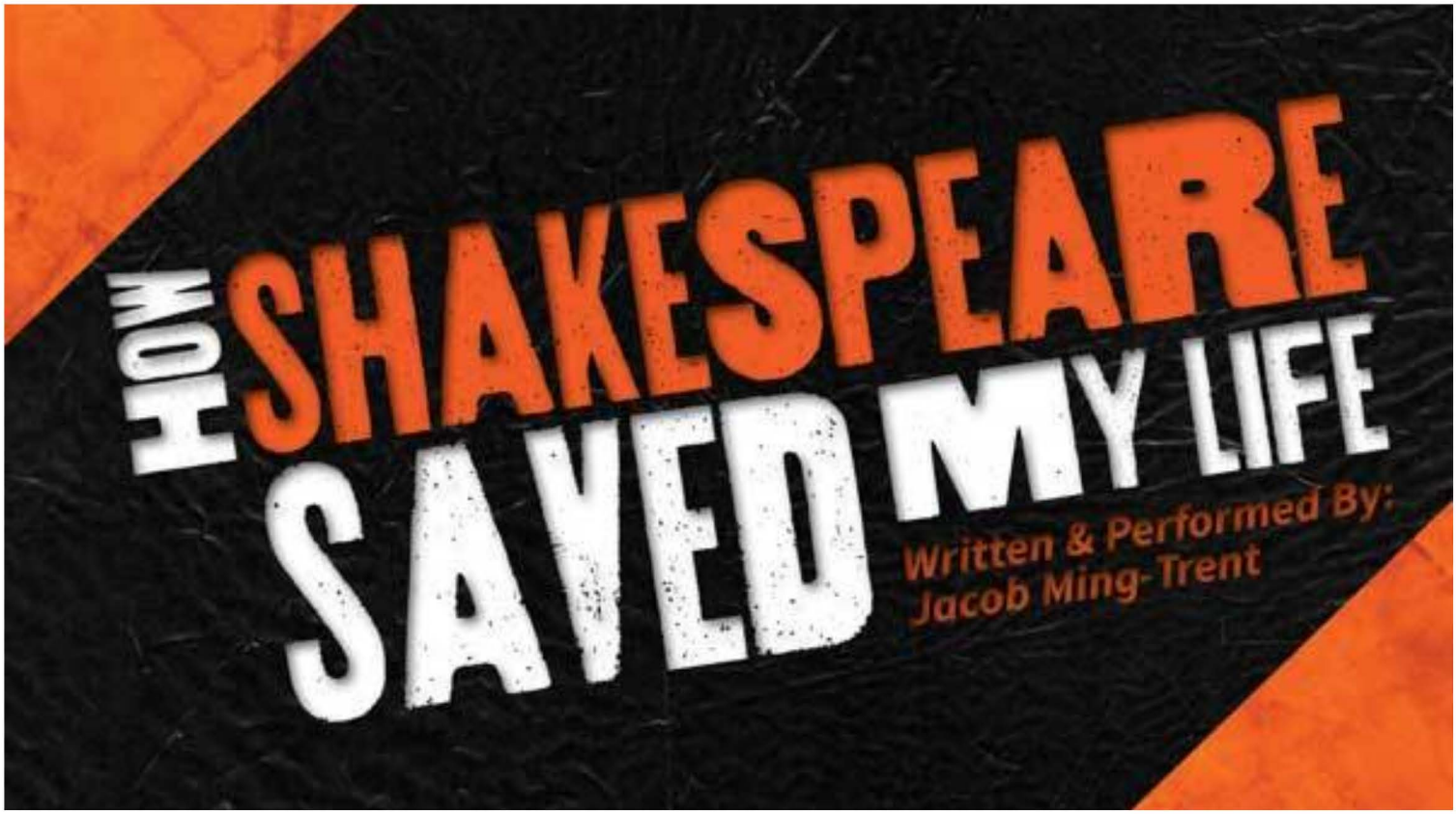
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WEDS, NOVEMBER 11-SUN, NOVEMBER 22, 2026 • O'REILLY THEATER

Presented by Pittsburgh CLO and the Pittsburgh Public Theater's new theater company: CONFLUENCE THEATER OF PITTSBURGH

Written and performed by acclaimed actor Jacob Ming-Trent, How Shakespeare Saved My Life is a powerful autobiographical solo play that blends Shakespeare, hip-hop, poetry, music, and personal storytelling into an unforgettable theatrical experience. Tracing his journey from a turbulent childhood to a life transformed by the power of language, Ming-Trent recounts how he discovered an unexpected lifeline in the works of Shakespeare. Rejected, overlooked, and searching for belonging, he finds in the Bard's words a path toward purpose, healing, and self-definition. By turns hilarious, heartbreaking, and inspiring, this dynamic and deeply human work celebrates resilience, redemption, and the enduring ability of art to change lives.

"The bottom line is, this is the best performance of the year."
— Peter Freeman, DC Outlook

"Jacob Ming-Trent's How Shakespeare Saved My Life at Folger Theatre is a moving testimony to the power of personal heroes and finding your light."
— BroadwayWorld DC

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