



Section Viola Audition (two positions) February 6 & 10-12, 2019

GENERAL AUDITION INFORMATION

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application** form on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the deadline of Monday, December 3rd. Please await confirmation of your audition before making travel plans. The Preliminary and Semi-Final rounds of auditions are scheduled for February 6, 10, & 11 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on February 6, 10, & 11. The invited Semi-Final and Final rounds will take place Tuesday, February 12 after 1:00pm.

Invitations are sent by email, typically within one week of the resume deadline. Once invitations are sent, a \$100 refundable deposit check will be required to reserve an audition, details to follow.

Note that recorded auditions may be required of candidates.

POSITION DETAILS

The PSO's Section Viola positions (two positions available) begin September 3, 2019, or per the mutual agreement of the PSO and the winning candidate. Pay is at least minimum orchestra weekly scale of \$1,907.63.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.



Section Viola Audition Repertoire List

I) THREE REQUIRED SOLOS

1. One movement (complete) from any standard Classical or 20th century concerto (mvt. 1 **OR** 3)
2. *Mozart Sinfonia Concertante* (mvt. 1)
3. *A Prelude of choice* from J.S. Bach Cello Suites II-V

II) ORCHESTRAL EXCERPTS

ALL PARTS ARE TO BE PREPARED IN THEIR ENTIRETY (TOP DIVISI ONLY) UNLESS OTHERWISE NOTED

MOZART	Symphony No. 35 <ul style="list-style-type: none">o Movement Io Movement IV
BEETHOVEN	Symphony No. 5 <ul style="list-style-type: none">o Movement II
BRAHMS	Symphony No. 4 <ul style="list-style-type: none">o Movement III – beginning to [A]o Movement IV – [B] to 24 after [C]
COPLAND	<i>Appalachian Spring</i> <ul style="list-style-type: none">o [6] to 1 before [14]
MENDELSSOHN	<i>Midsummer Night's Dream</i> – Scherzo
RAVEL	<i>Daphnis and Chloe Suite No. 2</i> <ul style="list-style-type: none">o [158] to 3 after [163]o 5 after [212] to [216]
SHOSTAKOVICH	Symphony No. 5 <ul style="list-style-type: none">o Movement I – [15] to [17]
STRAUSS	<i>Ein Heldenleben</i> <ul style="list-style-type: none">o [77] to 4 after [79]o Pick-up to [85] to 6 after [85] (Sehr ruhig.)
STRAUSS	<i>Don Juan</i>
WAGNER	<i>Overture to Tannhäuser</i> <ul style="list-style-type: none">o mm. 220-304

III) POSSIBLE SIGHT READING