



PITTSBURGH SYMPHONY ORCHESTRA

## Principal Timpani Audition November 2018

### GENERAL AUDITION INFORMATION

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to [auditions@pittsburghsymphony.org](mailto:auditions@pittsburghsymphony.org).

To apply for this audition, please **submit the online application** form on the Pittsburgh Symphony Orchestra's (PSO) web site at: [www.pittsburghsymphony.org/auditions](http://www.pittsburghsymphony.org/auditions) on or before the **deadline of Friday, September 7<sup>th</sup>**. Please await confirmation of your audition before making travel plans. The Preliminary and Semi-Final rounds of auditions are scheduled for November 4-7, 2018 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on November 4 through 7. The invited Semi-Final round and Final round will take place Monday, November 26, 2018.

Invitations are sent by email, typically within one week after the resume deadline. You will receive further information regarding instrument specifications at this time. Note that recorded auditions may be required of candidates. A repertoire list for the recording is included in this document, and details on recording format will be made available along with invitations. Deposit checks will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least ten days prior to the audition date if you will not attend.

**All candidates must play on the PSO timpani**, which are: Adams Classics with Remo Hazy Heads. We will provide two sets: one American, and one set up German. Additional details on instruments for the audition and warm up will be provided with audition invitations.

### POSITION DETAILS

The PSO's Principal Timpani position begins Tuesday, September 3, 2019, or per mutual agreement of the PSO and the winning candidate. Pay is at least minimum orchestra weekly scale of \$1,907.63. This position may negotiate for additional weekly overscale (pay) related to the duties of Principal Timpani.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

**Principal Timpani  
Tentative Audition Repertoire List**

ALL PARTS ARE TO BE PREPARED IN THEIR ENTIRETY UNLESS OTHERWISE NOTED

**I) ORCHESTRAL REPERTOIRE**

- |           |  |
|-----------|--|
| BARTOK    | <i>Concerto for Orchestra</i> <ul style="list-style-type: none"><li>o <i>Intermezzo</i> – pick-up to measure 43 through measure 50</li></ul> <i>Music for Strings, Percussion, and Celesta</i> <ul style="list-style-type: none"><li>o Movement III – measure 4 through measure 13</li><li>o Movement IV – measure 26 through measure 44</li></ul> |
| BEETHOVEN | Symphony No. 1<br>Symphony No. 7<br>Symphony No. 8<br>Symphony No. 9<br>Violin Concerto  |
| BRAHMS    | Symphony No. 1<br>Piano Concerto No. 1   |
| BRITTEN   | <i>Young Person's Guide to the Orchestra</i>   |
| ELGAR     | <i>Enigma Variations</i>   |
| HINDEMITH | <i>Symphonic Metamorphosis</i> <ul style="list-style-type: none"><li>o <i>Turandot, Scherzo</i> – 12 measures before [T] through 8 after [W] AND 2 measures before [Z] through the end</li></ul>   |
| MAHLER    | Symphony No. 5<br>Symphony No. 7   |
| MARTIN    | <i>Concerto for Seven Wind Instruments, Timpani,<br/>Percussion, and String Orchestra</i> <ul style="list-style-type: none"><li>o 5 measures before [19] through 7 after [22]</li></ul>  |
| MOZART    | Symphony No. 39  |
| SCHUMANN  | <i>New England Triptych</i> <ul style="list-style-type: none"><li>o Movement I – beginning through 2 before [15] AND 3 before [125] through 3 after [150]</li></ul>  |

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**I) ORCHESTRAL REPERTOIRE CONT'D**

SHOSTAKOVICH	Symphony No. 1
SIBELIUS	<i>Finlandia</i>
STRAUSS	<i>Burleske</i>
STRAVINSKY	<i>The Rite of Spring</i>
TCHAIKOVSKY	Symphony No. 4
WAGNER	"Funeral Music" from <i>Götterdämmerung</i>

**II) ÉTUDE**

DELECLUSE	Étude No. 8 <ul style="list-style-type: none"><li>o beginning through measure 53; cut to measure 95 to the end; condense long rests</li></ul>
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**III) POSSIBLE SIGHT READING**



PITTSBURGH SYMPHONY ORCHESTRA

**Principal Timpani  
Recorded Audition Repertoire List**

**ORCHESTRAL EXCERPTS**

- BARTOK                      *Concerto for Orchestra*  
                                    o *Intermezzo* – pick-up to measure 43 through measure 50
- BRITTEN                     *Young Person's Guide to the Orchestra*  
                                    o Variation M – first 10 measures
- BEETHOVEN                *Symphony No. 9*  
                                    o Movement I – measure 513 through end
- Symphony No. 7*  
                                    o Movement I – measure 89 through measure 110
- HINDEMITH                *Symphonic Metamorphosis*  
                                    o *Turandot, Scherzo* – [O] through 8 after [W]; condense long rest

**VIDEO RECORDING INSTRUCTIONS**

- o The "Recorded Audition Repertoire List" should be performed start to finish in **one take with no edits.**
- o The entire list should be played on one set of four drums.
- o The camera should be in one fixed position for the entire performance.
- o The camera should be placed in a wide shot directly facing the performer, with all four drums completely visible from the pedals up.
- o The performer must remain in the frame throughout the performance.
- o The microphone may be placed anywhere you like.

**NOTE: Please do not submit recordings at this time.  
Instructions for submission will be communicated with invitation.**