PITTSBURGH SYMPHONY ORCHESTRA

ASSISTANT PRINCIPAL (1 position) & SECTION VIOLA (2 positions)
(3 positions total)
Auditions January – February 2027

I) SOLO REPERTOIRE (2 required)

1. First movement of <u>one</u> of the following concerti:

BARTÓK	Viola Concerto
HINDEMITH	*Der Schwanendreher*
WALTON	Viola Concerto

<u>AND</u>

2. BACH Any Movement from a Cello Suite of candidate's choice

II) ORCHESTRAL EXCERPTS (ALL ARE <u>TOP DIVISI ONLY</u>)

BEETHOVEN Symphony No. 3
- Movement III: First page

BRAHMS Symphony No. 4
- Movement IV: [B] – [D]

BRAHMS Variations on a Theme by Haydn
- Variation V
- Variation VII
- Variation VIII

BRUCKNER Symphony No. 4
- Movement II: m. 51 – m. 83

COPLAND *Appalachian Spring* Suite (full orchestra version)
- [6] – 1 m. before [14]

ENESCU Rumanian Rhapsody No. 1
- 1 m. after [7] – [8]

MAHLER Symphony No. 10
- Movement 1: [12] – [13]

MENDELSSOHN *A Midsummer Night's Dream*: Scherzo
- Beginning – [O]

*****CONTINUED NEXT PAGE*****

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MOZART	Symphony No. 35 o Movement IV: m. 134 – m. 181
RAVEL	*Daphnis and Chloe* Suite No. 2 o [158] – [166] o 3 m. after [212] – 1 m. after [216]
RAVEL	*Mother Goose* Suite o Movement 5: 4 m. after [2] – 3 m. after [3]
SHOSTAKOVICH	Symphony No. 5 o Movement I: 1 m. after [15] – [17]
STRAUSS	*Don Juan* o Beginning – [D]
STRAUSS	*Ein Heldenleben* o [77] – 4 m. after [79] o Pickup to [94] – 2 m. after [97]
TCHAIKOVSKY	Symphony No. 6 o Movement I: m. 19 – 3 m. after [D]

A complete packet of all excerpts will be made available to audition applicants when invitations are sent. Sight-reading may be asked in any round of the audition. Repertoire list is subject to change.

The official pitch of the PSO is A=440

BEETHOVEN: Symphony No. 3

- Movement III: First page



PITTSBURGH SYMPHONY ORCHESTRA

Assistant Principal &
Section Viola Audition
January – February 2026

BRAHMS: Symphony No. 4

- Movement IV: [B] – [D]

Viola

(Allegro energico e passionato)



BRAHMS: Variations on a Theme by Haydn

- Variation V

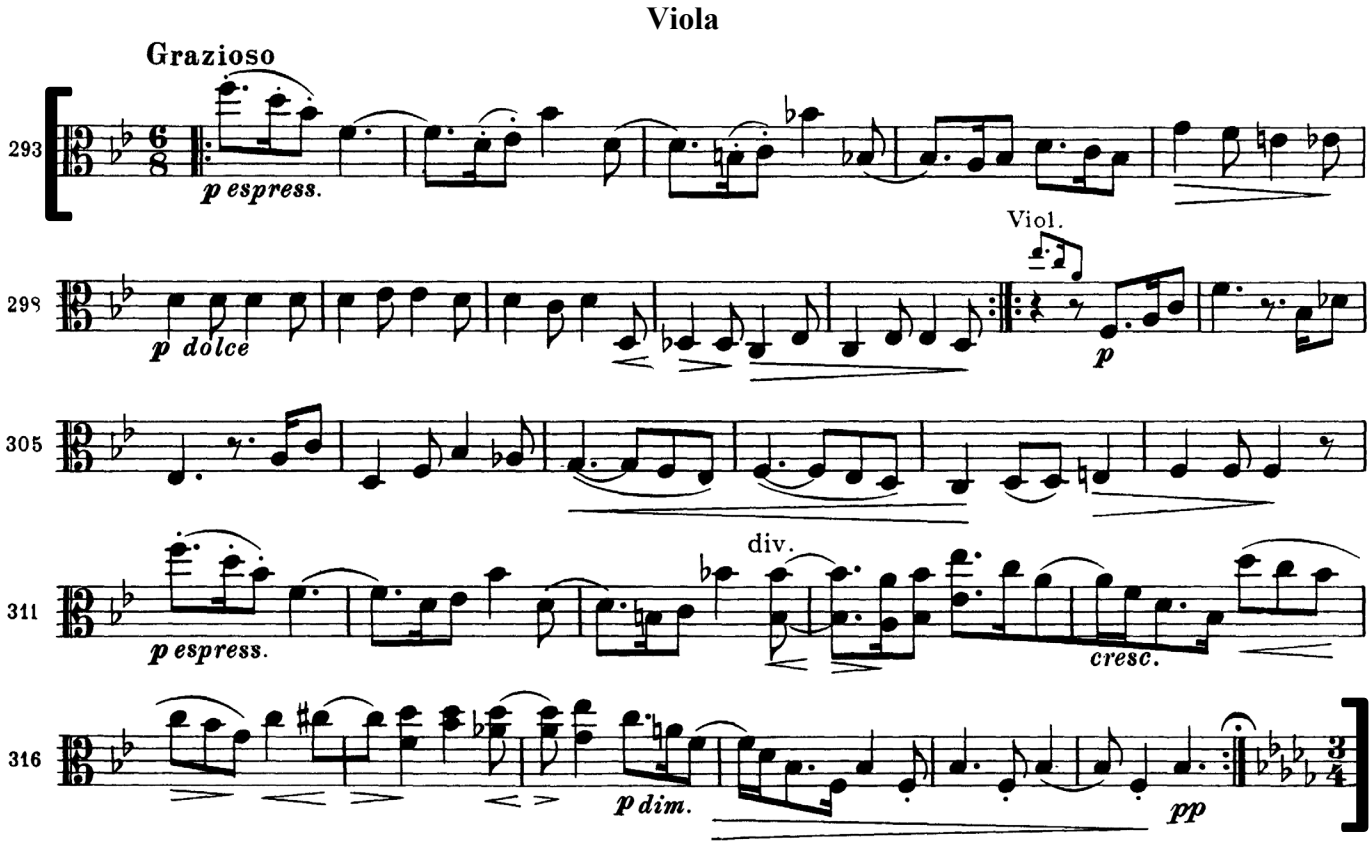


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Assistant Principal &
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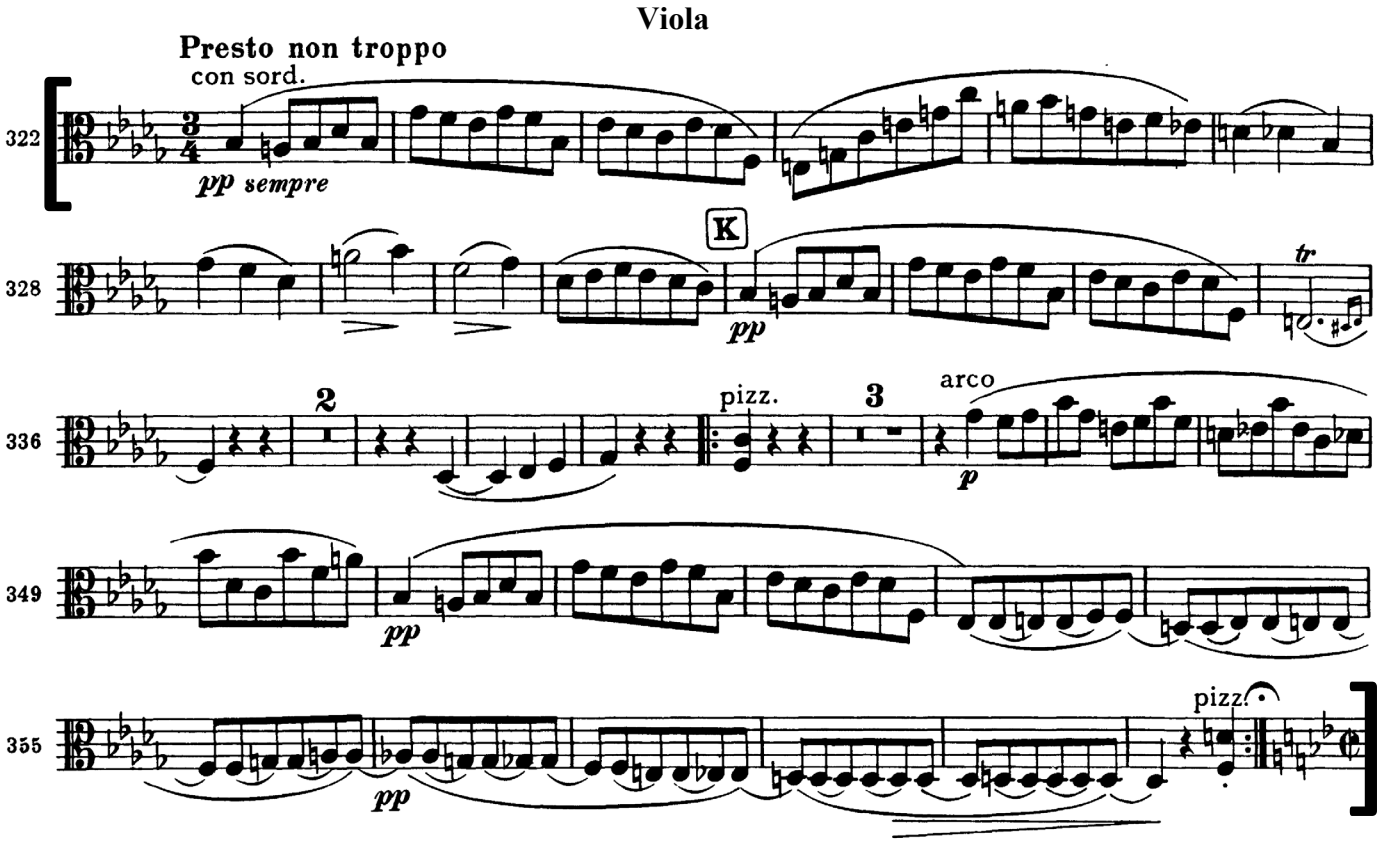
BRAHMS: Variations on a Theme by Haydn

- Variation VII



BRAHMS: Variations on a Theme by Haydn

- Variation VIII

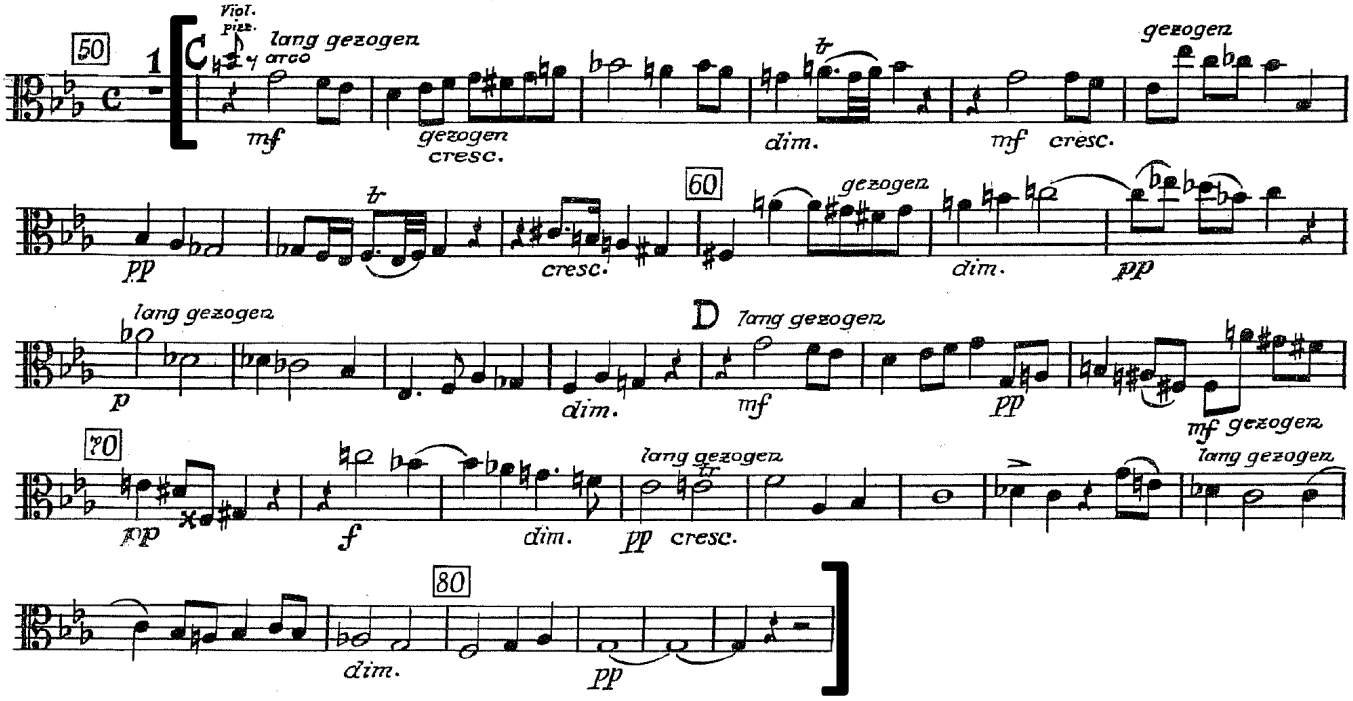


BRUCKNER: Symphony No. 4

- Movement II: m. 51 – m. 83

Viola

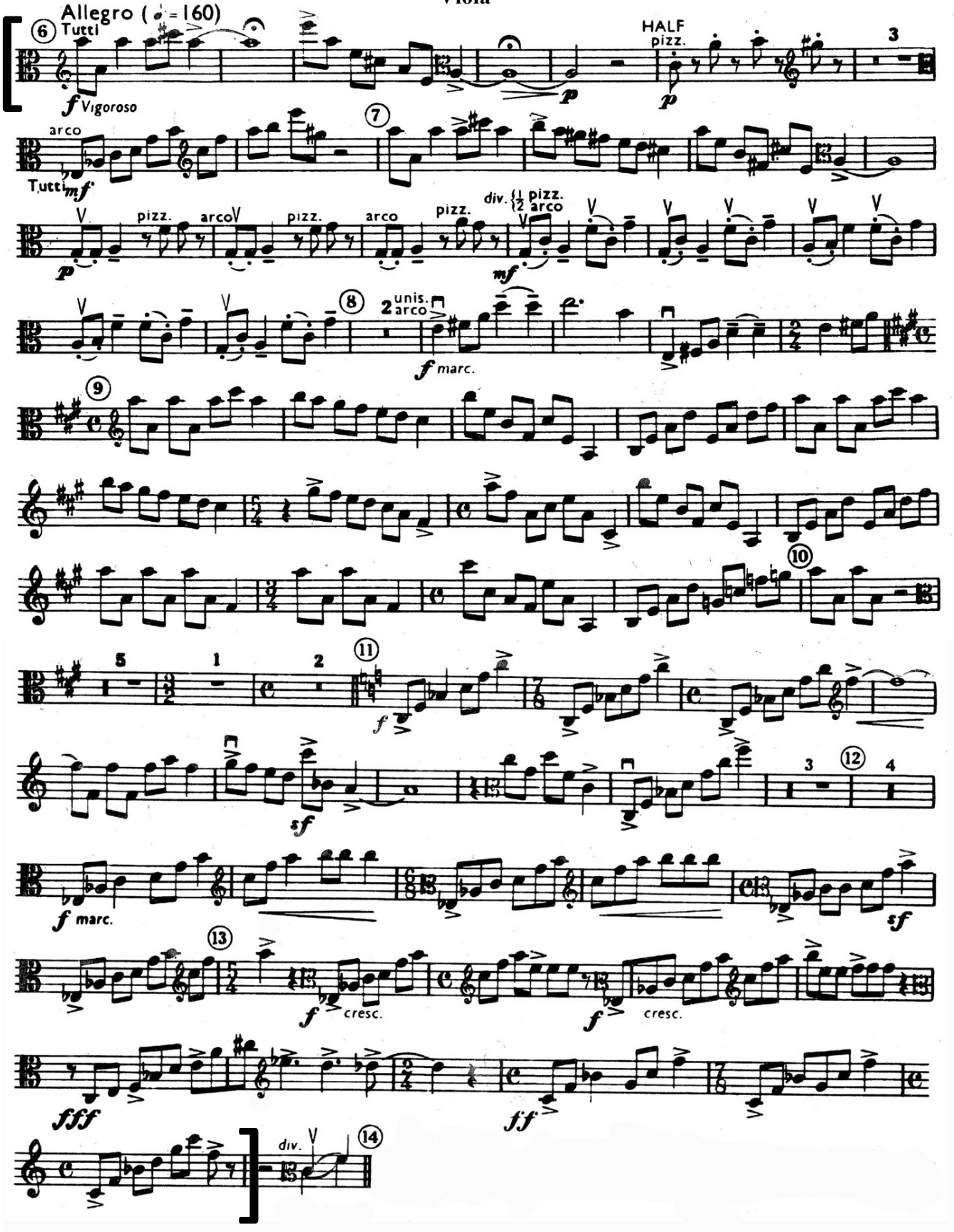
(Andante quasi Allegretto)
(con sordini)



COPLAND: *Appalachian Spring* Suite (full orchestra version)

- [6] – 1 m. before [14]

Viola



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ENESCU: Rumanian Rhapsody No. 1

- 1 m. after [7] – [8]

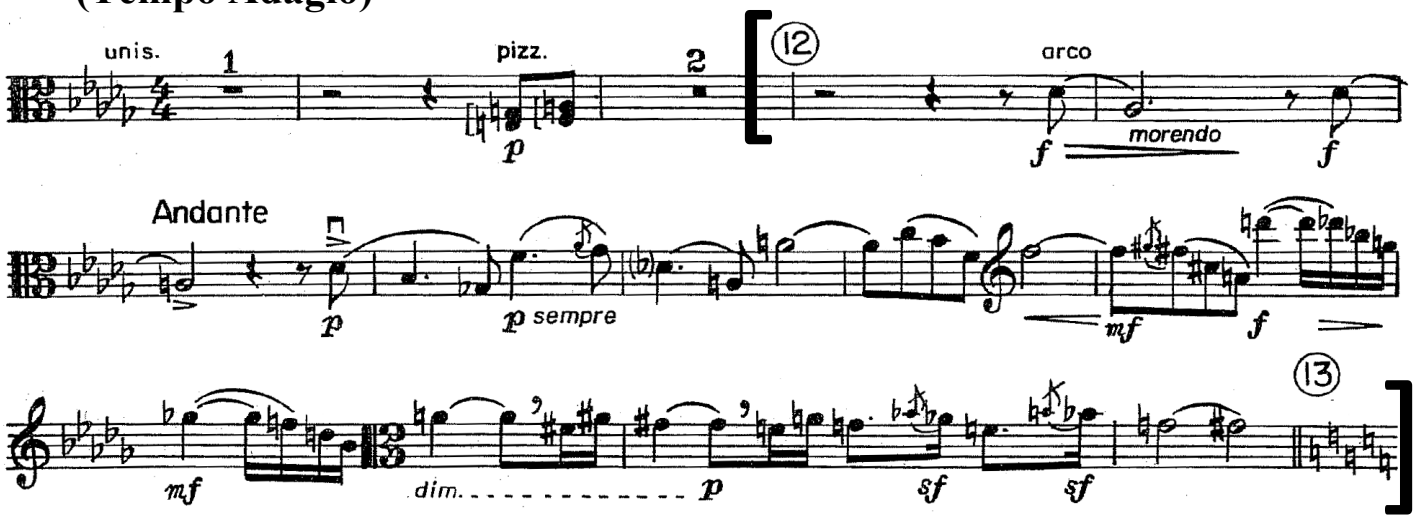


MAHLER: Symphony No. 10

- Movement I: [12] – [13]

Viola

(Tempo Adagio)



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- Scherzo: Beginning – [O]



- Scherzo: Beginning – [O]



- Scherzo: Beginning – [O]



MOZART: Symphony No. 35

- Movement IV: m. 134 – m. 181

Viola

(FINALE: Presto)

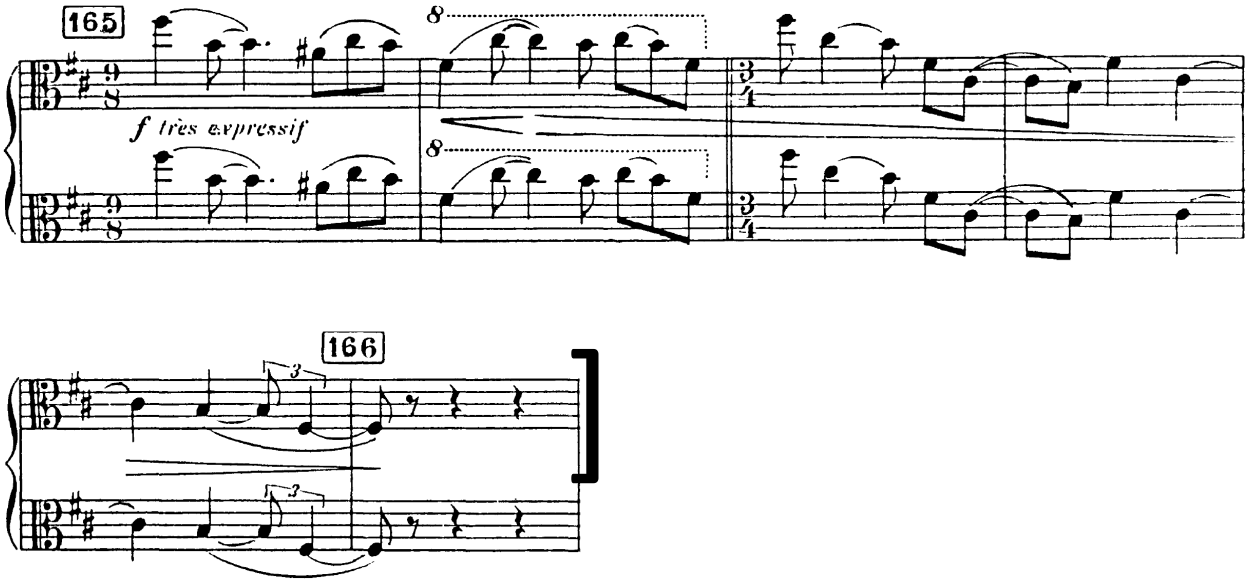


- [158] – [166]

Viola



- [158] – [166]



- 3 m. after [212] – 1 m. after [216]

Viola

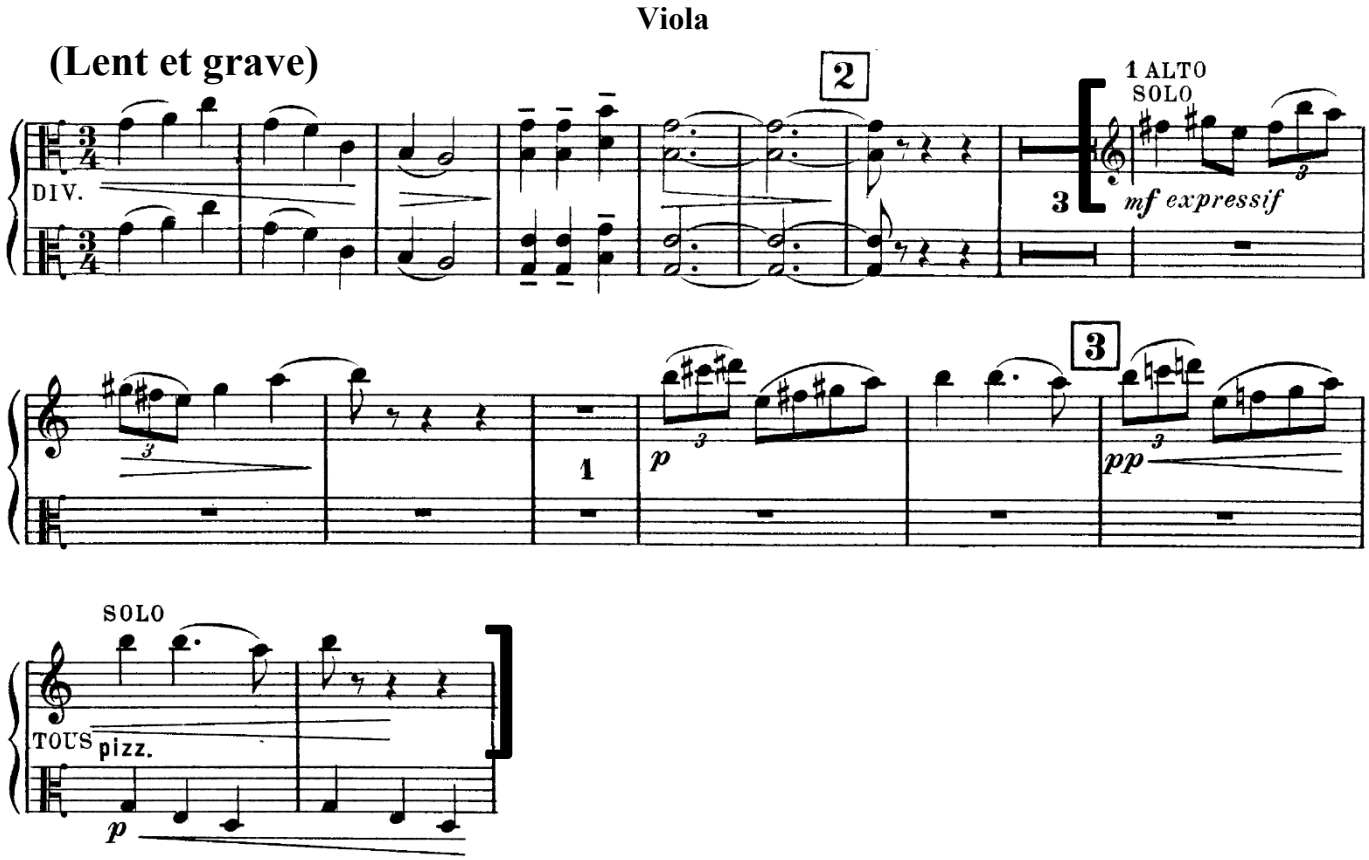


- 3 m. after [212] – 1 m. after [216]



RAVEL: *Mother Goose* Suite

- Movement 5: 4 m. after [2] – 3 m. after [3]



SHOSTAKOVICH: Symphony No. 5

- Movement I: 1 m. after [15] – [17]

Viola

(Moderato)



- Beginning – [D]


Viola
Allegro, molto con brio
ff
pizz.
arco
mf
A
fff
B
f
sfz
pp
tranquillo
p
1

- Beginning – [D]


C
molto vivo
f
p
cresc.
espr.
rapidamente
ff
poco calando
trem.
sfpp
D
tranquillo
div.
dim.
ppp

STRAUSS: *Ein Heldenleben*

- [77] – 4 m. after [79]

Viola

(Festes Zeitmass. (*sehr lebhaft.*))



STRAUSS: *Ein Heldenleben*

- Pickup to [94] – 2 m. after [97]



- Movement I: m. 19 – 3 m. after [D]



- Movement I: m. 19 – 3 m. after [D]

