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[Photos](#)

Pittsburgh Symphony Orchestra Announces Two New Paul J. Ross Fellows



Benjamin Goodly and Raúl Orellana

PITTSBURGH, PA — Today, the Pittsburgh Symphony Orchestra (PSO) announced oboist **Benjamin Goodly** and trumpeter **Raúl Orellana** as its newest Paul J. Ross Fellows for the 2026/2027 and 2027/2028 seasons beginning in September 2026. They join current fellows Jacob Ogbu (trombone) and Christian Harvey (bass), who continue into the second year of their fellowship, following the completion of fellowships by Landon Young (French horn) and Carlos Clark (bassoon) in August 2026.

“I’m pleased to welcome Benjamin Goodly and Raúl Orellana to the Pittsburgh Symphony Orchestra as our newest class of Paul J. Ross Fellows,” said **Melia Tourangeau, President & CEO of the PSO**. “Since its beginning in 2007, the Fellowship has been a tribute to Paul Ross’s groundbreaking legacy as the PSO’s first full-time African American musician and reflects our commitment to fostering exceptional talent through transformative professional training. Benjamin and Raúl bring outstanding artistry and passion to the Pittsburgh community, and we are proud to support their musicianship and career.”

Paul J. Ross fellows rehearse and perform alongside Pittsburgh Symphony Orchestra musicians, receive regular mentorship, and participate in mock auditions and workshops designed to prepare them for careers in top-tier orchestras. They also engage with the greater Pittsburgh community through education and outreach initiatives, expanding their skills as artists and leaders.

To learn more about the Paul J. Ross Fellowship, [visit the PSO website](#).

About Benjamin Goodly

Benjamin Goodly is an oboist from Atlanta, Georgia. He completed his studies with a second master's degree at the Shepherd School of Music at Rice University with Robert Atherholt and Erin Hannigan. His other notable teachers include Titus Underwood at the Cincinnati Conservatory of Music and Jane Marvine at the Peabody Institute of Music. As an orchestral musician, he has performed with a variety of orchestras throughout the United States, working with notable conductors including Miguel Harth-Bedoya, Cristian Măcelaru, and Kevin John Edusei. Benjamin has performed with the Alabama, Houston, and Kentucky Symphony Orchestras, as well as the San Antonio Philharmonic. He is a 2026–2028 Paul J. Ross Fellow with the Pittsburgh Symphony Orchestra. Also passionate about teaching, he has spent the past several years teaching at the middle school and high school level.

About Raúl Orellana

Raúl Orellana joins the Pittsburgh Symphony Orchestra as a 2026–2028 Paul J. Ross Fellow. Prior to joining the orchestra, he was acting 3rd/Utility Trumpet with the St. Louis Symphony. A native of San Juan, Puerto Rico, he received his bachelor's degree from the Curtis Institute of Music, and pursued graduate studies at Northwestern University's Bienen School of Music. Raúl has performed with the Pittsburgh Symphony Orchestra, St. Louis Symphony Orchestra, Milwaukee Symphony Orchestra, Rochester Philharmonic Orchestra and the New World Symphony. As a student, Raúl spent his summers at Tanglewood, National Orchestral Institute + Festival, and MasterWorks Festival.

About The Paul J. Ross Fellowship Program

The Paul J. Ross Fellowship Program is a two-year program named in honor of the late Paul J. Ross, the violinist who, in 1965, was the first African American musician to receive a full-time contract from the Pittsburgh Symphony Orchestra. The legacy of Paul J. Ross is notable for nurturing, mentoring, and supporting young musicians, and his devotion to sharing his joy of music. The fellowship program was begun in the 2007-2008 season as the Orchestral Training Program for African American Musicians (OTPAAM) to promote professional training for musicians, enabling the field to better reflect the communities and audiences that orchestras serve. In the 2021/2022 season, the fellowship was named in honor of Paul J. Ross and expanded to include two new fellows each year for a two-year term. Fellows work closely alongside members of the Pittsburgh Symphony Orchestra to train and prepare for professional auditions and opportunities, with substantial financial and professional development support, and robust mentorship in a universally welcoming environment. To learn more, visit pittsburghsymphony.org/paul-j-ross-fellowship.

Pittsburgh Symphony Orchestra Fellowship Program History

The Pittsburgh Symphony Orchestra is a partner orchestra of the National Alliance for Audition Support—an unprecedented national initiative of The Sphinx Organization, New World Symphony, and the League of American Orchestras, to increase diversity in American orchestras. Prior Pittsburgh Symphony Orchestra Fellows have experienced substantial career advancement because of the fellowship:

2023-2025 Fellow Joshua Carr continues to perform with several orchestras including the Lancaster Symphony, Mid-Atlantic Symphony, and Westmoreland Symphony, and has performed with Manheim Steamroller.

2023-2025 Fellow Drew Collins is continuing his Master's program at Carnegie Mellon University and performs a broad array of genres of music, including performing as a substitute with the Akron Symphony Orchestra.

2022-2024 Fellow Cooper Cromwell-Whitney won a position with the Vancouver Symphony Orchestra as Acting Second Trombone during the 2026/2027 season.

2019-2022 Fellow Shantanique Moore, flute, won a position as the African American Orchestra Fellow with the Detroit Symphony Orchestra for their 2022-23 season and is now Acting Principal Flute for the Memphis Symphony. Ms. Moore was named the eighth OTPAAM Fellow for the 2019-2020 and 2020-2021 seasons and was the first Paul J. Ross Fellow during the 2021-2022 season.

2017-2019 Fellow Joshua Jones, percussion, won a position with the Calgary Philharmonic Orchestra as Principal Percussion during the first year of the fellowship. He currently serves as Principal Percussion of the Grant Park Orchestra, and was previously Principal Percussion of the Kansas City Symphony.

2015-2017 Fellow Torrell Moss, percussion, was accepted as an Artist Diploma candidate at Frost School of Music at the University of Miami, as a result of his fellowship. Moss has recently held positions with the Rainey Institute and Ashland Symphony Orchestra in Ohio, and performed in M.U.S.i.C.'s Stars in the Classics garden concert in 2020.

2013-2015 Fellow Adedeji Ogunfolu, horn, won a position with the San Antonio Symphony during the first year of the fellowship. He joined the Pacific Symphony as second horn in 2018, and has been appointed as Professor of Horn at the University of California, Irvine.

2011-2013 Fellow Ryan Murphy, cello, won a position with the San Antonio Symphony in 2012 and later became Operations Manager for Phoenix Youth Symphony Orchestras.

2009-2011 Fellow Chris Davis, trombone, is a lecturer at Northwestern University and Wheaton College, and a substitute musician with the Chicago, Cleveland and Minnesota Orchestras.

2008-2009 Fellow James Stroup, bass, is a substitute musician with Chattanooga, Florida, Naples, Charleston and Atlanta Symphonies.

2007-2008 Fellow Geoffrey Johnson, oboe, was the Pittsburgh Symphony Orchestra's first OTPAAM Fellow. He won acting second oboe of the Detroit Symphony from 2014-2017, and he is currently a private lessons teacher and guest oboist in major orchestras across the country.

With Gratitude

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