

EQT Orchestra Training Program for African American Musicians September 2019 – September 2021

The EQT Orchestra Training Program for African American Musicians (OTPAAM) is a two-year program designed to enable one young African American musician to dedicate themselves to the pursuit of an orchestral career. The Fellow will be immersed in the working environment of the Pittsburgh Symphony Orchestra (PSO), and will receive support for further studies and auditions.

EQT OTPAAM is part of the Pittsburgh Symphony Orchestra's Diversity Plan, which through leadership recruitment, professional development and programming promotes diversity in orchestra settings to better reflect the diverse communities, and audiences that orchestras serve.

EQT OTPAAM is made possible in part by the generosity of Milton and Nancy Washington and the EQT Foundation.

Deadline to apply: Monday, February 11, 2019

Program Overview

- The two-year Fellowship begins September 2, 2019 and ends on September 5, 2021
- Compensation and Other Benefits (further details will be contained in an offer letter):
 - Annual stipend of \$27,000 (taxable)
 - Up to \$3,000 towards health insurance expenses
 - Up to \$4,000 towards orchestra audition expenses (travel, hotel, etc.)
 - Up to \$4,000 towards professional development opportunities such as:
 - Private lessons
 - Sheet music
 - AFM membership
 - Potential performance opportunities with the PSO
 - Mock auditions with members of the PSO
 - Time on stage at Heinz Hall to take lessons or for personal practice
 - Opportunity to engage with PSO's Education and Community Programs
 - Mentorship with members of the PSO

Fellowship Requirements – Applicants MUST:

- be of African-American descent
- be between the ages of 18 and 30 on September 2, 2019
- have obtained a Bachelor's Degree
- be eligible for employment in the United States
- play a standard orchestral instrument (except keyboard and harp)

Application Process

- Complete the online application form and submit required materials **by February 11, 2019:**
 - Online application: www.pittsburghsymphony.org/auditions
 - One-page performance resume
 - Short essay
 - Pre-screening recording
- If offered this fellowship, you must be prepared to show your eligibility to work in the United States within three days of beginning employment. If you are not authorized to work in the U.S., the PSO does not assist with obtaining the necessary visa, authorization, or the cost of doing so.
- Final candidates will be invited for a live audition and interview **on Monday, April 8, 2019** at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Candidates are responsible for their own costs for the live audition.
- Recording and live audition repertoire lists can be found at www.pittsburghsymphony.org/auditions.