



**Section Viola
Audition Repertoire List**

I) TWO REQUIRED SOLOS

1. One movement from the Bartók Concerto (mvt. 1 or 3) **OR** Walton Concerto (mvt. 1 or 2)
2. The Prelude from any one of the six J.S. Bach Suites

II) ORCHESTRAL EXCERPTS

ALL PARTS ARE TO BE PREPARED IN THEIR ENTIRETY (TOP DIVISI ONLY) UNLESS OTHERWISE NOTED

Beethoven:	Symphony No. 9
Brahms:	Symphony No. 4
Bruckner:	Symphony No. 4 (edited by Haas) <ul style="list-style-type: none">○ Movement II – measure 51 to 4 after measure 80○ Movement II – measure 155 to measure 187
Mozart:	Symphony No. 35 “Haffner”
Mendelssohn:	Midsummer Night’s Dream - Scherzo
Ravel:	<i>Daphnis and Chloe Suite No. 2</i>
Strauss:	<i>Don Juan</i>
Bartók:	Music for Strings, Percussion, and Celeste (Viola 1) <ul style="list-style-type: none">○ Movement II – measure 324 to measure 385○ Movement III - measure 1 to measure 16

III) Possible Sight Reading