



One-Year Section Viola Audition (three positions) October 15, 2018

General Audition Information

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application** form on the Pittsburgh Symphony Orchestra's (PSO) web site at: www.pittsburghsymphony.org/auditions on or before the deadline of Friday, September 14th. Please await confirmation of your audition before making travel plans. The audition is scheduled for Monday, October 15th starting at 9:00am at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. For travel purposes, candidates should plan on staying all day on October 15th and departing on October 16th. Invitations are sent by email, typically within one week after the resume deadline. Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend.

Position Details

The PSO's One-Year Section Viola positions (three positions available) begin as early as November 19, 2018 or as mutually agreed upon, and the last day of the playing season and employment is August 4, 2019. Pay is at least minimum orchestra weekly scale of \$1,907.63 for at least thirty-three (33) paid playing weeks. Note that One-Year musicians are not paid for the orchestra's Collective Vacation Weeks during the season. Dates for playing and vacation weeks will be specified in the offer made after the audition.

In accordance with the Trade Agreement, the PSO contributes a percentage of a One-Year musician's gross wages to the AFM Pension Fund, which is 5.45% for the 2018/19 season. One-Year musicians will be paid in accordance with the appropriate local or national AFM agreement for any electronic media activities such as, but not limited to, live recordings, recording sessions, radio broadcasts.

Anyone accepting a One-Year position will need to re-audition for permanent/tenure-track employment, and it is understood that they will follow the regular PSO audition procedures.

If offered employment for this position, you must be prepared to show your eligibility to work in the United States on within three days of beginning employment. If you are not authorized to work in the U.S., the PSO does not assist with obtaining the necessary visa, authorization, or the cost of doing so.



**Section Viola (One-Year)
Audition Repertoire List
October 15, 2018**

I) TWO REQUIRED SOLOS

1. One movement from the Bartók Concerto (mvt. 1 or 3) **OR** Walton Concerto (mvt. 1 or 2) **OR** Hindemith *Der Schwanendreher* (mvt. 1 or 3)
2. A Prelude of choice from any of the six J.S. Bach Cello Suites

II) ORCHESTRAL EXCERPTS

- BEETHOVEN Symphony No. 9
- o Movement II – beginning to downbeat of rehearsal A
 - o Movement IV – measure 116 to downbeat of rehearsal B (measure 164)
- BRAHMS Symphony No. 4
- o Movement II – rehearsal D to 8 after rehearsal D
 - o Movement III – beginning to downbeat of rehearsal A
 - o Movement III – rehearsal H to 2 measures after rehearsal I
 - o Movement IV – rehearsal B to rehearsal D
- BRUCKNER Symphony No. 4 (edited by Haas)
- o Movement II – measure 155 to measure 187 (rehearsal I to rehearsal L)
- MENDELSSOHN *Midsummer Night's Dream* - Scherzo
- o Rehearsal E to 15 after rehearsal F
- MOZART Symphony No. 35 "Haffner"
- o Movement I – beat three of measure 141 to downbeat of measure 172
 - o Movement III – complete Trio without repeats
 - o Movement IV – measure 134 to measure 181
- RAVEL *Daphnis and Chloe* Suite No. 2
- o Rehearsal 158 to rehearsal 166
 - o Three measures after rehearsal 212 to rehearsal 216
- STRAUSS *Don Juan*
- o Beginning to downbeat of four measures before B
 - o Rehearsal C to downbeat of 5 measures before rehearsal D
 - o 14 measures after rehearsal V to rehearsal Y
 - o One measure before rehearsal Z to downbeat of 8 measures after rehearsal Bb

III) SIGHT READING