



One-Year Section Violin Audition October 1, 2018

General Audition Information

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application** form on the Pittsburgh Symphony Orchestra's (PSO) web site at: www.pittsburghsymphony.org/auditions on or before the deadline of Friday, September 7th. Please await confirmation of your audition before making travel plans. The audition is scheduled for Monday, October 1st starting at 9:00am at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. For travel purposes, candidates should plan on staying all day on October 1st and departing on October 2nd. Invitations are sent by email, typically within one week after the resume deadline. Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend.

Position Details

The PSO has **four (4) One-Year Section Violin positions** available; two positions that will primarily play in the first violin section and two positions that will primarily play in the second violin section, but any one-year violinist may be asked to play in either section.

The PSO's One-Year Section Violin positions begin as early as October 29, 2018 and no later than November 12, 2018, and the last day of the playing season and employment is August 4, 2019. Pay is at least minimum orchestra weekly scale of \$1,907.63 for at least thirty-four (34) paid playing weeks. Note that One-Year musicians are not paid for the orchestra's Collective Vacation Weeks during the season. Dates for playing and vacation weeks will be specified in the offer made after the audition.

In accordance with the Trade Agreement, the PSO contributes a percentage of a One-Year musician's gross wages to the AFM Pension Fund, which is 5.45% for the 2018/19 season. One-Year musicians will be paid in accordance with the appropriate local or national AFM agreement for any electronic media activities such as, but not limited to, live recordings, recording sessions, radio broadcasts.

Anyone accepting this One-Year position will need to re-audition for permanent/tenure-track employment, and it is understood that they will follow the regular PSO audition procedures.

If offered employment for this position, you must be prepared to show your eligibility to work in the United States on within three days of beginning employment. If you are not authorized to work in the U.S., the PSO does not assist with obtaining the necessary visa, authorization, or the cost of doing so.

PSO Replacement Section Violin Audition Information (v1 as of 8/7/18)



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I) SOLOS

First movement exposition of one of the following concertos: Bartok 2, Beethoven, Brahms, Mendelssohn Op. 64, Prokofiev 2, Sibelius, Tchaikovsky

AND

First movement (exposition) of Mozart Concerto No. 3, 4, or 5

II) 1st VIOLIN ORCHESTRAL EXCERPTS

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|-------------|---|
| MENDELSSOHN | Midsummer Night's Dream <ul style="list-style-type: none">○ Scherzo – measure 17 through measure 99 |
| MOZART | Symphony No. 39 <ul style="list-style-type: none">○ Movement II – beginning through measure 28, no repeats○ Movement IV – beginning through measure 78 |
| PROKOFIEV | Symphony No. 1, "Classical" <ul style="list-style-type: none">○ Movement I – beginning through rehearsal H (beginning through 4 after rehearsal 11) |
| STRAUSS | Don Juan <ul style="list-style-type: none">○ First Page |

III) 2nd VIOLIN ORCHESTRAL EXCERPTS

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| RACHMANINOFF | Symphony No. 2 <ul style="list-style-type: none">○ Movement II, Fugue (11 measures before rehearsal 33 through 4 measures before rehearsal 35) |
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