PITTSBURGH SYMPHONY ORCHESTRA

Second Bassoon Audition
January - February 2027

I) SOLO REPERTOIRE (TWO SOLOS REQUIRED)

MOZART — Bassoon Concerto
- Movement I: m. 35 – m. 71

AND
- Movement II: m. 7 – m. 20

II) FIRST BASSOON EXCERPT

DONIZETTI — *L'elisir D'Amore - Una Furtiva Lagrima*
- Act II, Scene XI, m. 2 – m. 9

III) SECOND BASSOON EXCERPTS

BARTÓK — Concerto for Orchestra
- Movement II:
  - m. 8 – m. 24
  - m. 164 – m. 180
- Movement V:
  - m. 148 – m. 161
  - m. 356 – m. 367

BERLIOZ — *Symphonie Fantastique*
- Movement IV: [52] – [53]
- Movement V: [63] – 4 m. after [64]

BRAHMS — Piano Concerto No. 1
- Movement II: m. 1 – m. 14

BRAHMS — Violin Concerto No. 1
- Movement II: m. 1 – m. 32

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PITTSBURGH SYMPHONY ORCHESTRA

Second Bassoon Audition
January - February 2027
(continued repertoire)
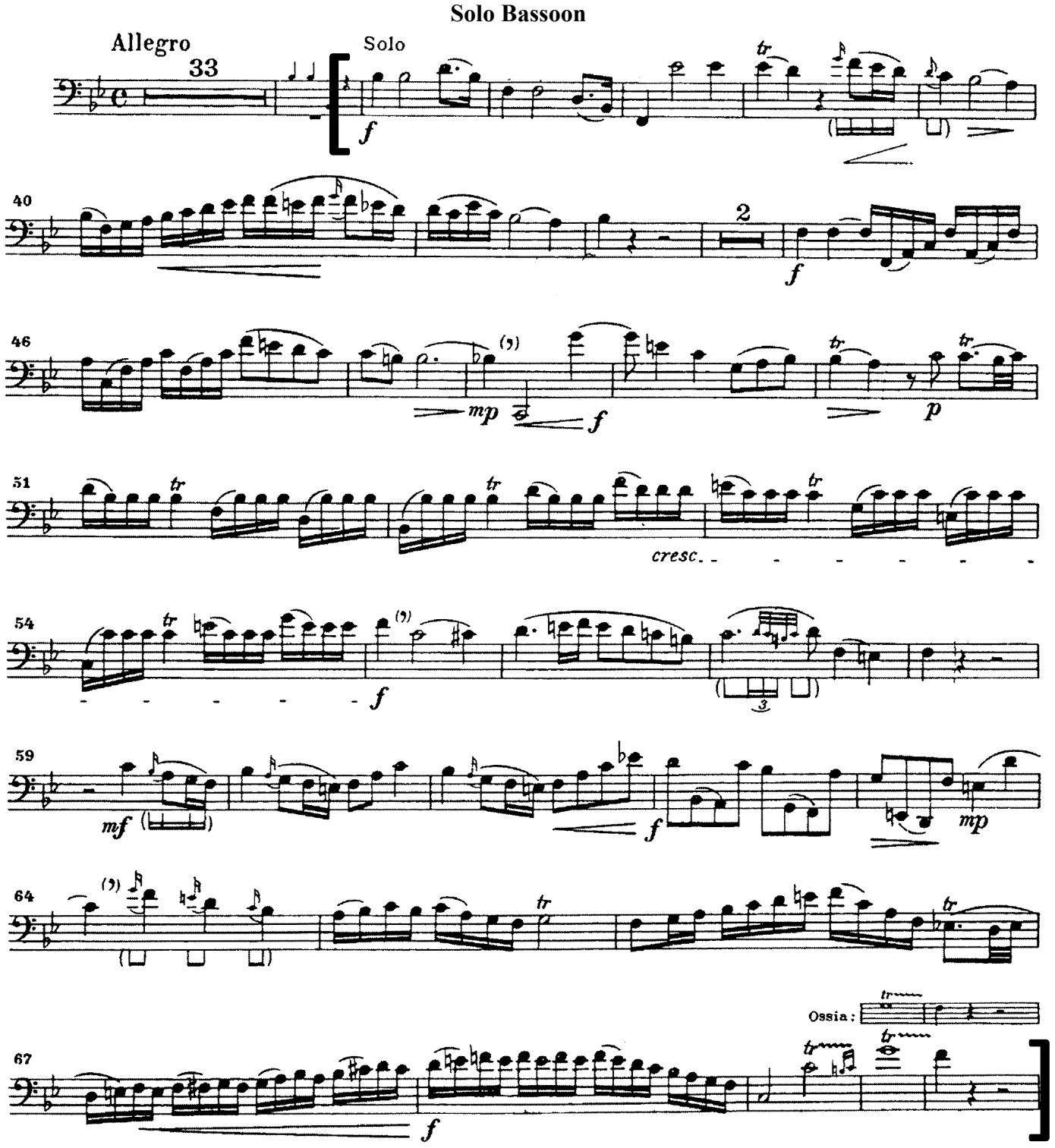
BRAHMS	Symphony No. 3 o Movement I: • m. 53 (pick-up to 6 m. before [D]) – m. 77 (second ending to [E]) • m. 112 ([H]) – m. 115 • m. 164 (pickup to 3 m. before [K]) – m. 187 ([L]) o Movement IV: m. 1 – m. 17
DVOŘÁK	Symphony No. 8 o Movement IV: [A] – [B] (with repeats)
DUKAS	*The Sorcerer's Apprentice* o [43] – [45]
MENDELSSOHN	Symphony No. 3 o Movement II: • m. 48 – m. 122 • m. 190 – 221
MOZART	*Marriage of Figaro* o Overture: m. 139 – m. 171
RAVEL	Piano Concerto in G **(Bassoon 1 & 2 combined)** o Movement III: 2 m. before [14] – 1 m. after [16]
SHOSTAKOVICH	Symphony No. 10 o Movement I: m. 323 (1 after [29]) – m. 373 (7 after [33])
SIBELIUS	Symphony No. 2 o Movement II: m. 40 – m. 55
STRAUSS	*Don Quixote* o Variation IX
TCHAIKOVSKY	Symphony No. 6 o Movement IV: m. 2 – m. 36

A complete packet of all excerpts will be made available to audition applicants when invitations are sent. Sight-reading may be asked in any round of the audition. Repertoire list is subject to change.

The official pitch of the PSO is A=440

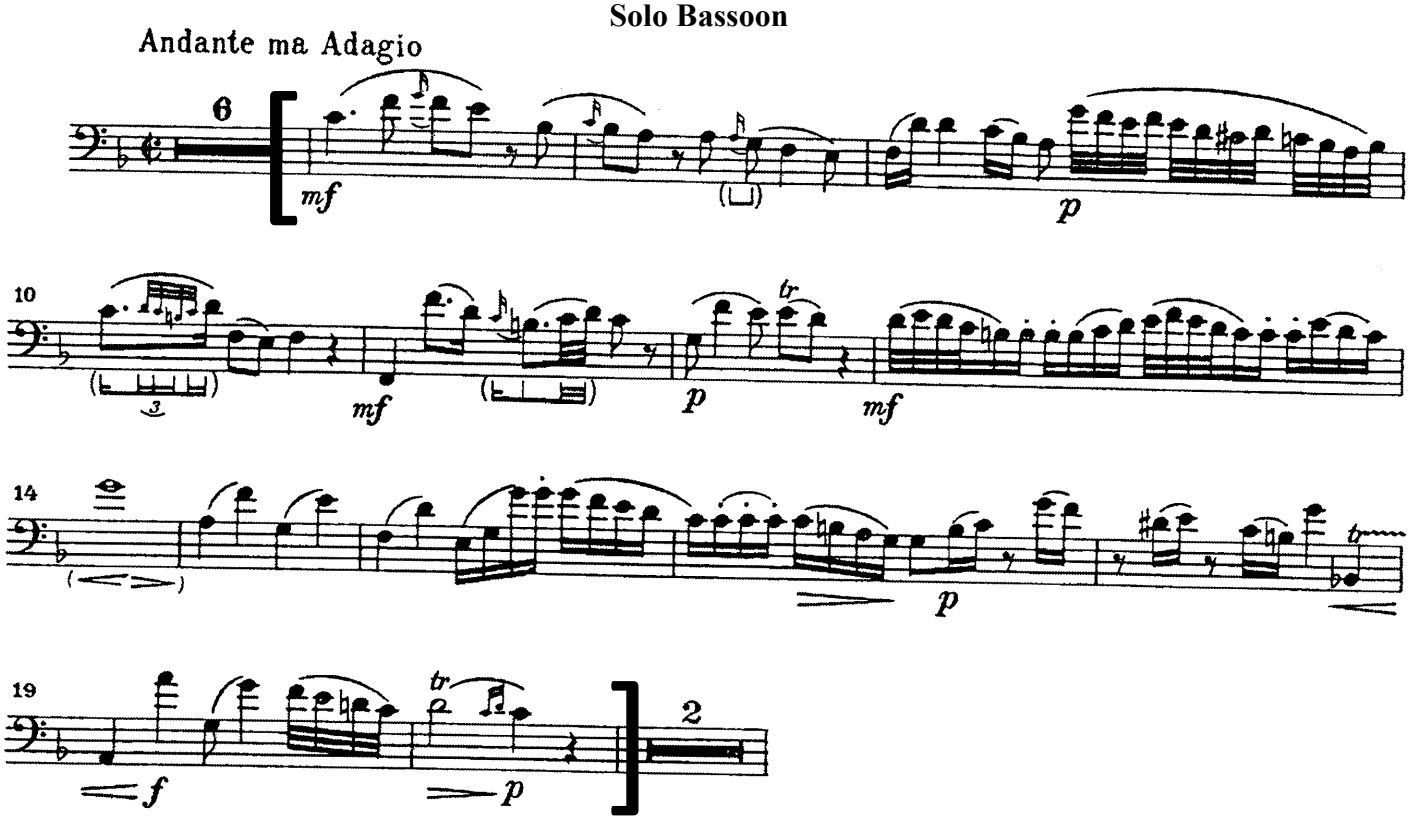
MOZART: Concerto in B-flat major, K. 191

- Movement I: m. 35 – m. 71



MOZART: Concerto in B-flat major, K. 191
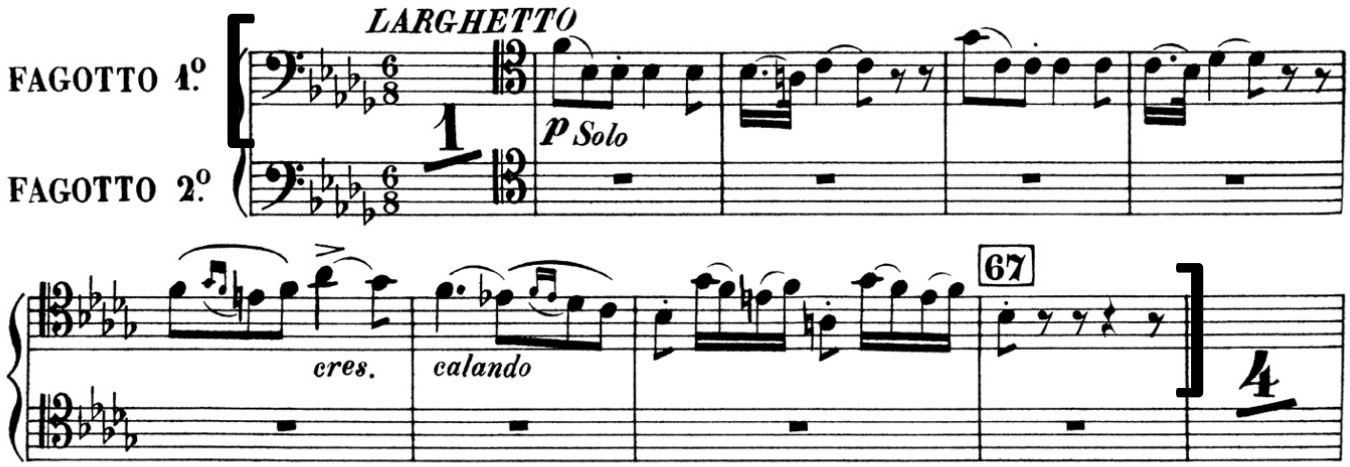
- Movement II: m. 7 – m. 20



DONIZETTI: *L'elisir D'Amore - Una Furtiva Lagrima*

- Act II, Scene XI, m. 2 – m. 9

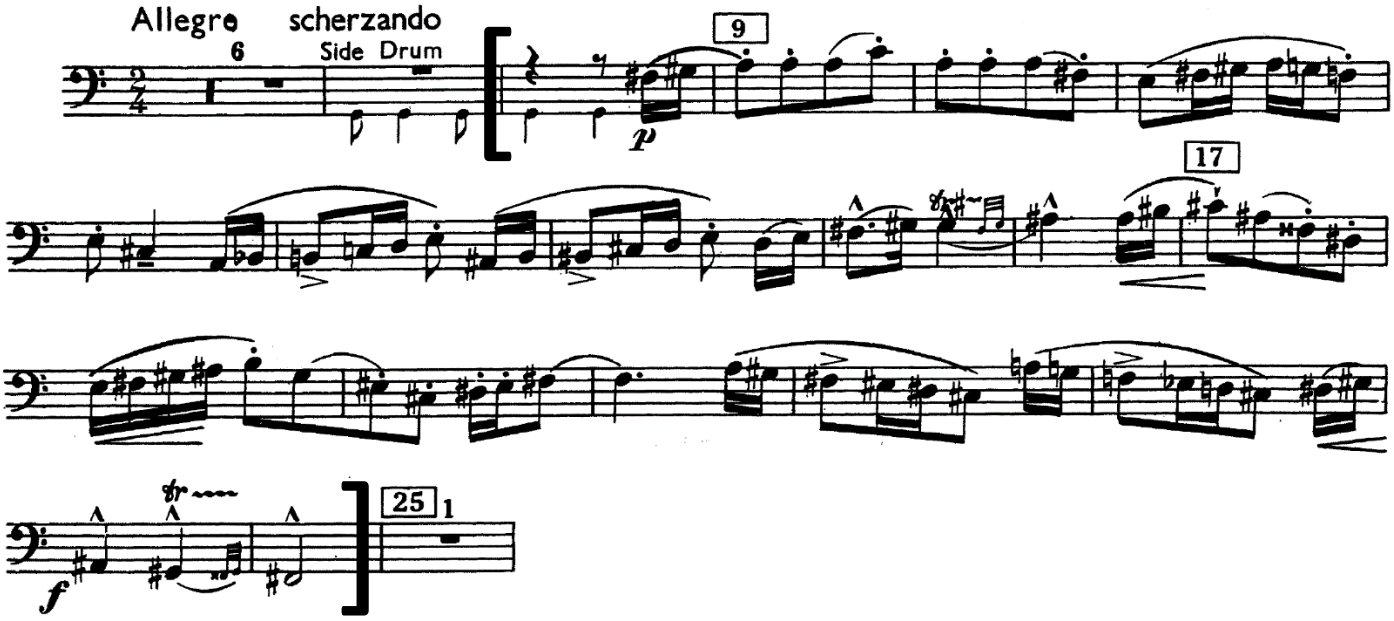
Bassoon 1



BARTÓK: Concerto for Orchestra

- Movement II: m. 8 – m. 24

Bassoon 2
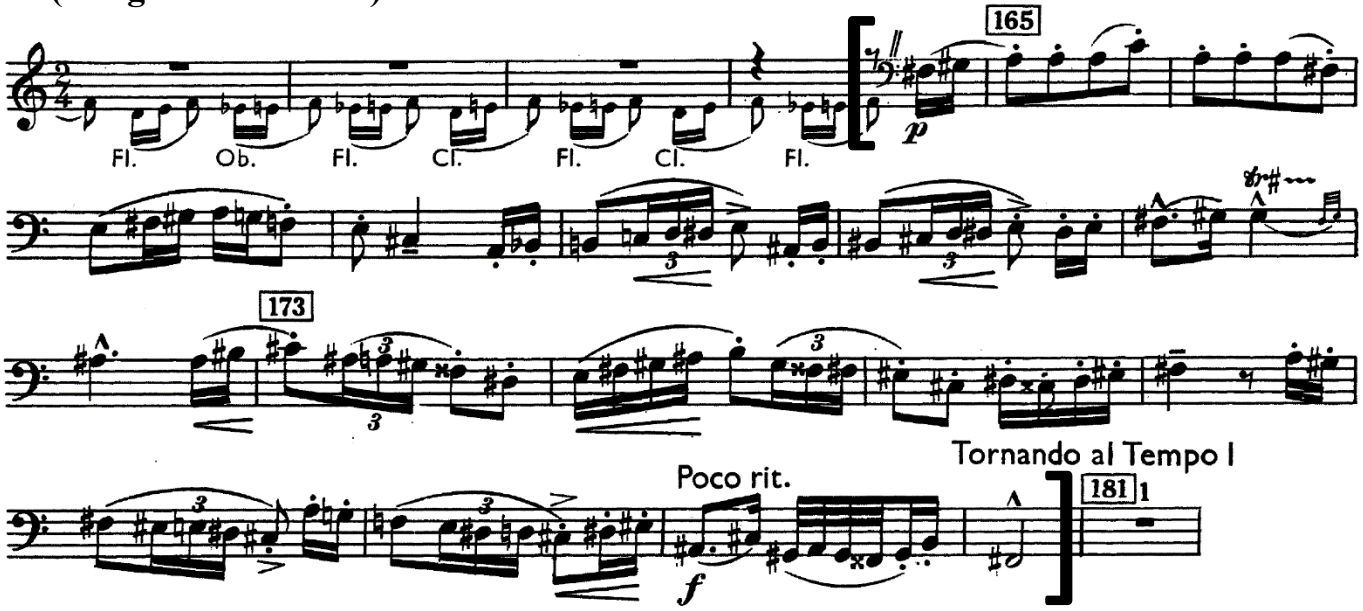


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BARTÓK: Concerto for Orchestra

- Movement II: m. 164 – m. 180

Bassoon 2

(Allegro scherzando)



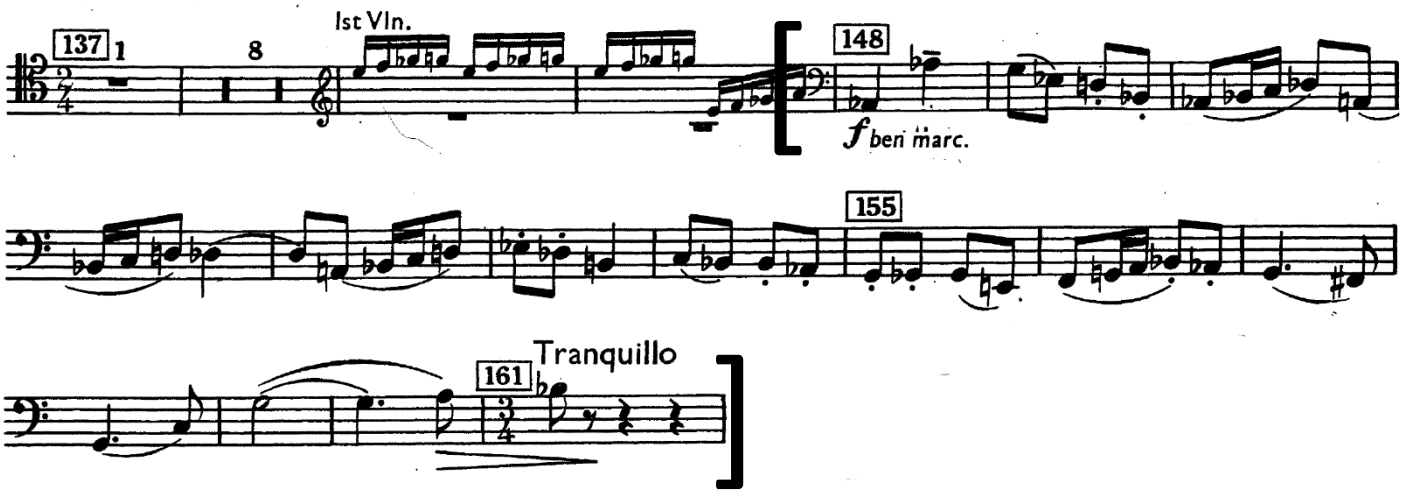
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BARTÓK: Concerto for Orchestra

- Movement V: m. 148 – m. 161

Bassoon 2

(Presto)



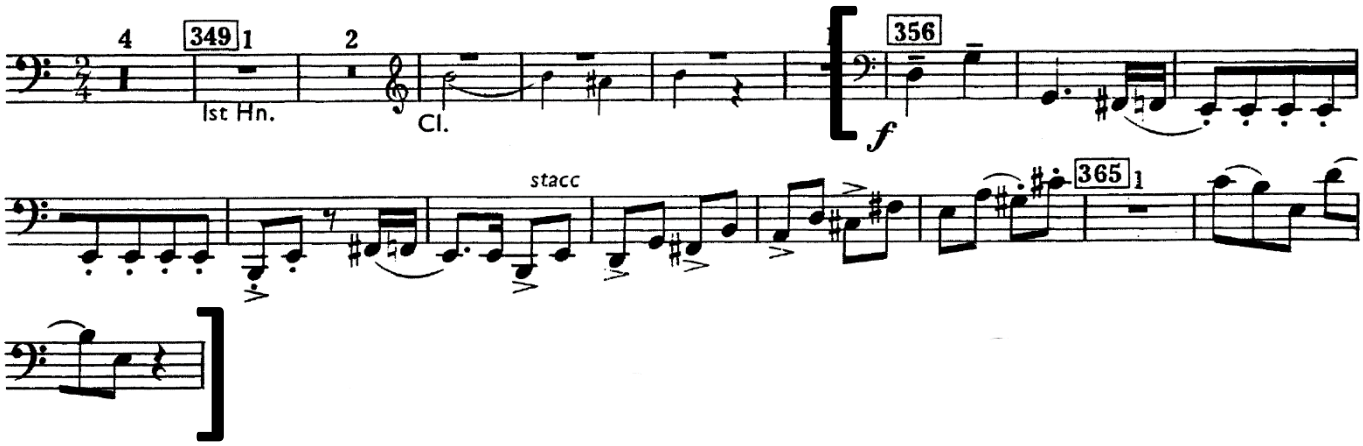
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BARTÓK: Concerto for Orchestra

- Movement V: m. 356 – m. 367

Bassoon 2

(a tempo, Poco meno mosso)
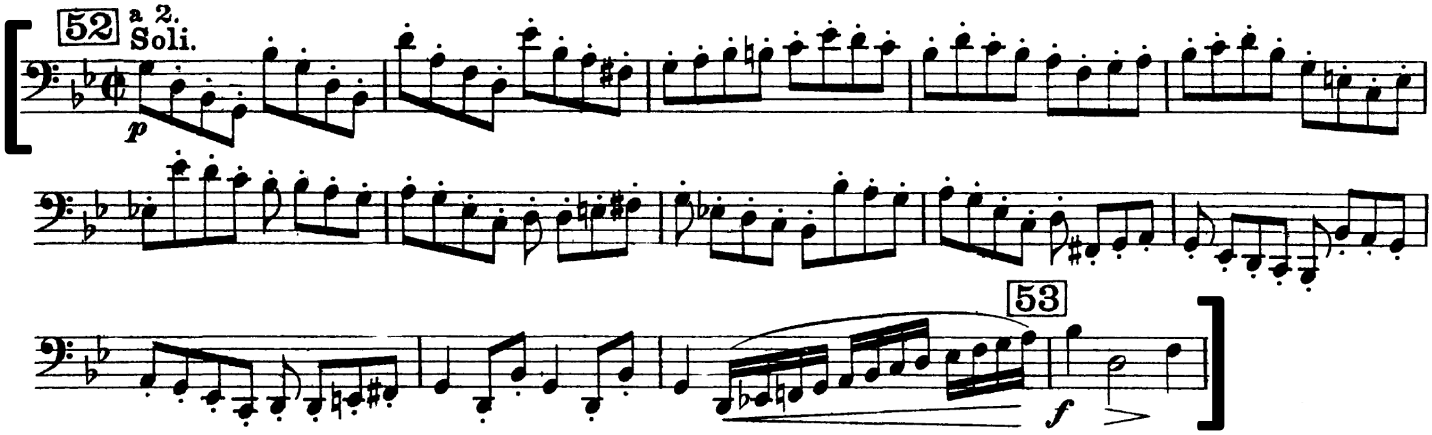


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BERLIOZ: *Symphonie Fantastique*

- Movement IV: [52] – [53]

Bassoon 2

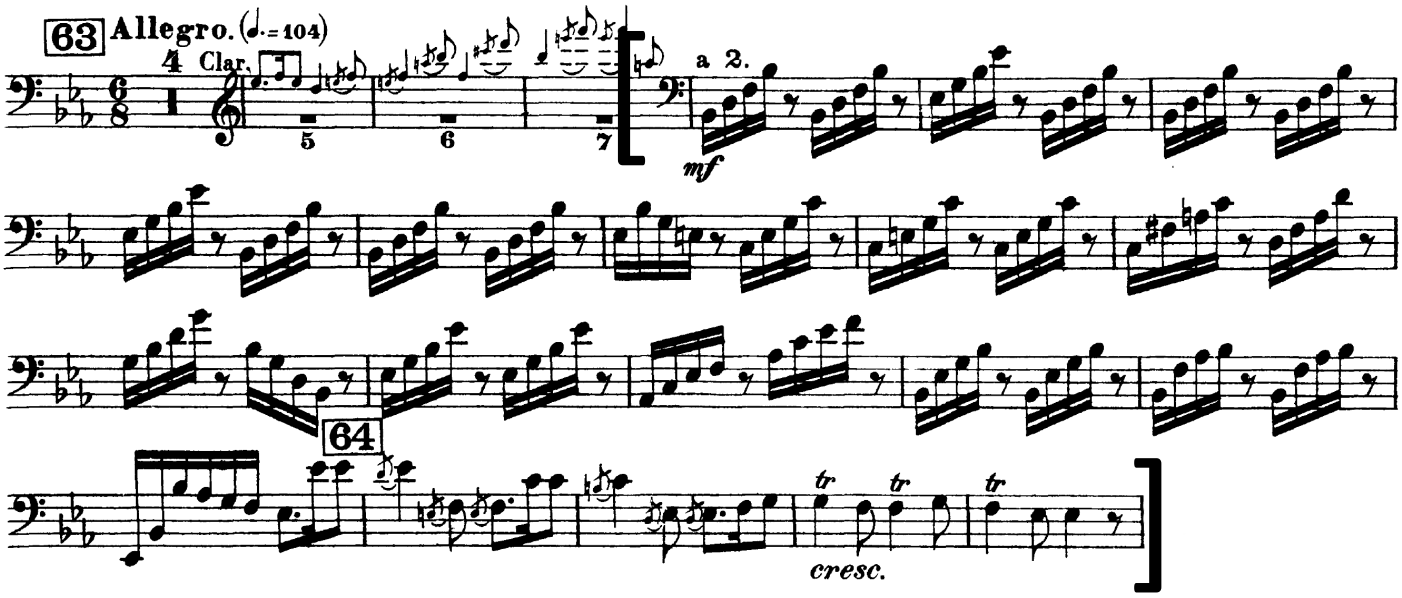
Allegretto non troppo. (♩ = 72)



BERLIOZ: *Symphonie Fantastique*

- Movement V: [63] – 4 m. after [64]
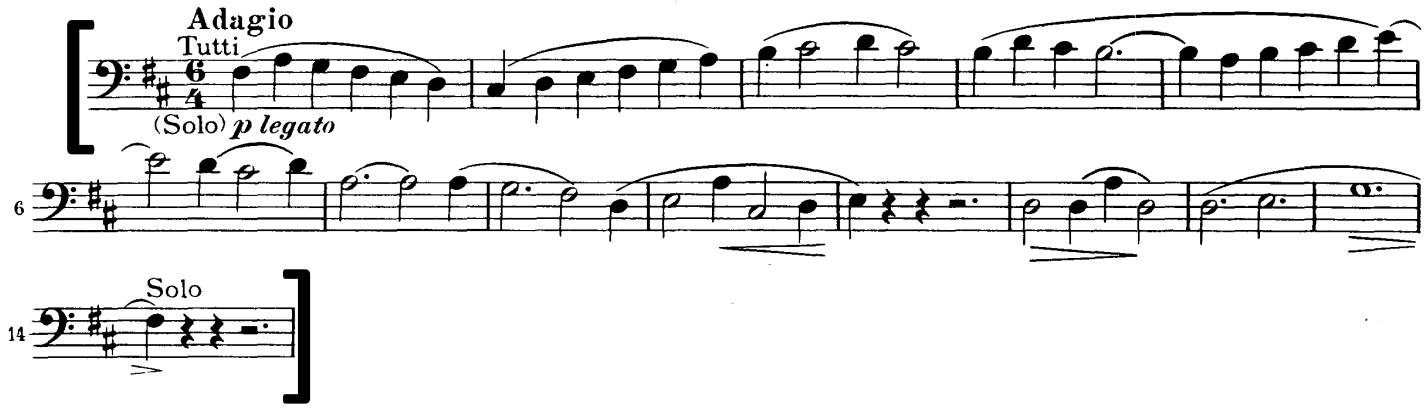
Bassoon 2



BRAHMS: Piano Concerto No. 1

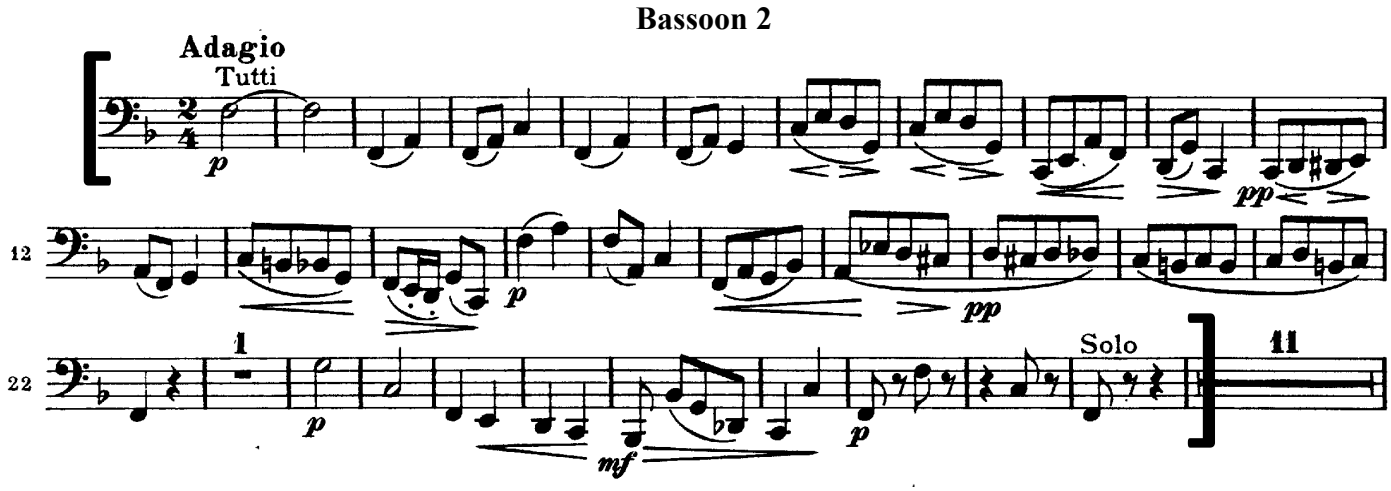
- Movement II: m. 1 – m. 14

Bassoon 2



BRAHMS: Violin Concerto

- Movement II: m. 1 – m. 32
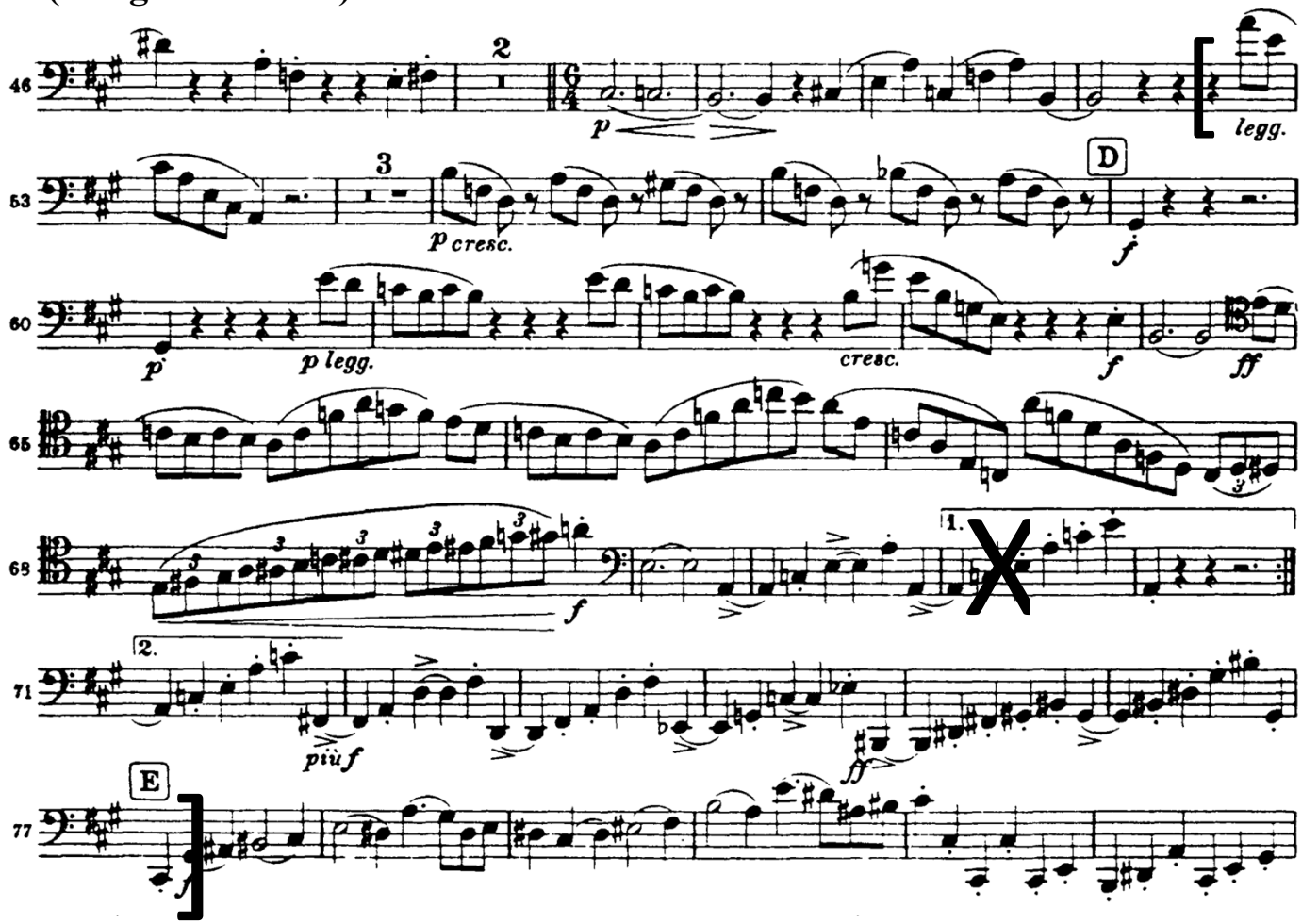


BRAHMS: Symphony No. 3

- Movement I: m. 53 (pickup to 6 m. before [D]) – m. 77 (second ending to [E])

Bassoon 2
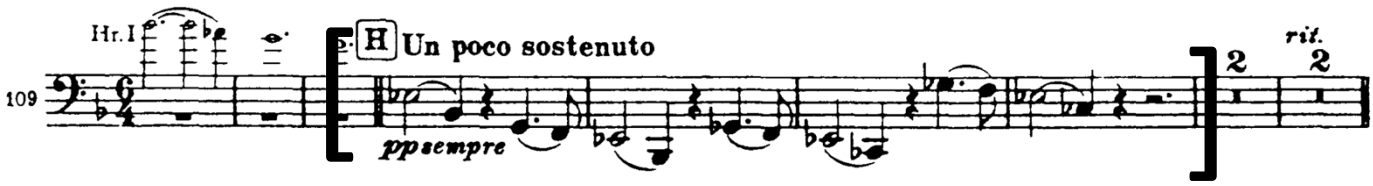
(Allegro con brio)



BRAHMS: Symphony No. 3

- Movement I: m. 112 ([H]) – m. 115

Bassoon 2

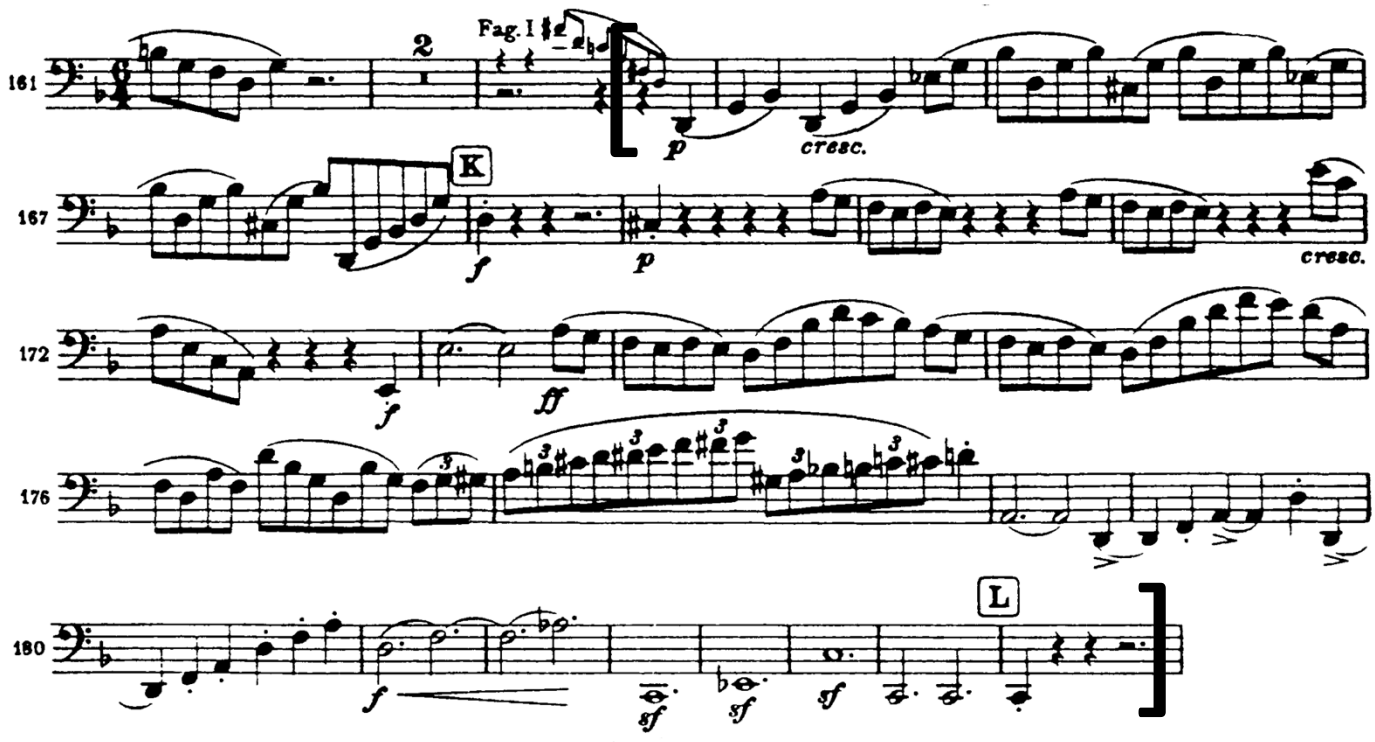


BRAHMS: Symphony No. 3

- Movement I: m. 164 (pickup to 3 m. before [K]) – m. 187 ([L])

Bassoon 2
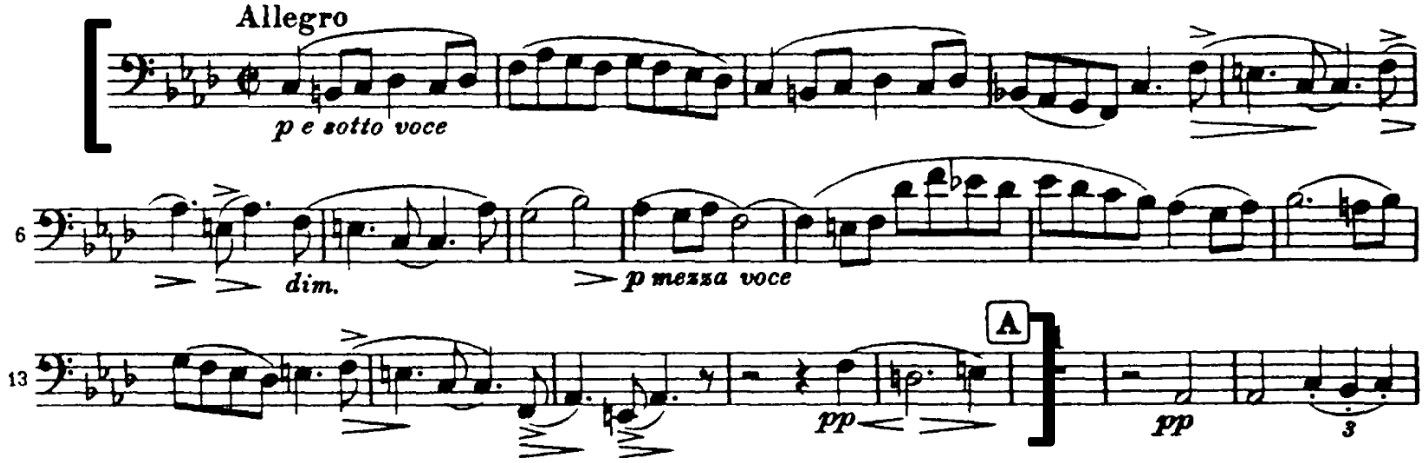
(Tempo I. (Allegro con brio))



BRAHMS: Symphony No. 3

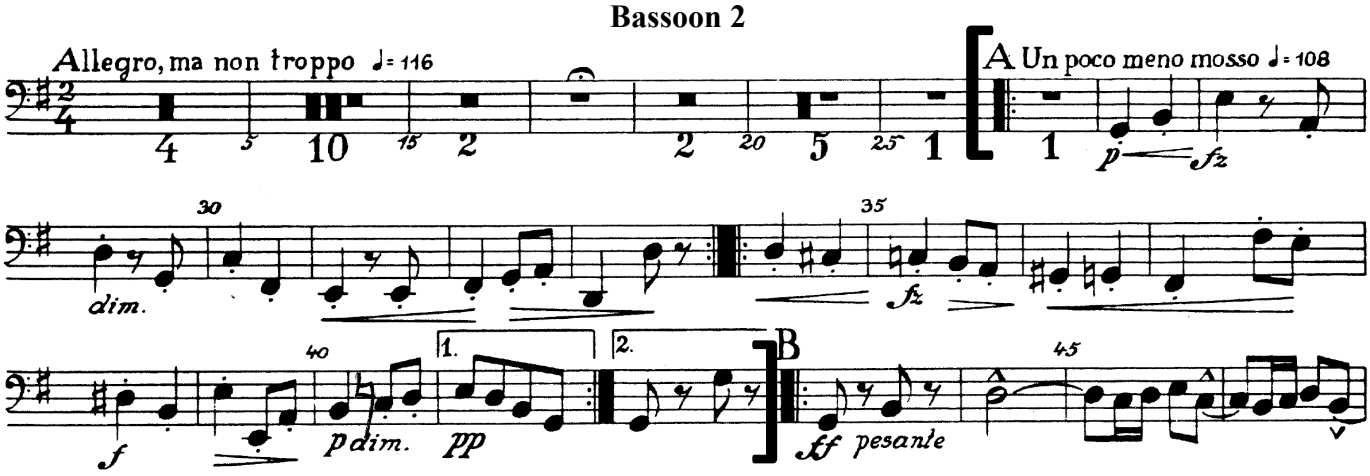
- Movement IV: m. 1 – m. 17

Bassoon 2



DVOŘÁK: Symphony No. 8
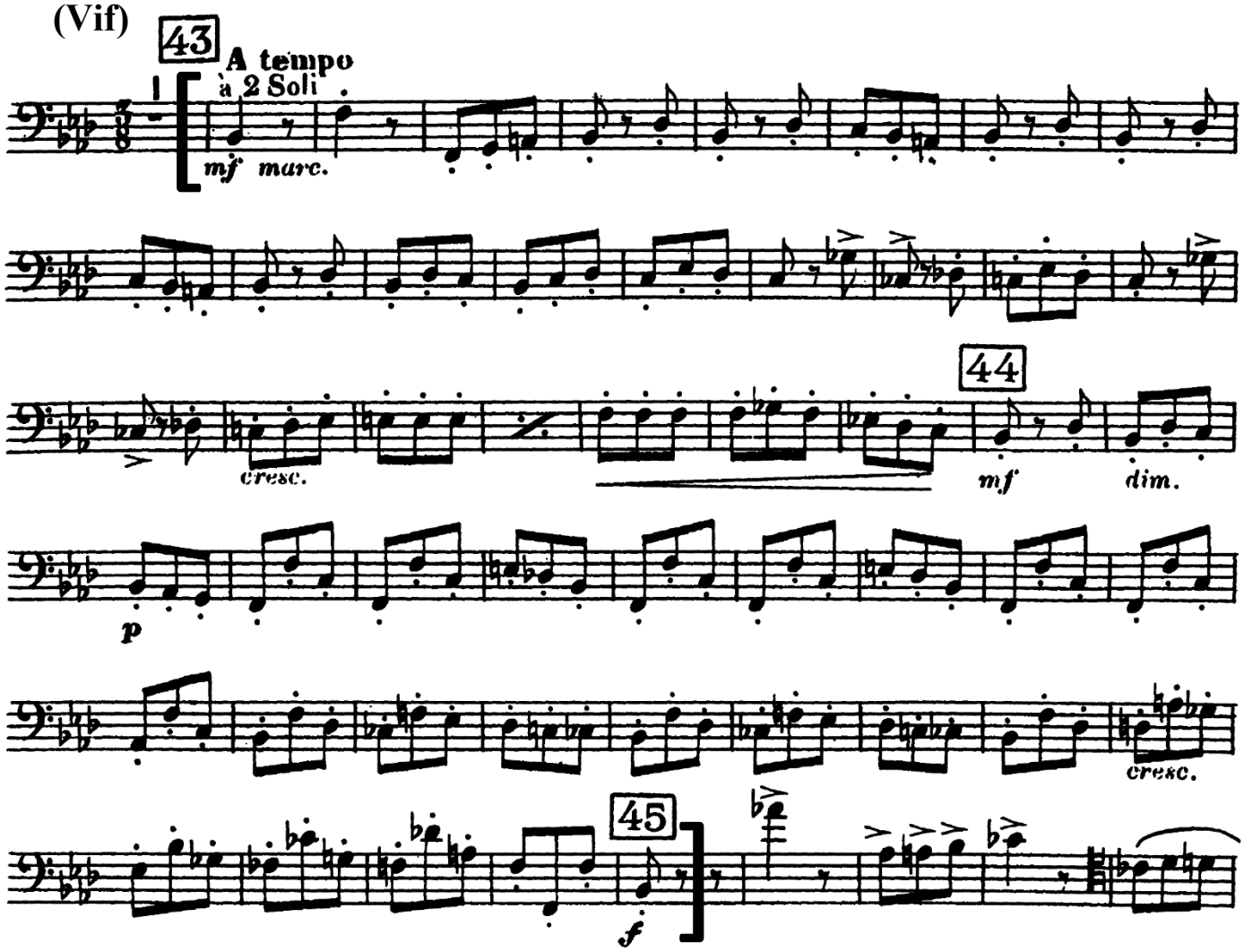
- Movement IV: [A] – [B] (with repeats)



DUKAS: *The Sorcerer's Apprentice*
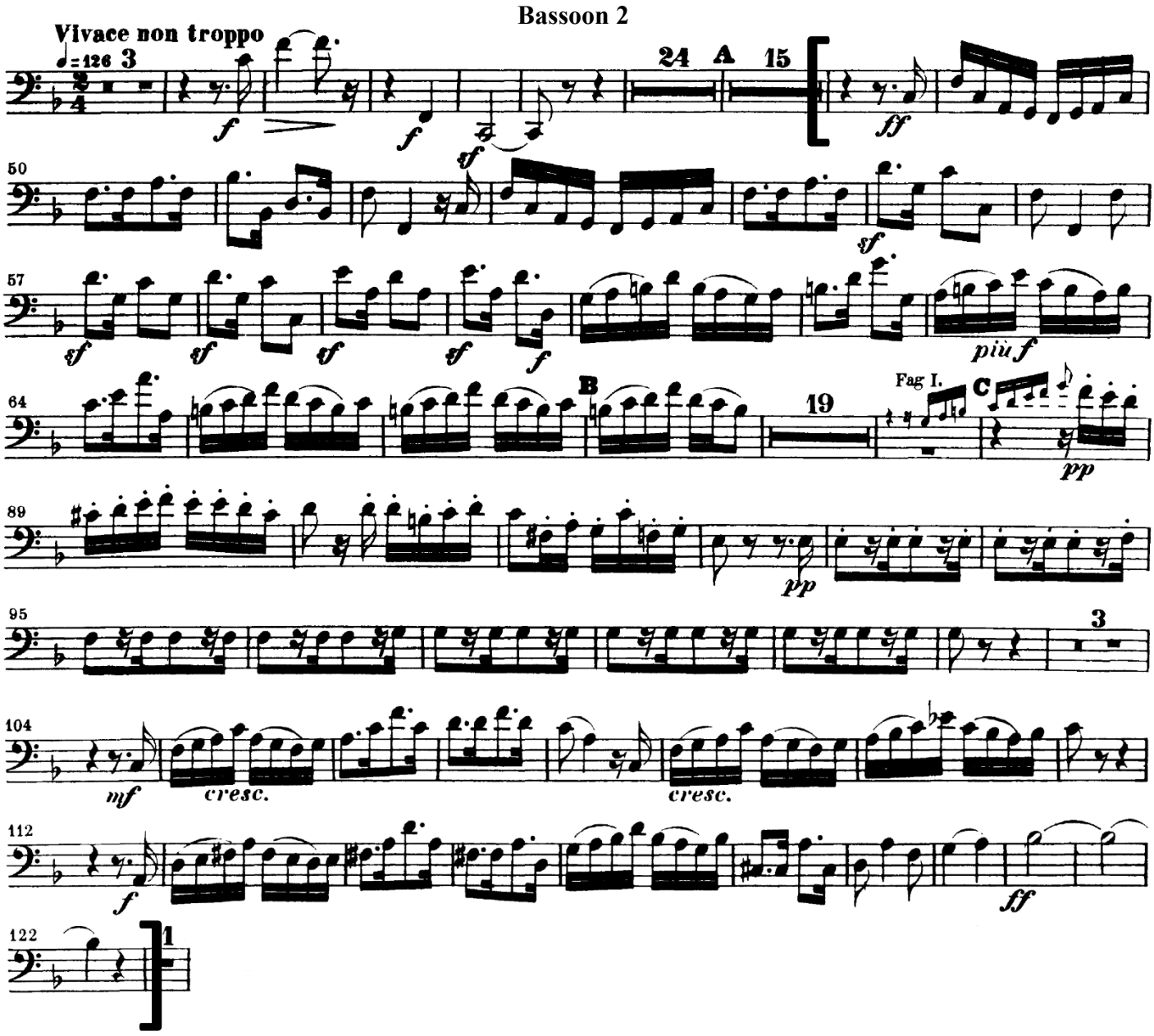
- [43] – [45]

Bassoon 2



MENDELSSOHN: Symphony No. 3

- Movement II: m. 48 – m. 122
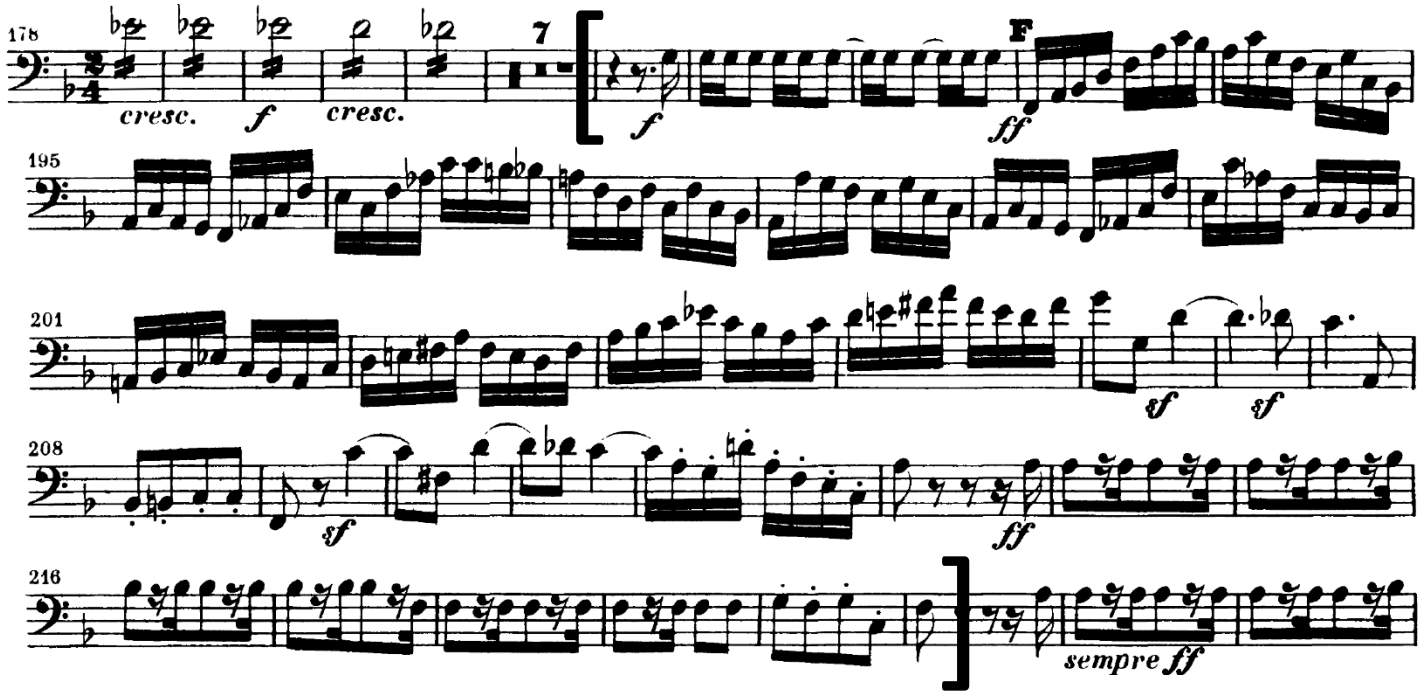


MENDELSSOHN: Symphony No. 3

- Movement II: m. 190 – m. 221

Bassoon 2

(Vivace non troppo ♩ = 126)
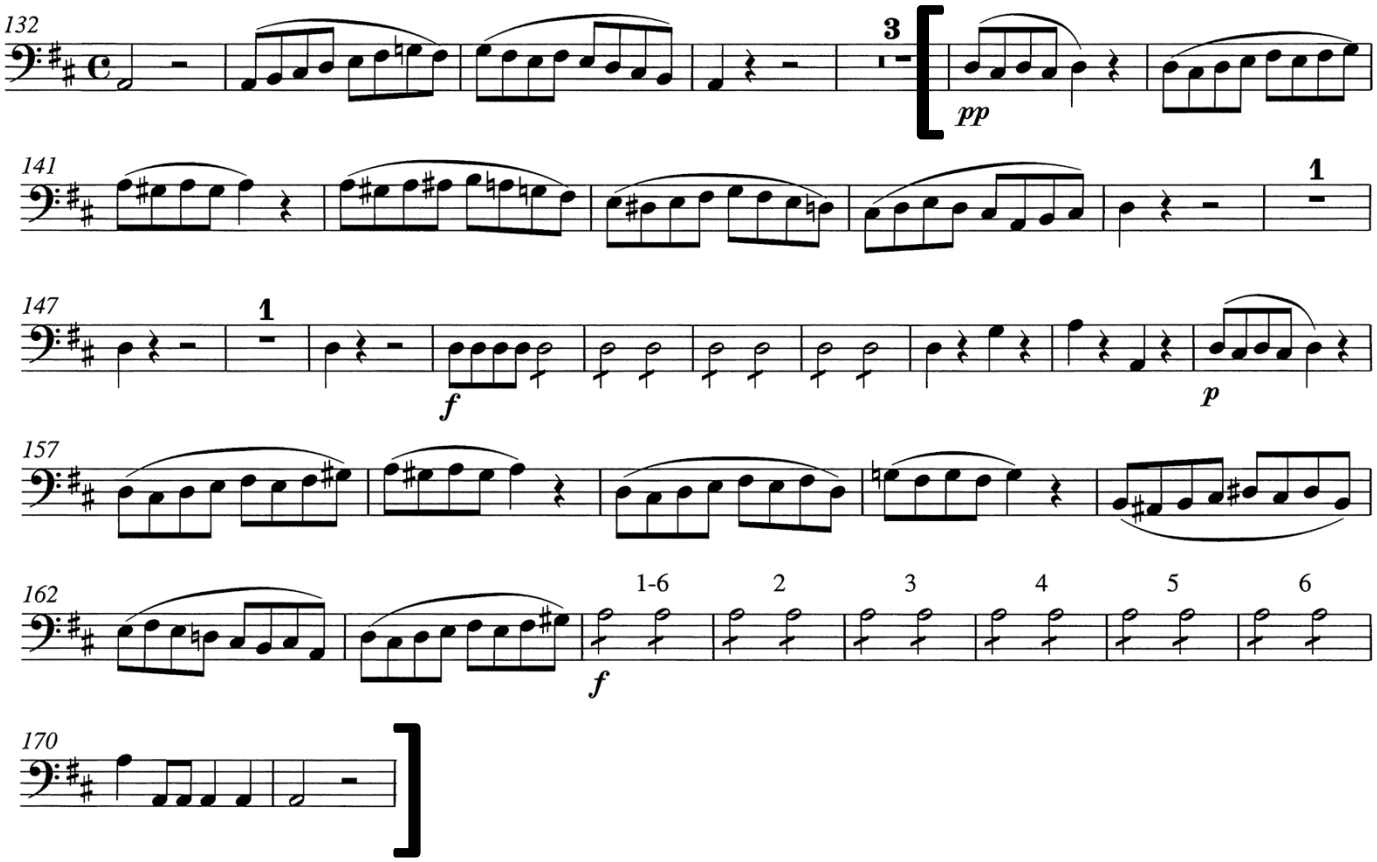


MOZART: *Marriage of Figaro*

- Overture: m. 139 – m. 171

Bassoon 2

(Presto)
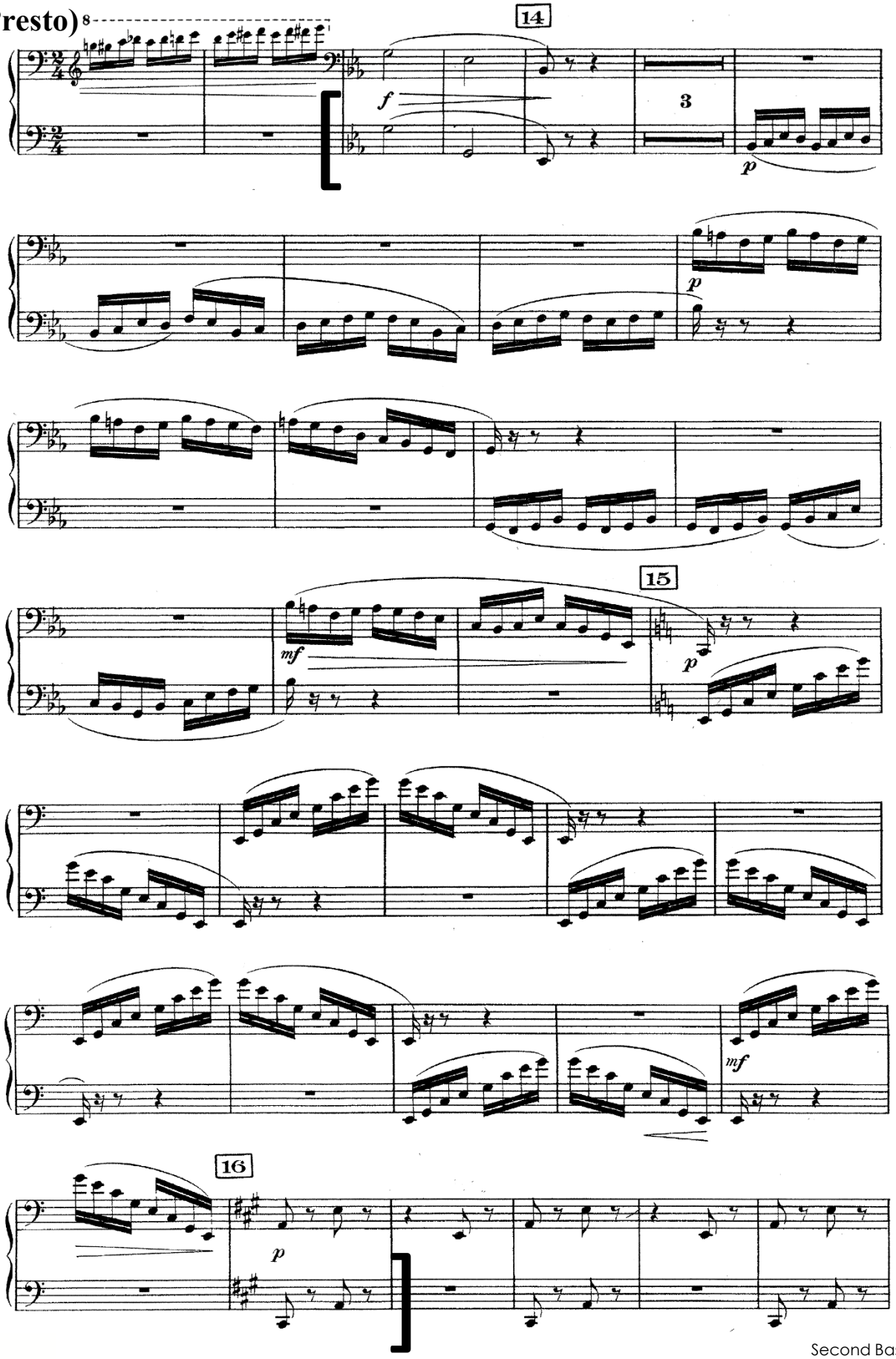


RAVEL: Piano Concerto in G

- Movement III: 2 m. before [14] – 1 m. after [16]

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Bassoon 1 & 2 combined
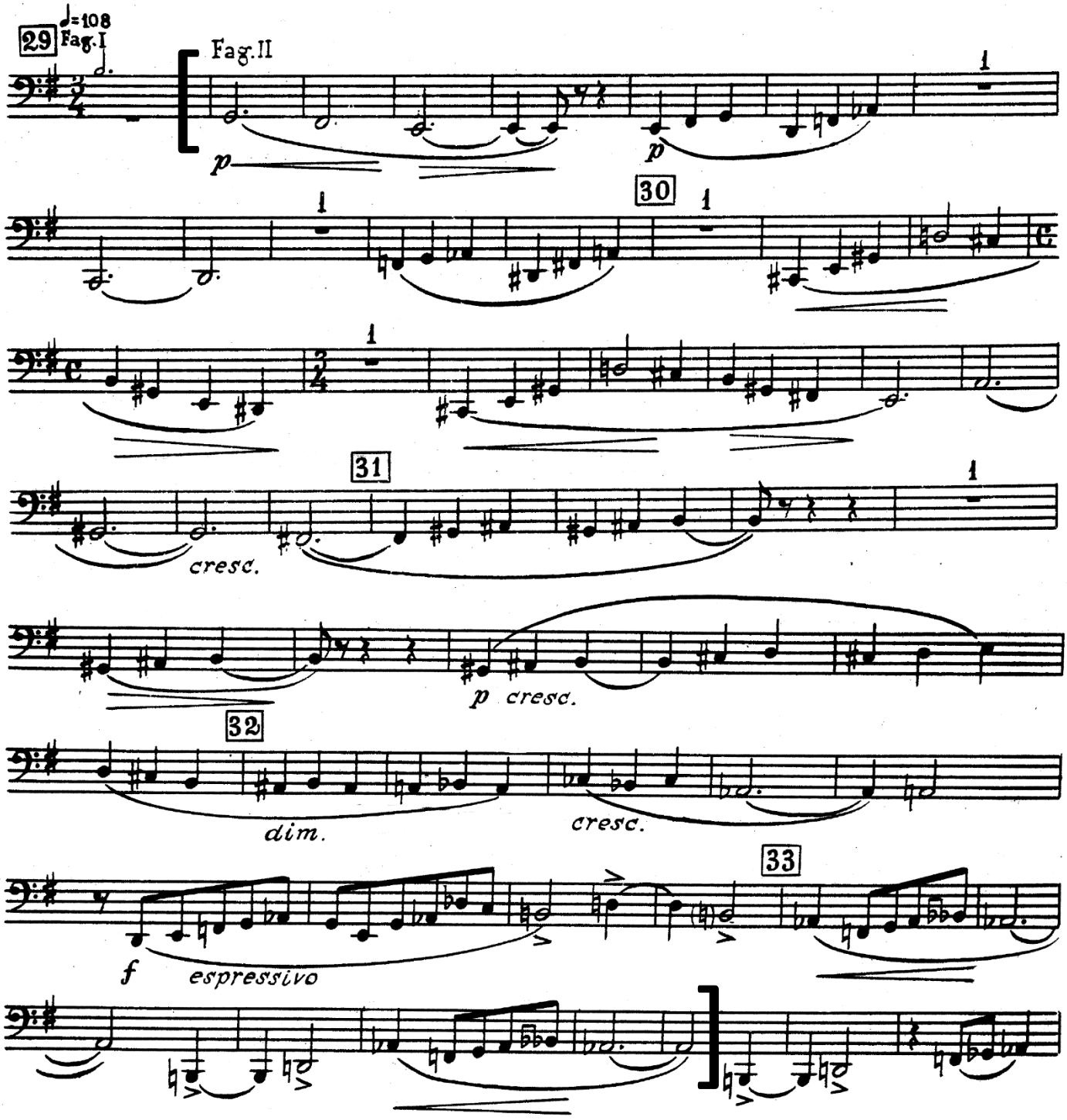


SHOSTAKOVICH: Symphony No. 10

- Movement I: m. 323 (1 after [29]) – m. 373 (7 after [33])

Bassoon 2
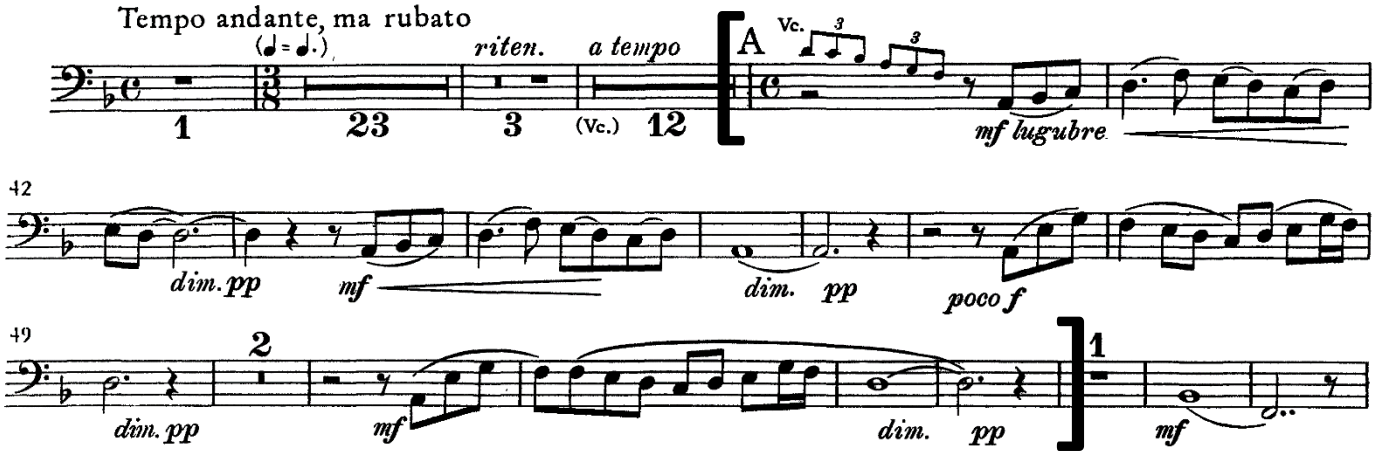
(Moderato)



SIBELIUS: Symphony No. 2

- Movement II: m. 40 – m. 55
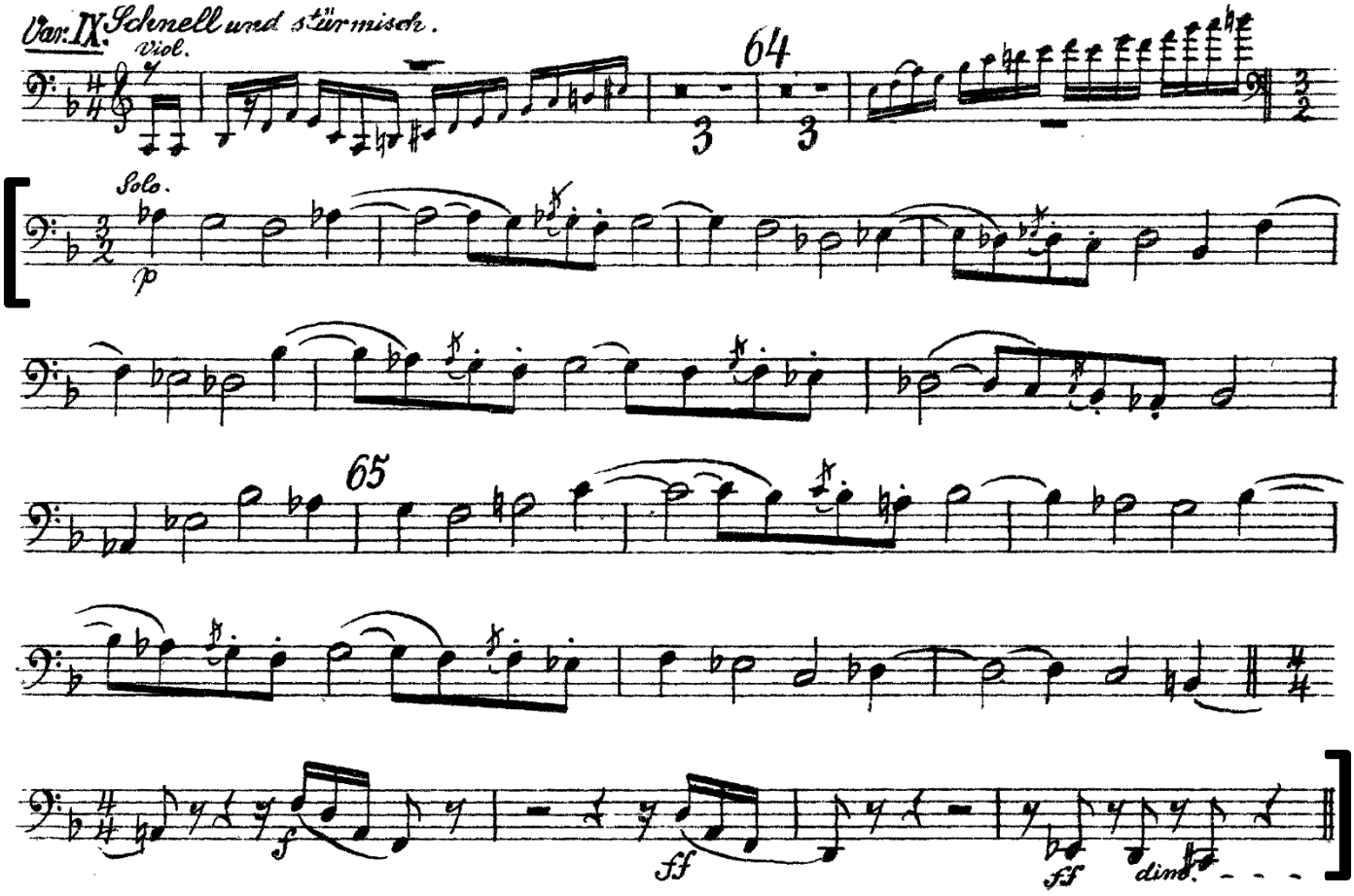
Bassoon 2



STRAUSS: *Don Quixote*

- Variation IX

Bassoon 2



TCHAIKOVSKY: Symphony No. 6

- Movement IV: m. 2 – m. 36
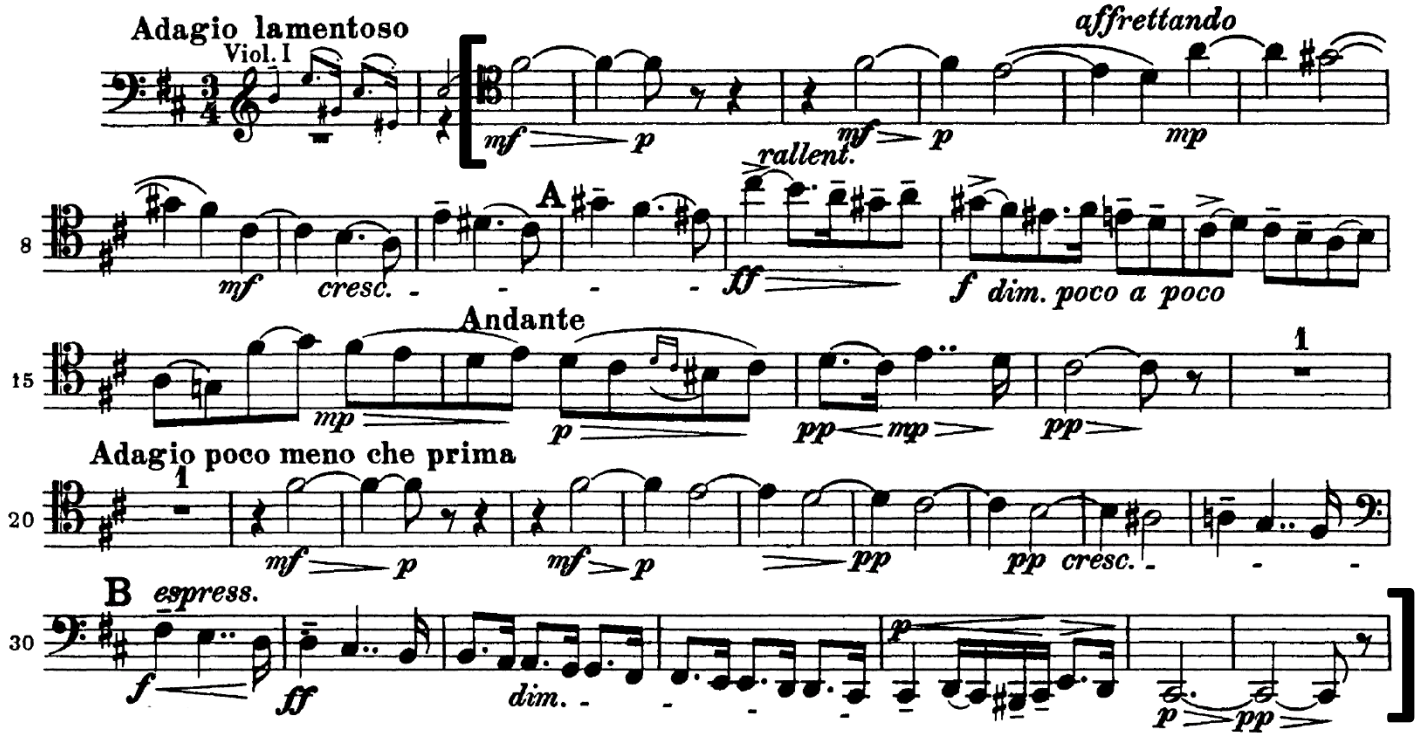
Bassoon 2

