PITTSBURGH SYMPHONY ORCHESTRA

Assistant Principal Viola (1 position) & Section Viola (2 positions) Auditions January - February 2027

GENERAL AUDITION INFORMATION
Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the **deadline of Monday, November 9, 2026**. All rounds of this audition will take place at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. The Preliminary round of auditions is scheduled for January 16-18, 2027. The preliminary round of the audition is screened. **Please await confirmation of your audition before making travel plans.**

The Semi-Final and Final rounds are scheduled to take place on February 13 (if needed for semi-finals) & February 15, 2027. The Semi-Final round of auditions is also screened. If any candidates join the audition for the Final round, the round will be divided into two segments; the first segment will be screened, and the screen will be removed for the second segment. The screen will be removed for the Final round if there are no new candidates.

Note we will be able to reimburse up to $300 of travel (not lodging) for any candidate required to come to Pittsburgh for two (2) trips, i.e. anyone advancing from the prelims into semi-finals; reimbursement is not provided to anyone advanced directly to semi-finals or finals.

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Sunday, December 13, 2026. Directions for submitting recordings will be communicated with the request for recording.

POSITION DETAILS
There are three (3) positions available: Assistant Principal Viola (1 position) and Section Viola (2 positions). Additional tenure-track or one-year positions may be offered as the result of this audition. **Candidates do not need to let us know if they wish to be considered for the Assistant Principal position until the final round.**

Positions are to begin by the mutual agreement of the PSO and winning candidate, but no later than September 6, 2027. Minimum rates for the 2027-2028 season are to be determined; the 2026-27 Season minimum orchestra weekly scale is $2,345.15, and the annual Electronic Media Guarantee is $2,072.40. The PSO schedule has ten (10) collective vacation weeks for members each season, paid at the same rate as work weeks. The Assistant Principal Viola position may negotiate for additional weekly overscale (pay) related to their duties

Any offer of full-time employment is contingent upon the successful completion of all background checks, as required by the Pittsburgh Symphony, Inc.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

The Pittsburgh Symphony Orchestra is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS). You may qualify for financial assistance from NAAS for this audition. More information can be found here.

PITTSBURGH SYMPHONY ORCHESTRA

Assistant Principal Viola (1 position) & Section Viola (2 positions) Auditions January - February 2027

I) SOLO REPERTOIRE (2 required)

1. First movement of <u>one</u> of the following concerti:

BARTÓK	Viola Concerto
HINDEMITH	*Der Schwanendreher*
WALTON	Viola Concerto

<u>AND</u>

2. BACH Any Movement from a Cello Suite of candidate's choice

II) ORCHESTRAL EXCERPTS (ALL ARE <u>TOP DIVISI ONLY</u>)

BEETHOVEN Symphony No. 3
- Movement III: First page

BRAHMS Symphony No. 4
- Movement IV: [B] – [D]

BRAHMS Variations on a Theme by Haydn
- Variation V
- Variation VII
- Variation VIII

BRUCKNER Symphony No. 4
- Movement II: m. 51 – m. 83

COPLAND *Appalachian Spring* Suite (full orchestra version)
- [6] – 1 m. before [14]

ENESCU Rumanian Rhapsody No. 1
- 1 m. after [7] – [8]

MAHLER Symphony No. 10
- Movement 1: [12] – [13]

MENDELSSOHN *A Midsummer Night's Dream*: Scherzo
- Beginning – [O]

*****CONTINUED NEXT PAGE*****

MOZART	Symphony No. 35 o Movement IV: m. 134 – m. 181
RAVEL	*Daphnis and Chloe* Suite No. 2 o [158] – [166] o 3 m. after [212] – 1 m. after [216]
RAVEL	*Mother Goose* Suite o Movement 5: 4 m. after [2] – 3 m. after [3]
SHOSTAKOVICH	Symphony No. 5 o Movement I: 1 m. after [15] – [17]
STRAUSS	*Don Juan* o Beginning – [D]
STRAUSS	*Ein Heldenleben* o [77] – 4 m. after [79] o Pickup to [94] – 2 m. after [97]
TCHAIKOVSKY	Symphony No. 6 o Movement I: m. 19 – 3 m. after [D]

A complete packet of all excerpts will be made available to audition applicants when invitations are sent. Sight-reading may be asked in any round of the audition. Repertoire list is subject to change.

The official pitch of the PSO is A=440

PITTSBURGH SYMPHONY ORCHESTRA

Assistant Principal Viola (1 position) & Section Viola (2 positions) Auditions January - February 2027

RECORDING REPERTOIRE

I. SOLO

First three (3) minutes from the first movement of <u>one</u> of the following concerti:

- Bartok, Hindemith (*Der Schwanendreher*), or Walton

II. ORCHESTRAL EXCERPTS

MOZART	Symphony No. 35 o Movement IV: m. 134 – 181
STRAUSS	*Don Juan* o Beginning to m. 7 [A] – [B] (m. 23 – m. 40)