SCHOOLTIME
PITTSBURGH SYMPHONY ORCHESTRA

MYTHS AND LEGENDS

The activity addresses PA Academic Standards 9.3.5.B, 9.3.5.D, 9.3.5.G, 9.3.5.F, CC.1.4.5.H, CC.1.4.5.I, MU:Re7.2.5a, MU:Re9.1.6a, MU:Cn10.0.6a

Stories that Echo

Post-Concert Reflection

Schooltime: Myths & Legends features several specific myths that are expressed through music. Think about your concert experience at Heinz Hall. What stood out? How did your reaction to the music compare to your reaction to the stories? Use the prompts below to document your experience. If you want, share your reflection with a classmate. How does it compare with their concert experience?

Step 1: General Experience

What is something new you learned at the concert?

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What moment stood out to you the most? What do you remember about it?

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Step 2: Repertoire

Which piece of music from the concert was the most memorable to you? **(circle one)**

BEETHOVEN
Overture to *The Creatures of Prometheus*, Op. 43

RIVERA
I. First Creation from *Popol-Vuh: Four Mayan Dance Scenes*

PARK
II. Suri Temple from *Four Scenic Views of Suri Mountain*

AUERBACH
Icarus: Symphonic Poem

ROSSINI
"Thunderstorm Scene" from *Barber of Seville*

PÉPIN
Les Eaux célestes (Celestial Waters)

SIBELIUS
II. The Swan of Tuonela from *Four Legends from the Kalevala*

SIBELIUS
IV. Lemminkäinen's Return from *Four Legends from the Kalevala*

WAGNER
"The Ride of the Valkyries" from *Die Walküre*

What did you like about it? **(check all that apply)**

- □ An instrument I heard
- □ The tempo of the music
- □ An interesting melody
- □ How the piece made me feel
- □ Something else: _____

_____

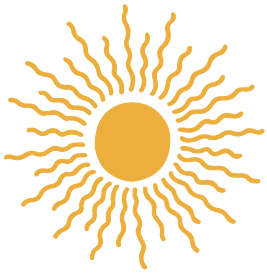
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Step 3: Storytelling

Which myth featured in the concert did you find the most interesting? **(check one)**



☐ **POPOL-VUH**
A Mayan myth about the creation of the world



☐ **SILLA DYNASTY**
A Korean myth about the founding of the Silla dynasty



☐ **ICARUS**
A Greek myth about the danger of arrogance and recklessness



☐ **MILKY WAY**
A Chinese and Japanese myth about the positioning of the Milky Way and the stars Vega and Altair



☐ **LEMMINKÄINEN**
A Finnish myth about the adventures of a hero

I liked this myth because: _____

_____

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Step 4: Connecting Music and Myths

Find the piece of music and the myth you selected in the chart below. Circle each. Are they part of a connected pair? Why do you think your selections connect or not?

Music	Myth
BEETHOVEN Overture to *The Creatures of Prometheus*, Op. 43	*Specific myth not featured in concert – learn more about Prometheus here*
RIVERA I. First Creation from *Popol-Vuh: Four Mayan Dance Scenes*	Popol-Vuh – A Mayan myth about the creation of the world
PARK II. Suri Temple from *Four Scenic Views of Suri Mountain*	Silla Dynasty – A Korean myth about the founding of the Silla dynasty
AUERBACH Icarus: Symphonic Poem	Icarus – A Greek myth about the danger of arrogance and recklessness
PÉPIN Les Eaux célestes	Milky Way – A Chinese and Japanese myth about the position of the Milky Way and the stars Vega and Altair
ROSSINI "Thunderstorm Scene" from *Barber of Seville*	*Specific myth not featured in concert – read myths about rain and thunder here*
SIBELIUS II. The Swan of Tuonela from *Four Legends from the Kalevala*	Lemminkäinen – A Finnish myth about the adventures of a hero: the swan swimming along the river to the underworld
SIBELIUS IV. Lemminkäinen's Return from *Four Legends from the Kalevala*	Lemminkäinen – A Finnish myth about the adventures of a hero: Lemminkäinen returns to protect his home
WAGNER "The Ride of the Valkyries" from *Die Walküre*	*Specific myth not featured in concert – learn about the Valkyries here*

Step 5: Connecting Past and Present

Many myths have been shared for thousands of years. Why do you think people continue telling these stories?

What is one idea, lesson, or question from these myths that you think people can still relate to today?