – measures 264-279
- HAYDN *The Creation*
- Nr. 26 – Chor und Terzett – measures 1-15
- ROSSINI *William Tell Overture*
- Third Trombone – measures 92-123 (C to D)
- SCHUMANN *Symphony No. 3*
- Movement IV – measures 12-19 (solo)
- STRAUSS *Also sprach Zarathustra*
- 4 measures before [14] to [14]
 - [16] to [17]
- WAGNER *Ride of the Valkyries*
- Measures 125-142

**Orchestra Training Program for African American Musicians
2018-19 Recording Repertoire
BASS TROMBONE**

- HAYDN *The Creation*
- Nr. 26-Chor und Terzett – measures 1-15
- SCHUMANN *Symphony No. 3*
- Movement IV – measures 12-19 (solo)
- FRANCK *Symphony in D minor*
- Movement III – measures 264-279

**Orchestra Training Program for African American Musicians
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TUBA**

- BERLIOZ *Hungarian March*
• [4] to 2 after [5]
- MAHLER *Symphony No. 1*
• Movement III - 4 before [3] to [4]
- PROKOFIEV *Symphony No. 5*
• Movement I – [3]-[6]
- RESPIGHI *Fountains of Rome*
• Pick up to [11] to [14]
- STRAVINSKY *Petrouchka (1947)*
• [189]-[191]
- WAGNER *Prelude to Der Meistersinger von Nürnberg*
• [J]-[L]
- WAGNER *Ride of the Valkyries*
• Pickup to 8 measures before [11] to [12]

**Orchestra Training Program for African American Musicians
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TUBA**

- WAGNER *Prelude to Der Meistersinger von Nürnberg*
• [J]-[L]
- WAGNER *Ride of the Valkyries*
• Pickup to 8 measures before [11] to [12]
- BERLIOZ *Hungarian March*
• [4] to 2 after [5]

**Orchestra Training Program for African American Musicians
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PERCUSSION**

Snare Drum

- RIMSKY-KORSAKOV *Capriccio Espagnol*
- Movement III (all)
 - Movement IV – beginning to 4 after [L]
(play snare roll during violin solo for 5 seconds)

- PROKOFIEV *Lieutenant Kije Suite*
- [1]-[2]

- RIMSKY-KORSAKOV *Scheherazade*
- Movement IV – [P]-[R]

Xylophone

- GERSHWIN/BENNETT *Porgy and Bess: A Symphonic Picture*
- [13]-[15]

- KODALY *Hary Janos Suite*
- Beginning to [1]

- SHOSTAKOVICH *Polka from The Golden Age*
- 6 after [45]-[46]

- COPLAND *Appalachian Spring*
- 5 after [48]-4 before [49]

Bells

- DUKAS *The Sorcerer's Apprentice*
- 4 after [17]-4 after [19]

- TCHAIKOVSKY *The Sleeping Beauty*
- Waltz No. 5

Cymbals

- TCHAIKOVSKY *Romeo and Juliet Overture-Fantasy*
- 2 before [O]-8 before [P]

Tambourine

- DVORÁK *Carnival Overture*

**Orchestra Training Program for African American Musicians
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PERCUSSION**

Snare Drum
PROKOFIEV

Lieutenant Kije Suite
• [1]-[2]

Xylophone

GERSHWIN/BENNETT *Porgy and Bess: A Symphonic Picture*
• [13]-[15]

SHOSTAKOVICH "Polka" from *The Golden Age*
• 6 after [45]-[46]

Bells

TCHAIKOVSKY *The Sleeping Beauty*
• Waltz No. 5