



Second Bassoon Audition January - February 2027

GENERAL AUDITION INFORMATION

Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the **deadline of Monday, November 9, 2026**. All rounds of this audition will take place at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. The Preliminary round of auditions is scheduled for January 18-20, 2027. The preliminary round of the audition is screened. **Please await confirmation of your audition before making travel plans.**

The Semi-Final and Final rounds are scheduled to take place on February 16, 2027. The Semi-Final round of auditions is also screened. If any candidates join the audition for the Final round, the round will be divided into two segments; the first segment will be screened, and the screen will be removed for the second segment. The screen will be removed for the Final round if there are no new candidates.

Note we will be able to reimburse up to \$300 of travel (not lodging) for any candidate required to come to Pittsburgh for two (2) trips, i.e. anyone advancing from the prelims into semi-finals; reimbursement is not provided to anyone advanced directly to semi-finals or finals.

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Sunday, December 13, 2026. Directions for submitting recordings will be communicated with the request for recording.

POSITION DETAILS

Position to begin by the mutual agreement of the PSO and winning candidate, but no later than September 6, 2027. Minimum rates for the 2027-2028 season are to be determined; the 2026-27 Season minimum orchestra weekly scale is \$2,345.15, and the annual Electronic Media Guarantee is \$2,072.40. The PSO schedule has ten (10) collective vacation weeks for members each season, paid at the same rate as work weeks. This position may negotiate for additional weekly overscale (pay) related to their duties

Any offer of full-time employment is contingent upon the successful completion of all background checks, as required by the Pittsburgh Symphony, Inc.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

The Pittsburgh Symphony Orchestra is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS). You may qualify for financial assistance from NAAS for this audition. More information can be found [here](#).

PITTSBURGH SYMPHONY ORCHESTRA
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I) SOLO REPERTOIRE (TWO SOLOS REQUIRED)

- MOZART Bassoon Concerto
- Movement I: Exposition
 - AND**
 - Movement II: Exposition

II) FIRST BASSOON EXCERPT

- DONIZETTI *L'elisir D'Amore - Una Furtiva Lagrima*
- Act II, Scene VII, mm. 2-9

III) SECOND BASSOON EXCERPTS

- BARTÓK Concerto for Orchestra
- Movement II:
 - m. 8 – m. 24
 - m. 164 – m. 180
 - Movement V:
 - m. 148 – m. 161
 - m. 356 – m. 367
- BERLIOZ *Symphonie Fantastique*
- Movement IV: m. 49 – m. 63
 - Movement V: m. 47 – m. 64
- BRAHMS Piano Concerto No. 1
- Movement II: m. 1 – m. 14
- BRAHMS Violin Concerto No. 1
- Movement II: m. 1 – m. 32

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PITTSBURGH SYMPHONY ORCHESTRA
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(continued repertoire)

BRAHMS	Symphony No. 3 ○ Movement I: • m. 53 (pick-up to 6 m. before [D]) – m. 77 (second ending to [E]) • m. 112 ([H]) – m. 116 • m. 154 (pickup to 3 m. before [K]) – m. 187 [L] ○ Movement IV: m. 1 – m. 17
DVOŘÁK	Symphony No. 8 ○ Movement IV: [A] – [B] (with repeats)
DUKAS	<i>The Sorcerer's Apprentice</i> ○ [43] – [45]
MENDELSSOHN	Symphony No. 3 ○ Movement II: • m. 48 – m. 122 • m. 190 – 221
MOZART	<i>Marriage of Figaro</i> ○ Overture: m. 139 – m. 171
RAVEL	Piano Concerto in G ○ Movement III: 2 m. before [14] – 1 m. after [16]
SHOSTAKOVICH	Symphony No. 10 ○ Movement I: m. 323 (1 after [29]) – m. 373 (7 after [33])
SIBELIUS	Symphony No. 2 ○ Movement II: m. 40 – m. 55
STRAUSS	<i>Don Quixote</i> ○ Variation IX
TCHAIKOVSKY	Symphony No. 6 ○ Movement IV: m. 1 – m. 36

*A complete packet of all excerpts will be made available to audition applicants when invitations are sent.
Sight-reading may be asked in any round of the audition. Repertoire list is subject to change.*

The official pitch of the PSO is A=440