PITTSBURGH SYMPHONY ORCHESTRA

Principal Viola Audition

November 2026

I. SOLO REPERTOIRE (THREE SOLOS REQUIRED)

First movement from one of the following concerti:

Bartok, Hindemith (*Der Schwanendreher*), or Walton

and

J.S. Bach, one movement from either a Cello Suite OR Violin Sonatas and Partitas.

and

Mozart *Sinfonia Concertante*, K. 364

- Movement I: m. 72-158

II. ORCHESTRAL SOLOS

BERLIOZ	*Harold in Italy* • Movement I: 12 m. before [3] – 10 m. after [5] • Movement I: 20 m. after [6] – 41 m. after [6]
BRITTEN	Passacaglia from *Peter Grimes*, Op. 33b • Pickup to [12] – 10 m. after [12]
ENESCU	*Romanian Rhapsody No. 1* • 1 m. after [7] – [8]
GINASTERA	*Variaciones Concertantes* • Variation 5: [32] – 1 m. before [35]
PUCCINI	*Manon Lescaut* Intermezzo • Beginning – m.12
RAVEL	*Mother Goose* Suite • Movement V: 4 m. after [2] – 3 m. after [3]
STRAUSS	*Don Quixote* • [26] – 3 m. before [28] • [29] – [34]

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(repertoire list continued)

III. ORCHESTRAL EXCERPTS

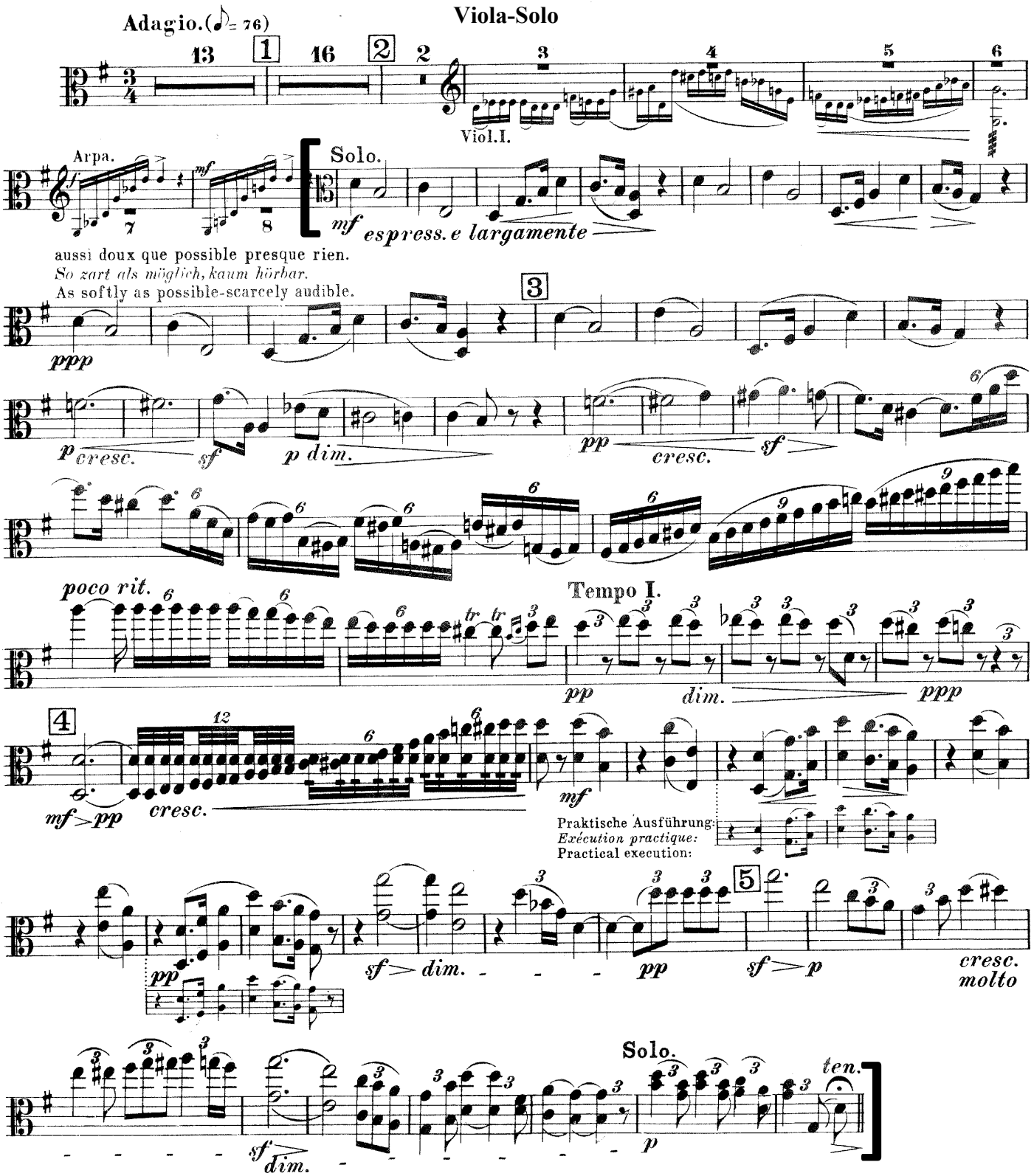
BRAHMS	Symphony No. 4 • Movement IV: m. 41 – m. 80
COPLAND	*Appalachian Spring* Suite (full orchestra version) • [6] – [10]
MAHLER	Symphony No. 10 • Adagio: [12] – [13]
MENDELSSOHN	*Midsummer Night's Dream* • Scherzo
MOZART	Symphony No. 35 • Movement IV: m. 134 – m. 181
SHOSTAKOVICH	Symphony No. 5 • Movement I: [15] – [17]
STRAUSS	*Don Juan* • Beginning – 17 m. after [C]
STRAUSS	*Ein Heldenleben* • [77] – 4 m. after [79] • Pickup to [94] – 2 m. after [97]
TCHAIKOVSKY	Symphony No. 6 • Movement I: m. 19 – end of m. 67
WAGNER	Overture to *Tannhäuser* • m. 220 – m. 301 ([H] – 29 m. after [K])

IV. POSSIBLE SIGHT READING

Excerpts will be made available to audition applicants upon invitation to the audition.
Sight-reading may be asked in any round of the audition.
The official pitch of the PSO is A=440

BERLIOZ: *Harold in Italy*

- Movement I: 12 m. before [3] – 10 m. after [5]

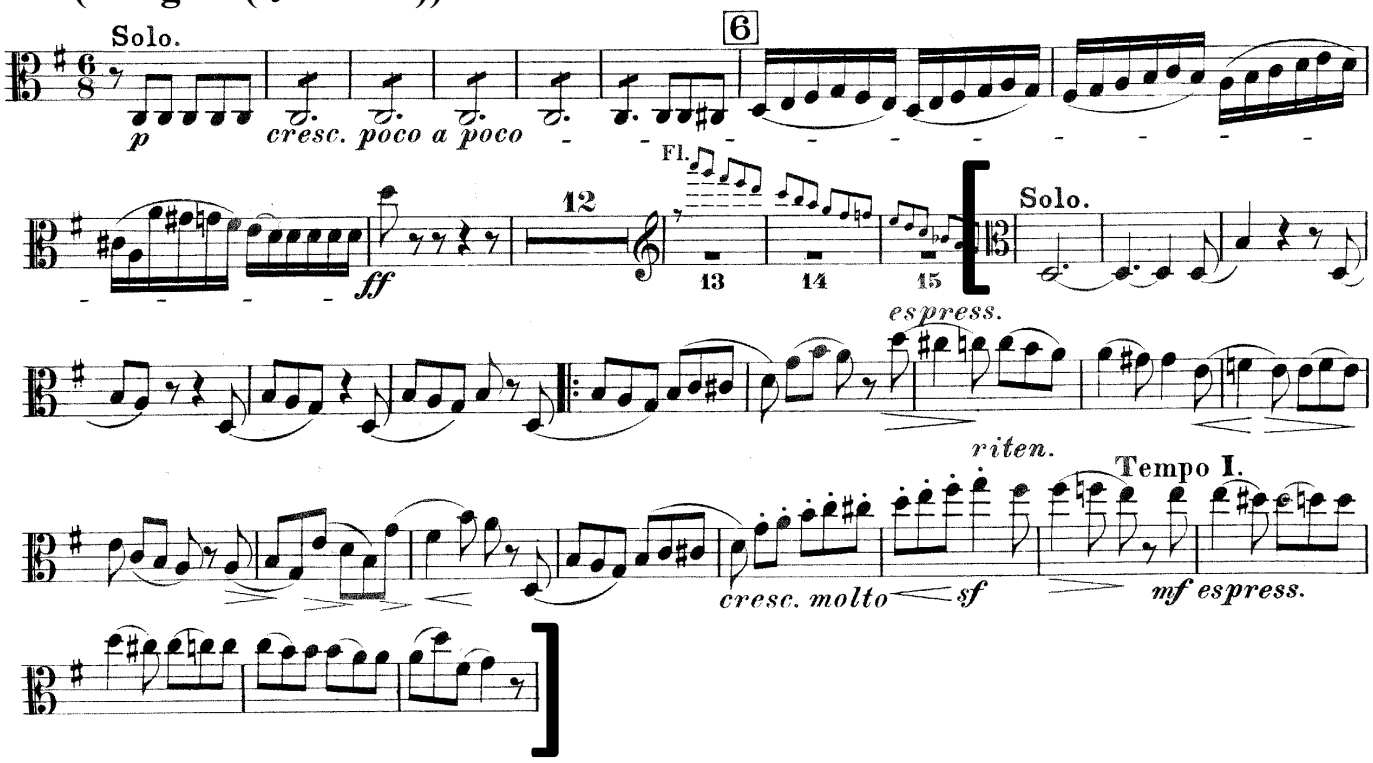


BERLIOZ: *Harold in Italy*

- Movement I: 20 m. after [6] – 41 m. after [6]

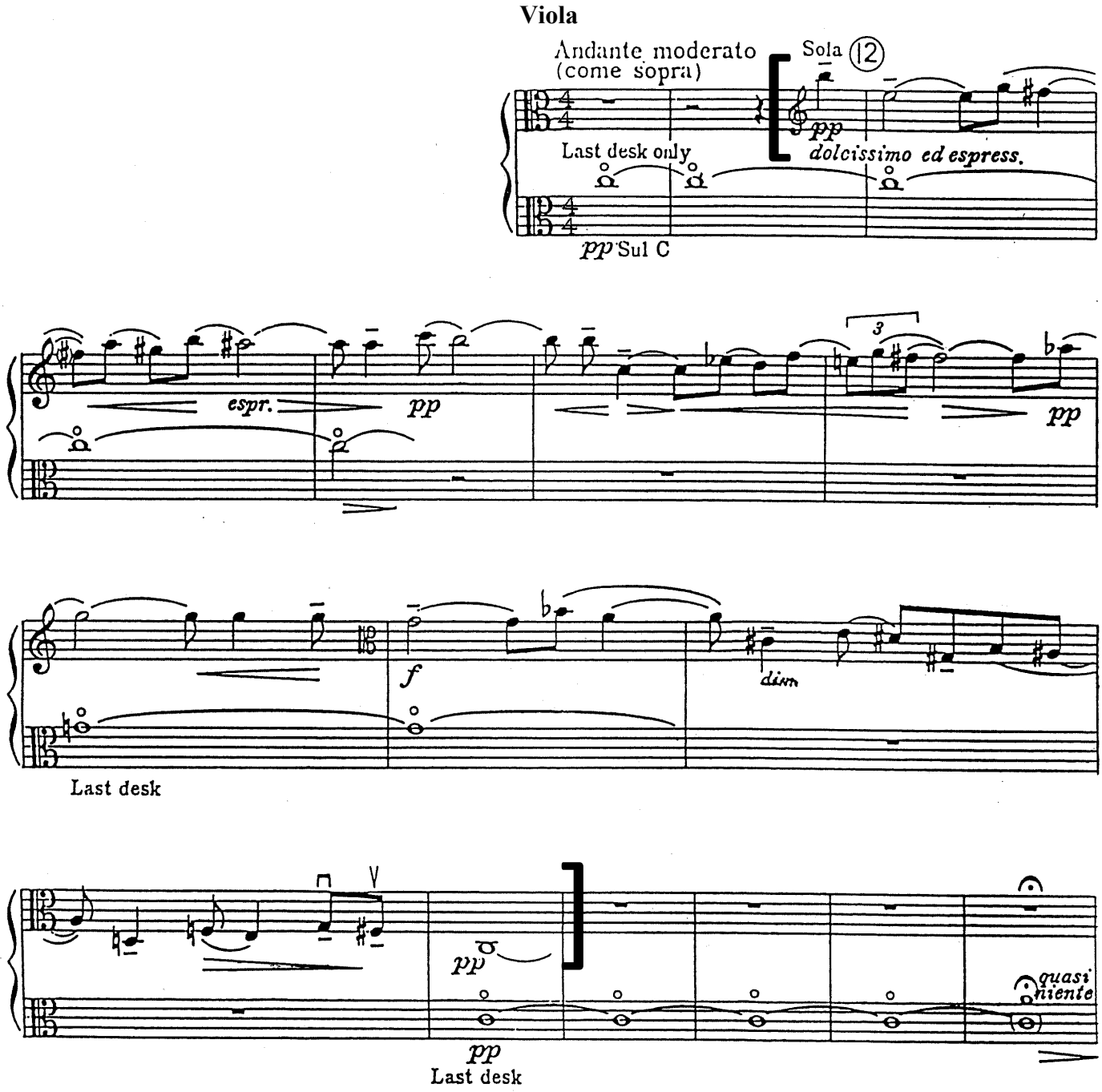
Viola-Solo

(Allegro. (♩.))



BRITTEN: Passacaglia from *Peter Grimes*

- Pickup to [12] – 10 m. after [12]



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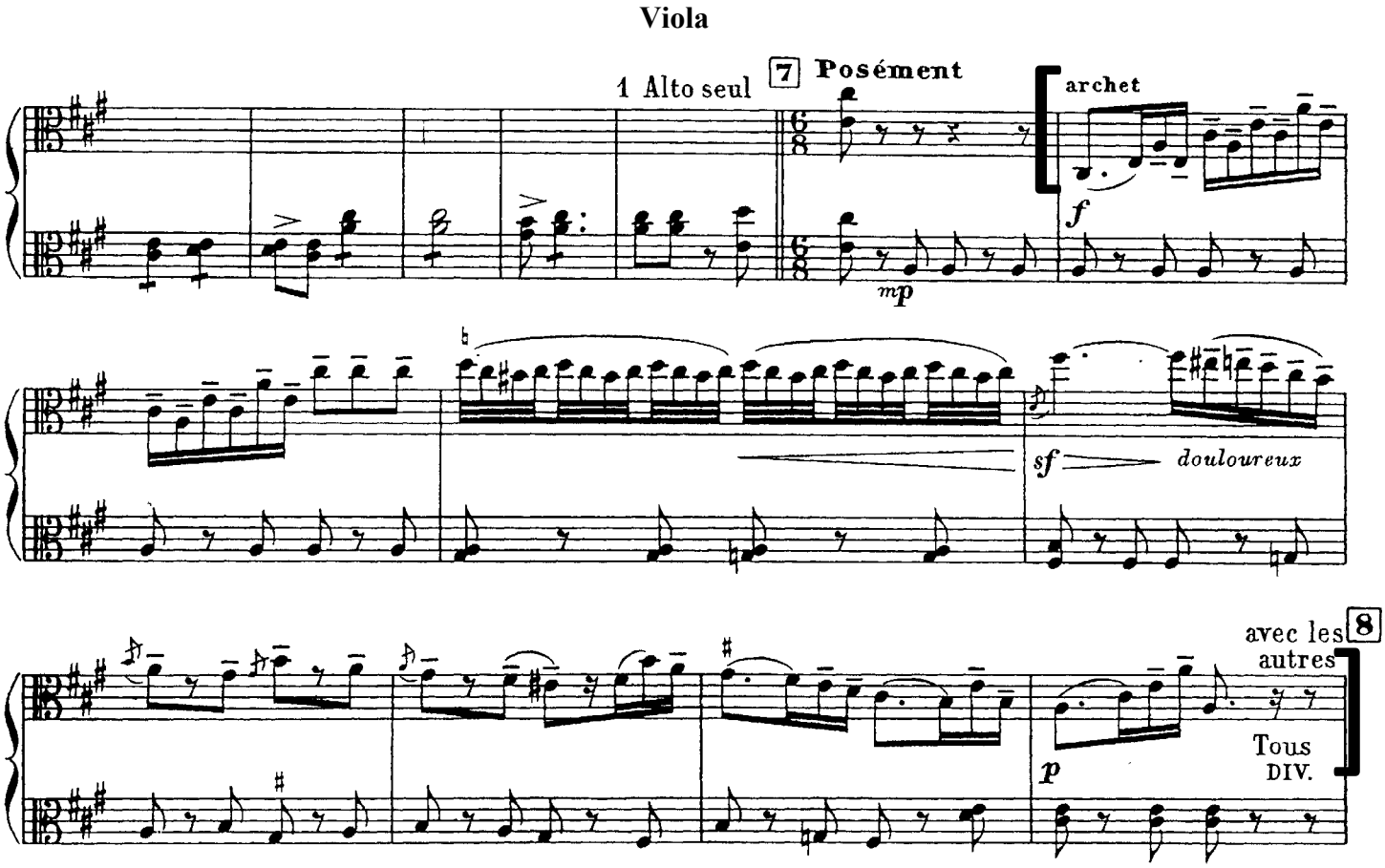
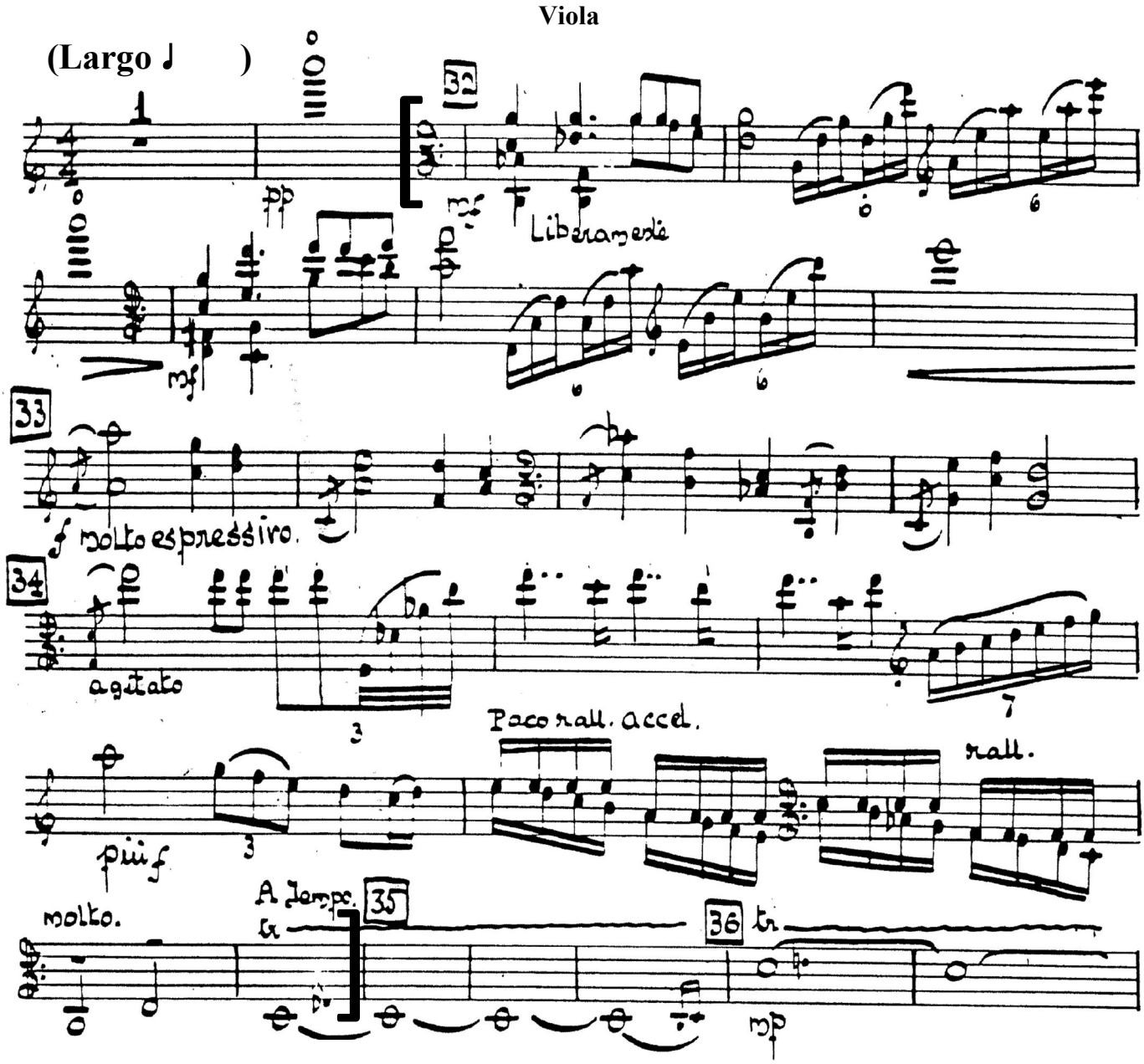
ENESCU: *Romanian Rhapsody No. 1*

- 1 m. after [7] – [8]



GINASTERA: *Variaciones Concertantes*

- Variation 5: [32] – 1 m. before [35]



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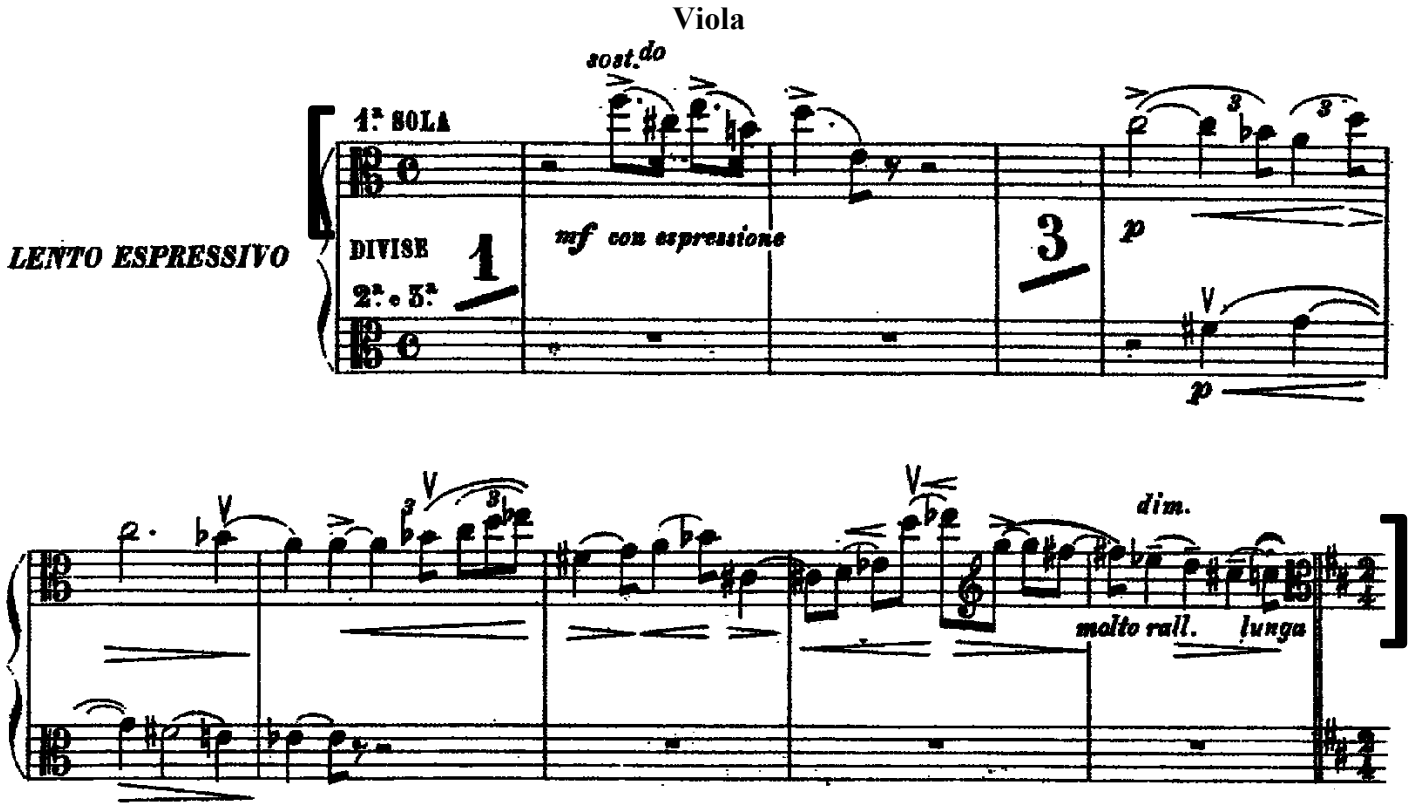
PUCCINI: *Manon Lescaut* Intermezzo

- Beginning – m. 12

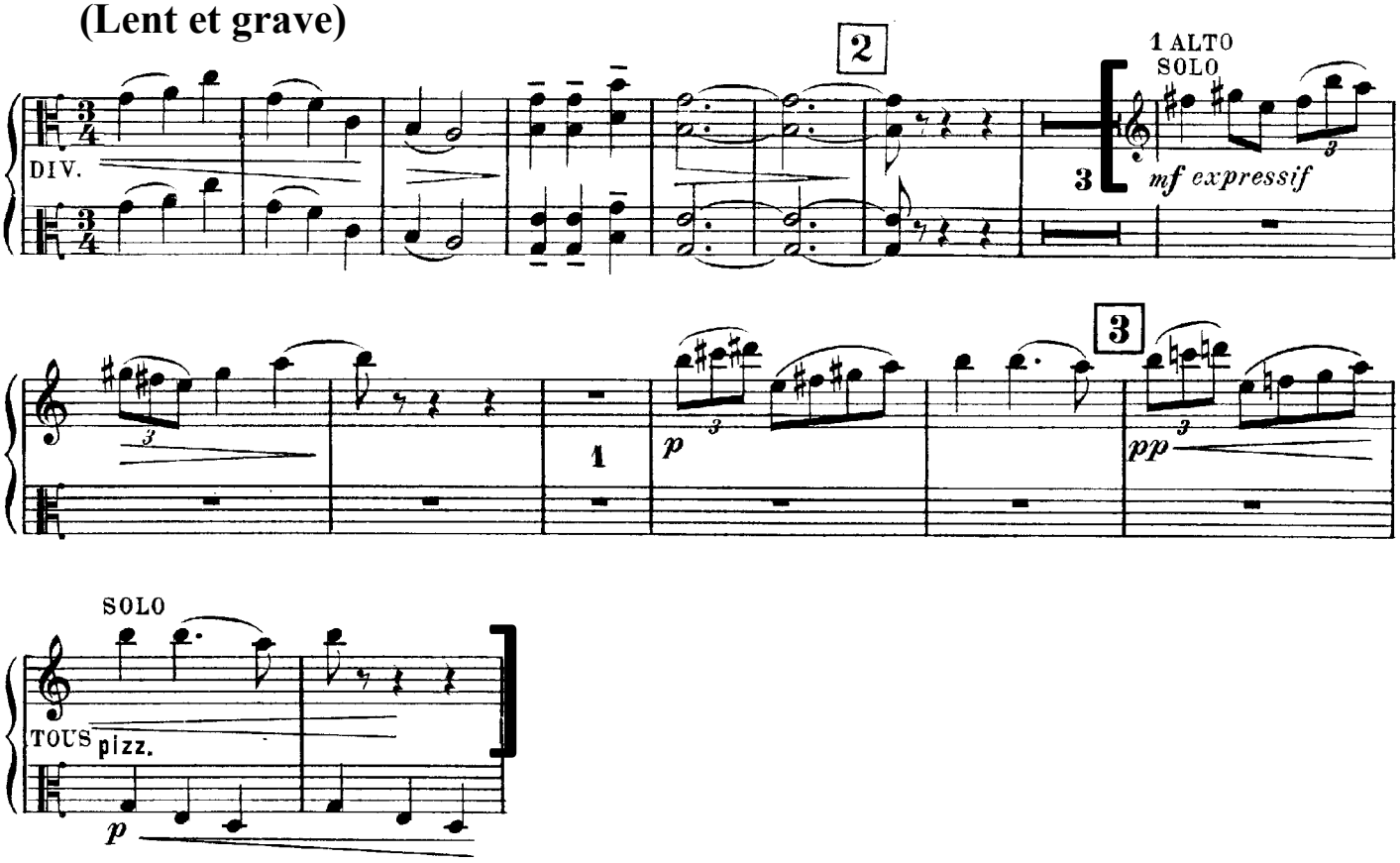


RAVEL: *Mother Goose* Suite

- Movement V: 4 m. after [2] – 3 m. after [3]

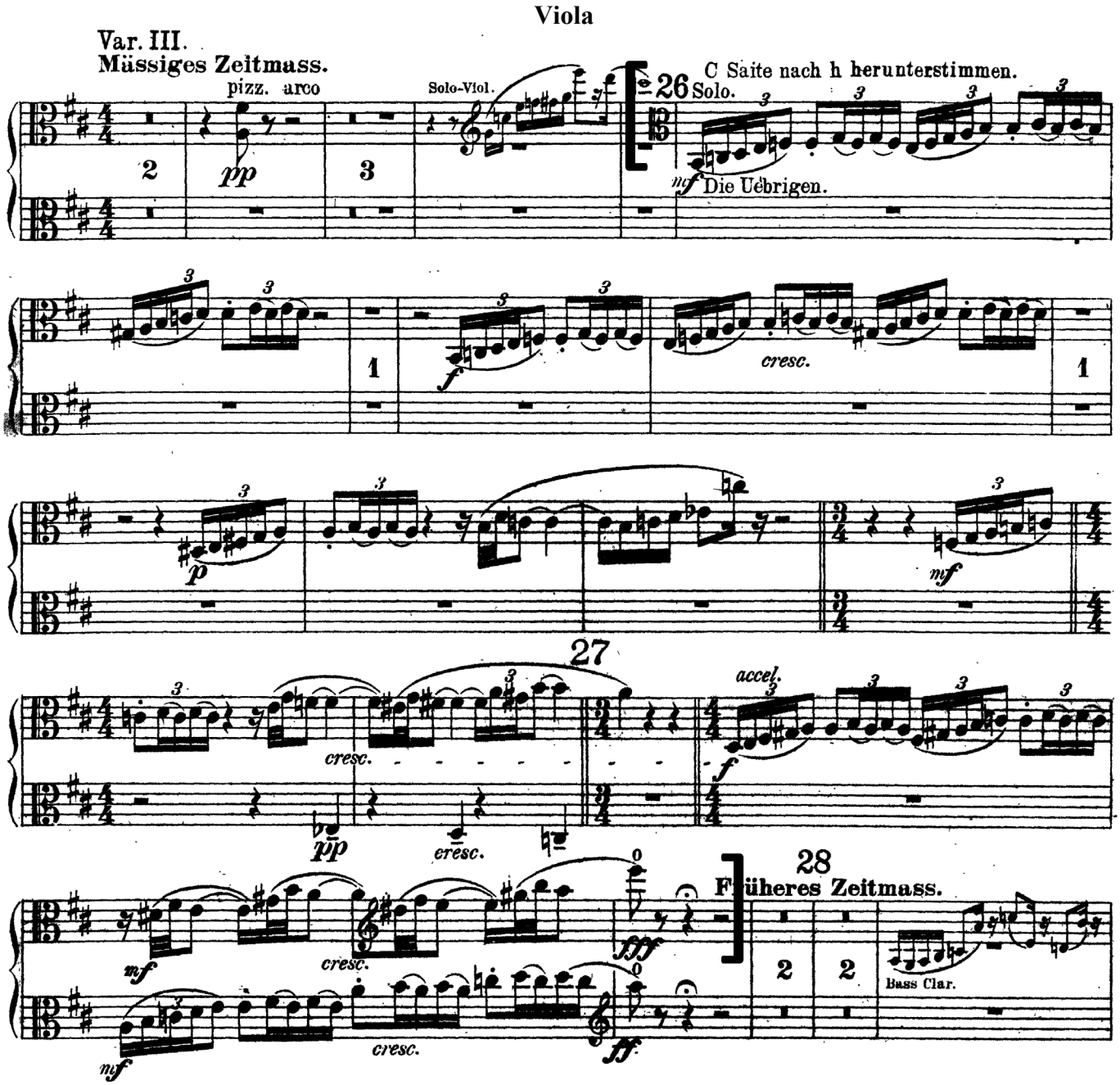
Viola

(Lent et grave)



STRAUSS: *Don Quixote*

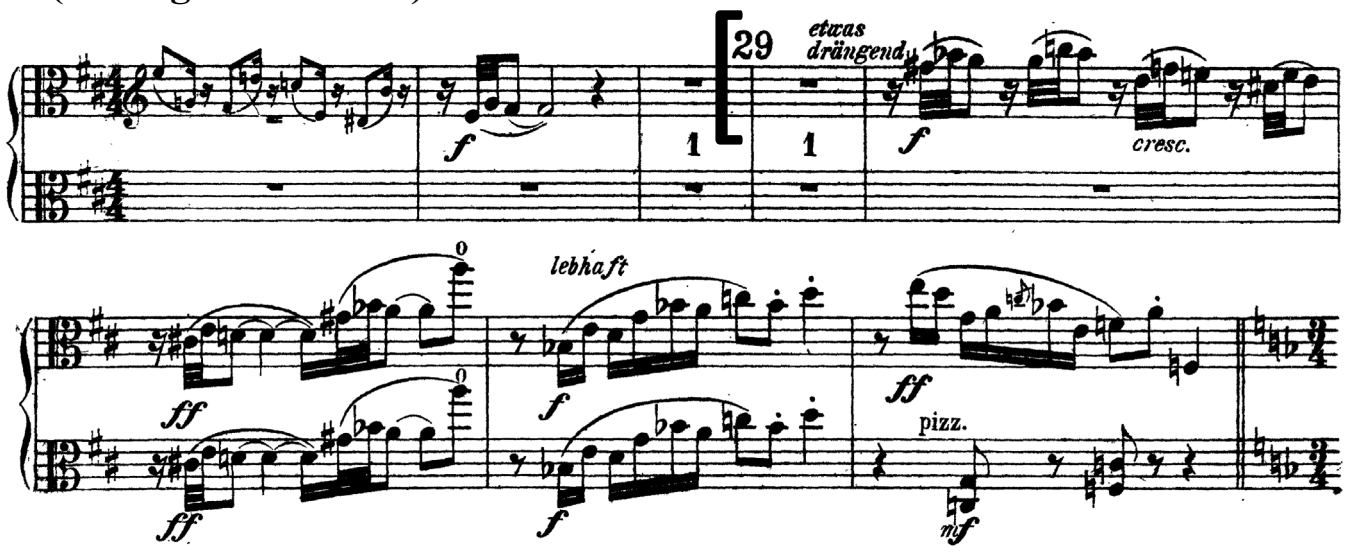
- [26] – 3 m. before [28]



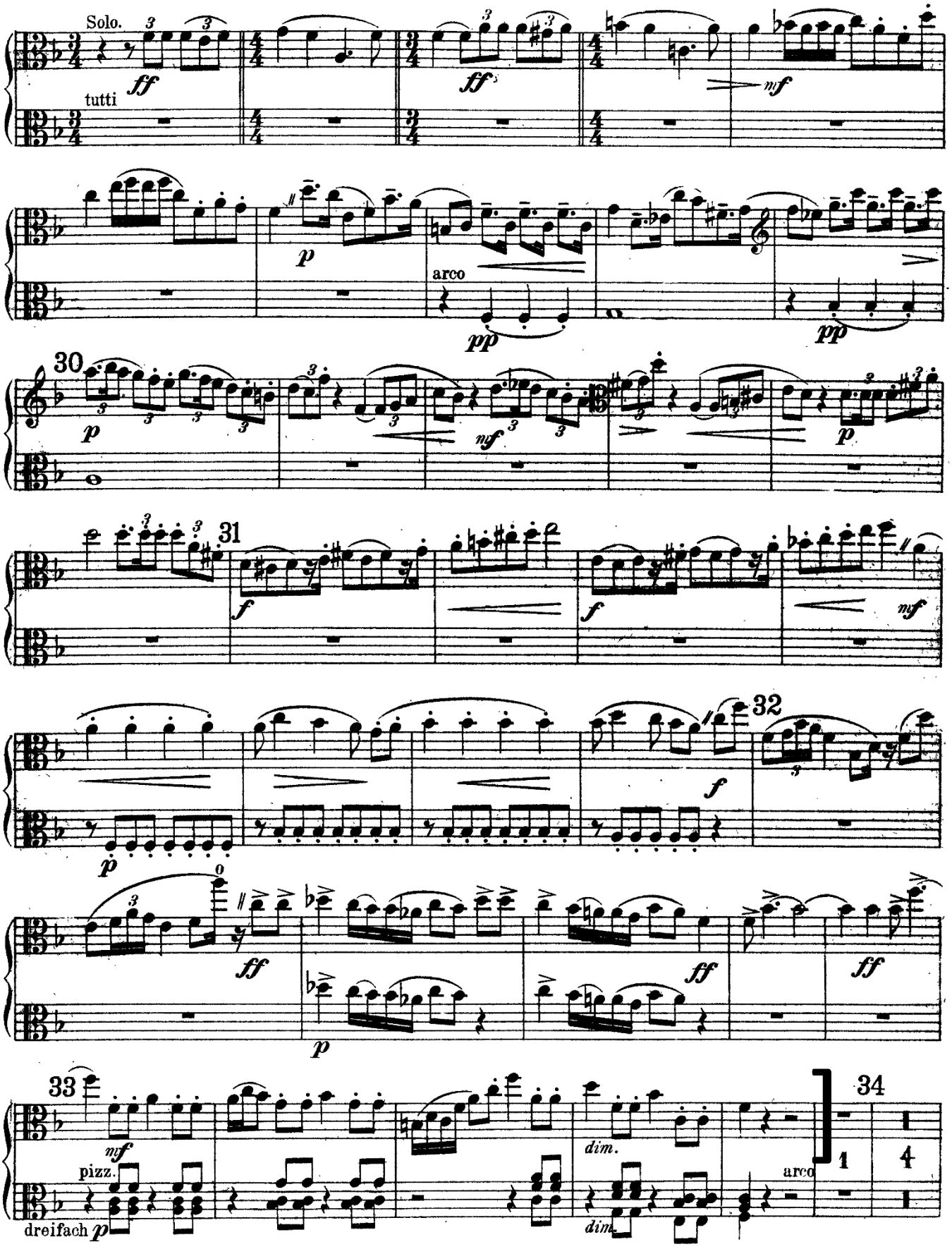
- [29] – [34]

Viola

(Mässiges Zeitmass.)



- [29] – [34]

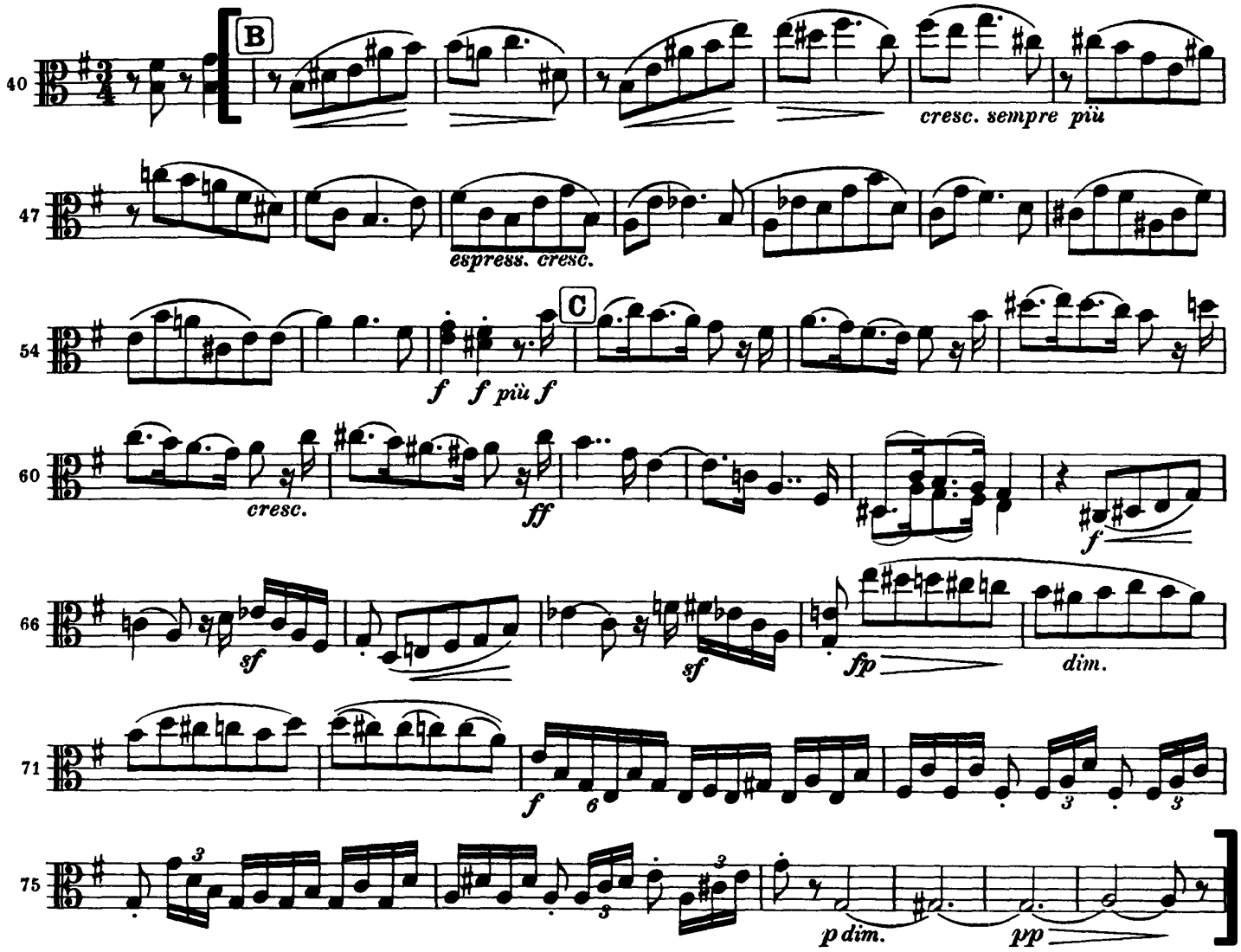


BRAHMS: Symphony No. 4

- Movement IV: m. 41 – m. 80

Viola

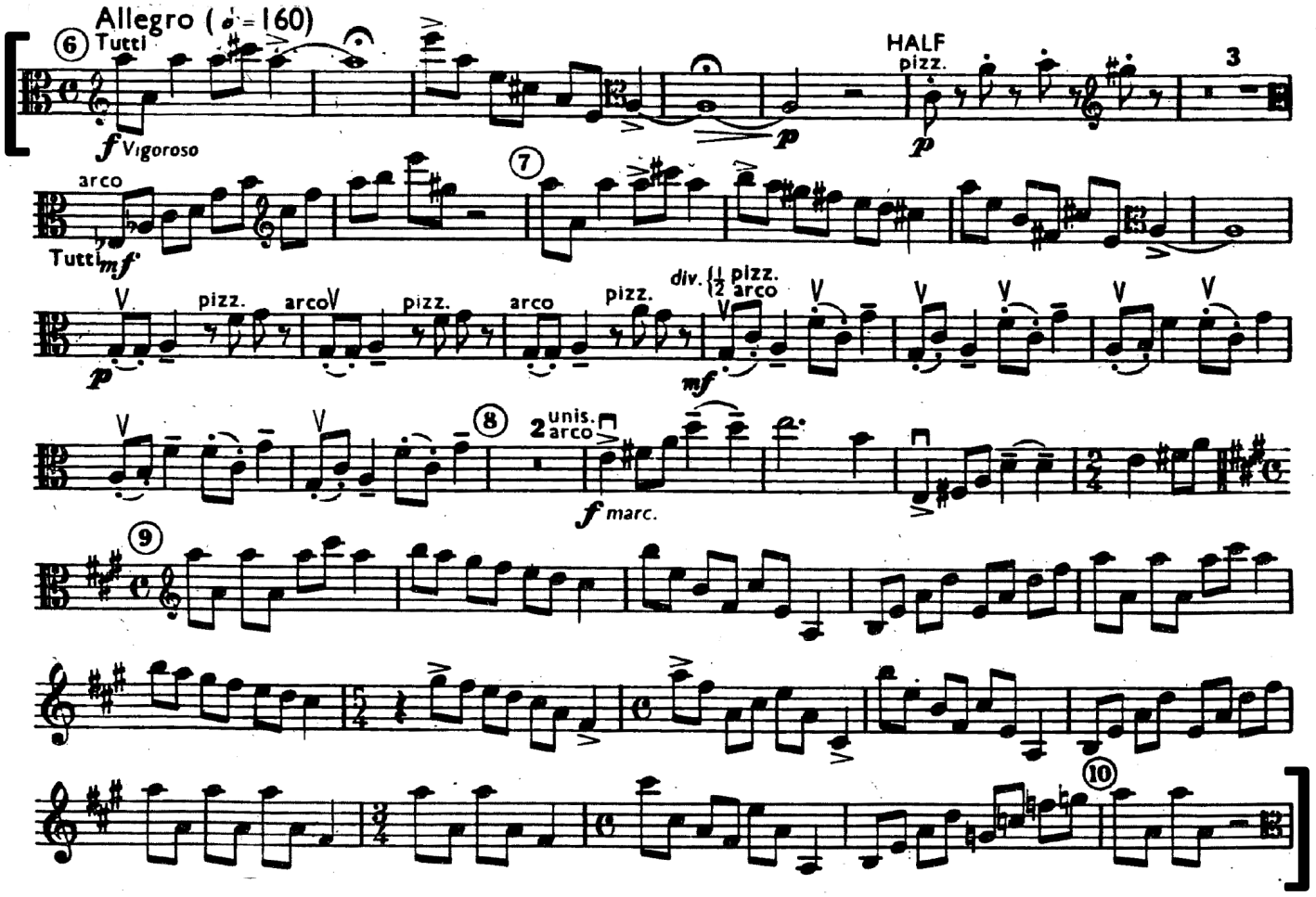
(Allegro energico e passionate)



COPLAND: *Appalachian Spring* Suite (full orchestra version)

- [6] – [10]

Viola



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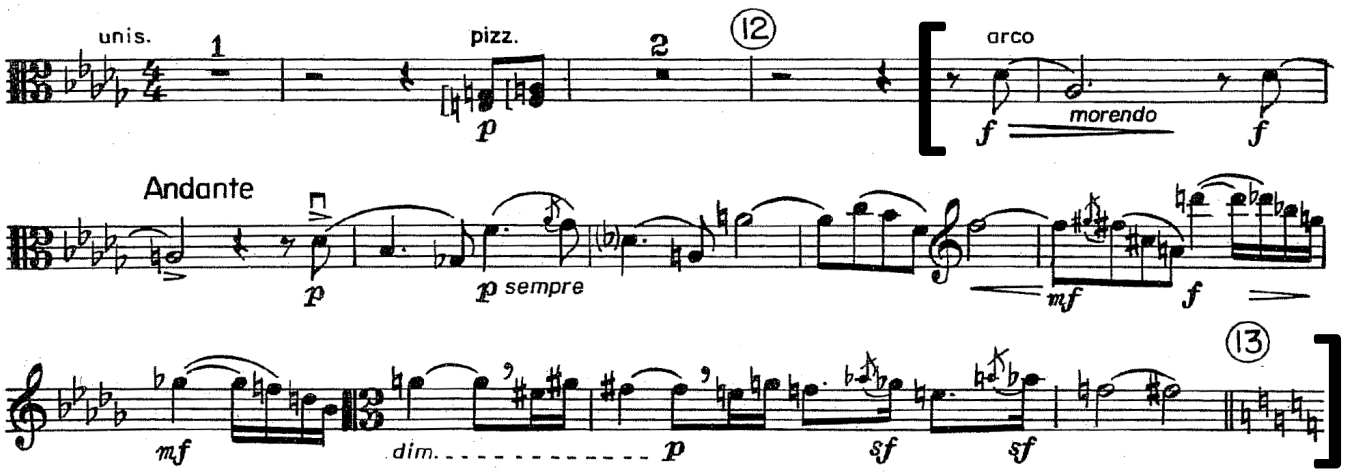
MAHLER: Symphony No. 10

- Adagio: [12] – [13]

Viola



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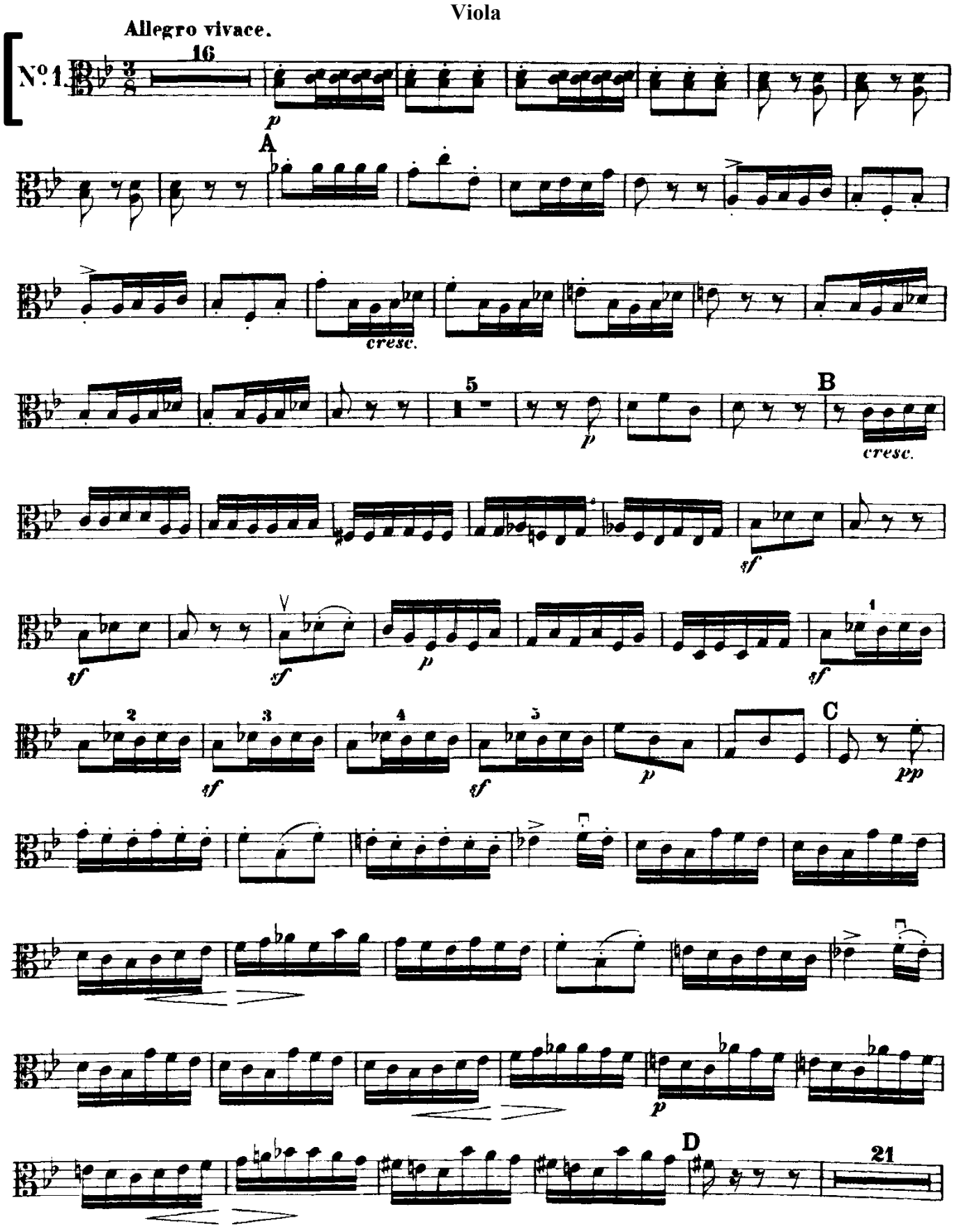
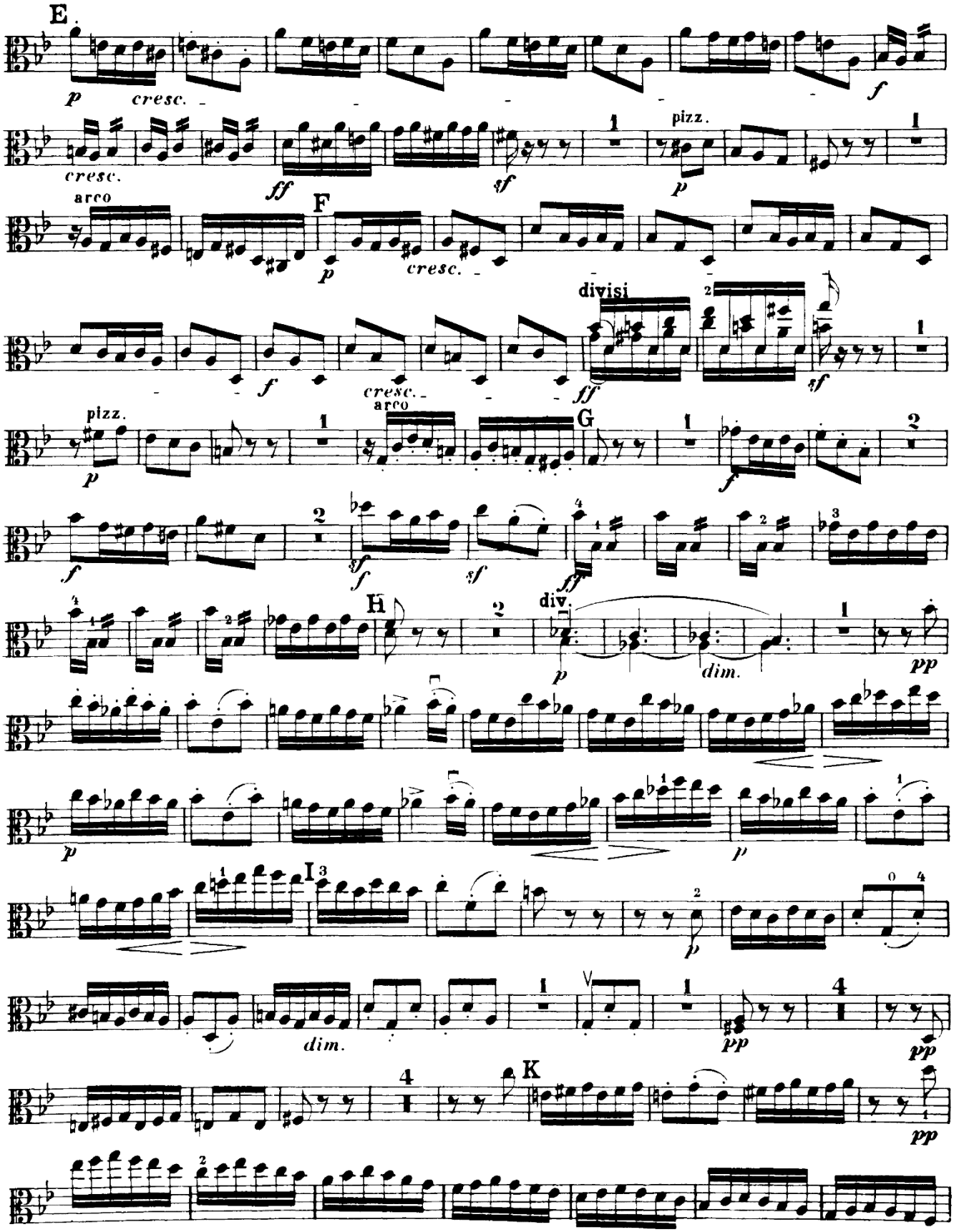
MENDELSSOHN: *Midsummer Night's Dream* Page 1 of 3

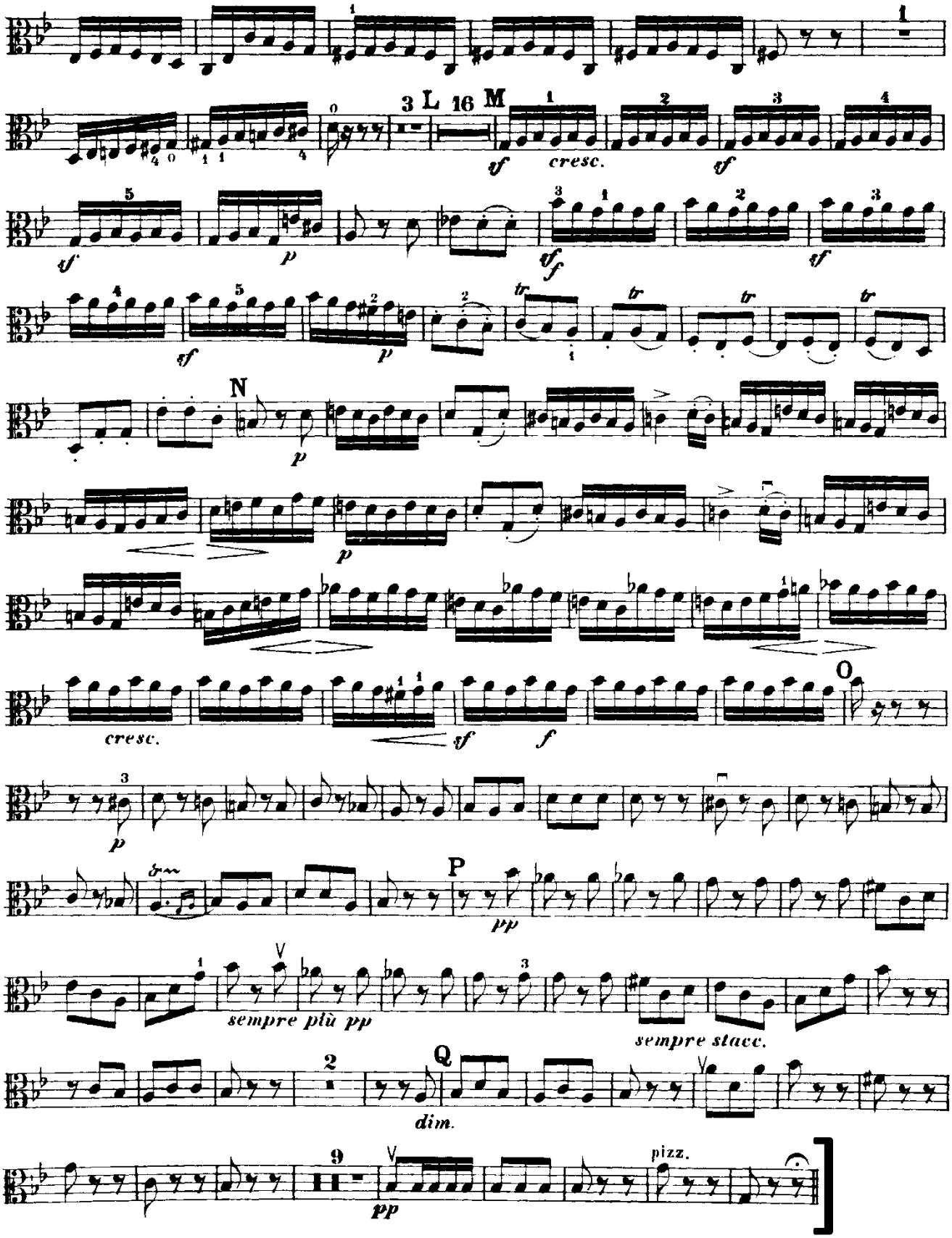
- Scherzo



- Scherzo



- Scherzo

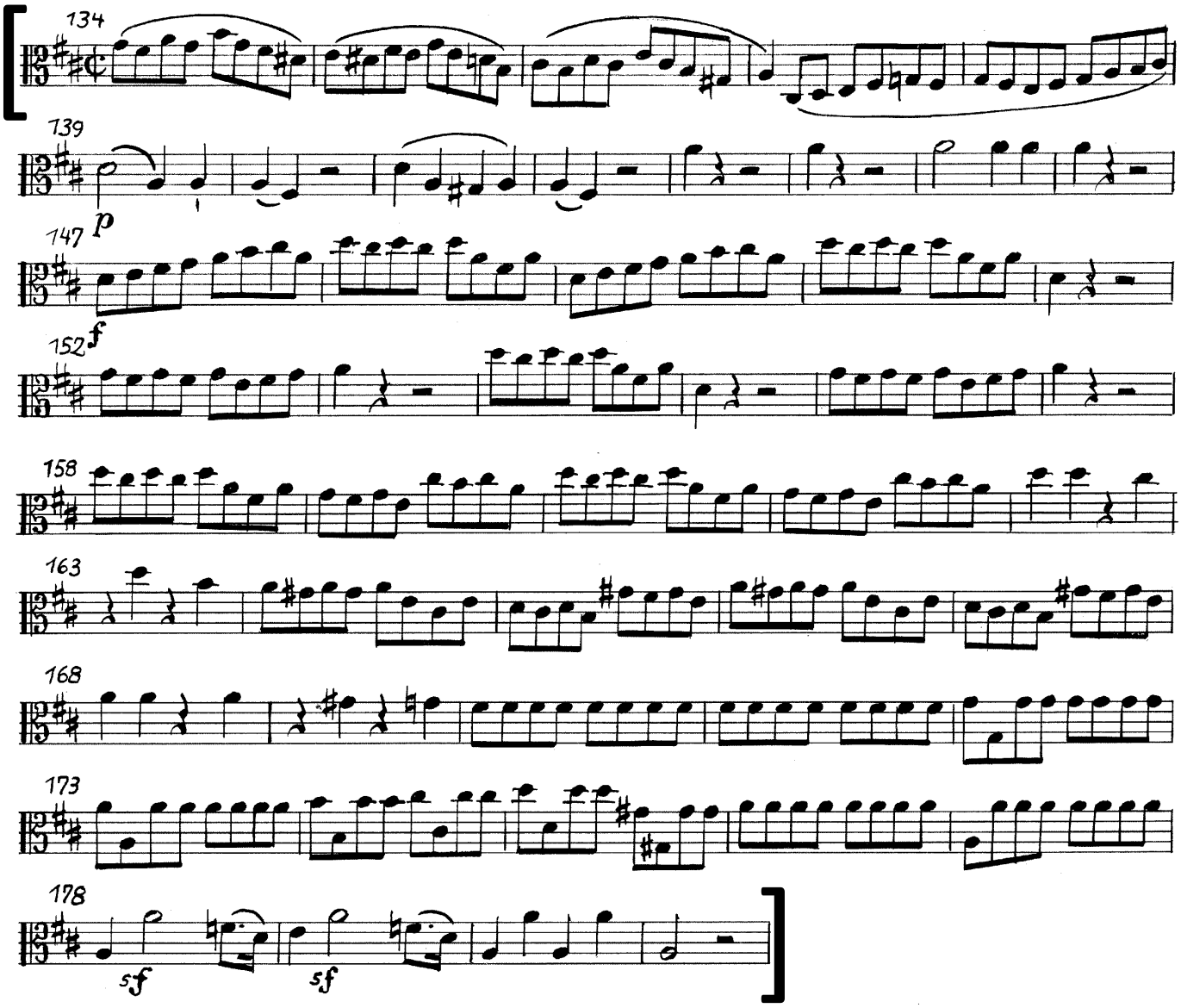


MOZART: Symphony No. 35

- Movement IV: m. 134 – m. 181

Viola

(Presto)

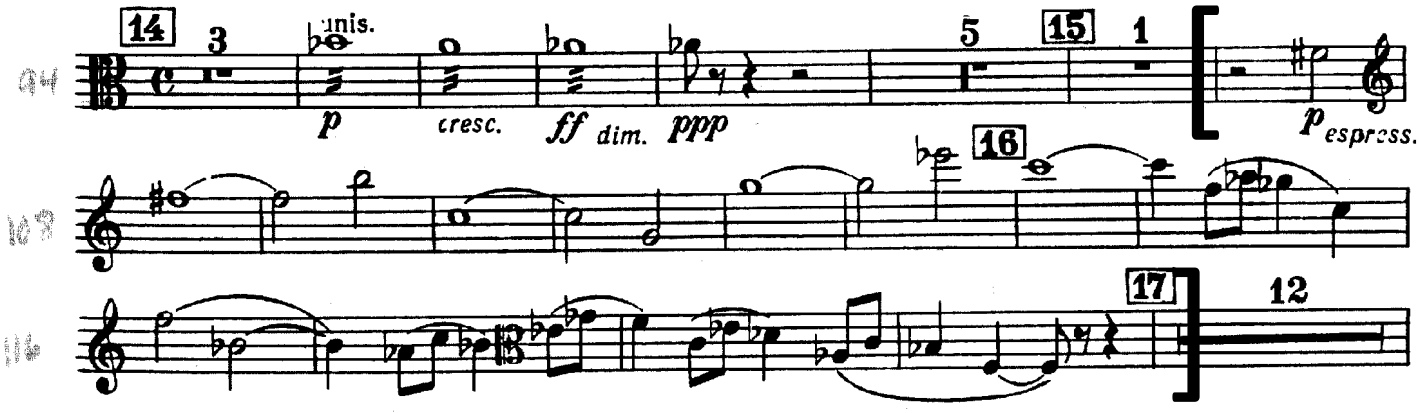


SHOSTAKOVICH: Symphony No. 5

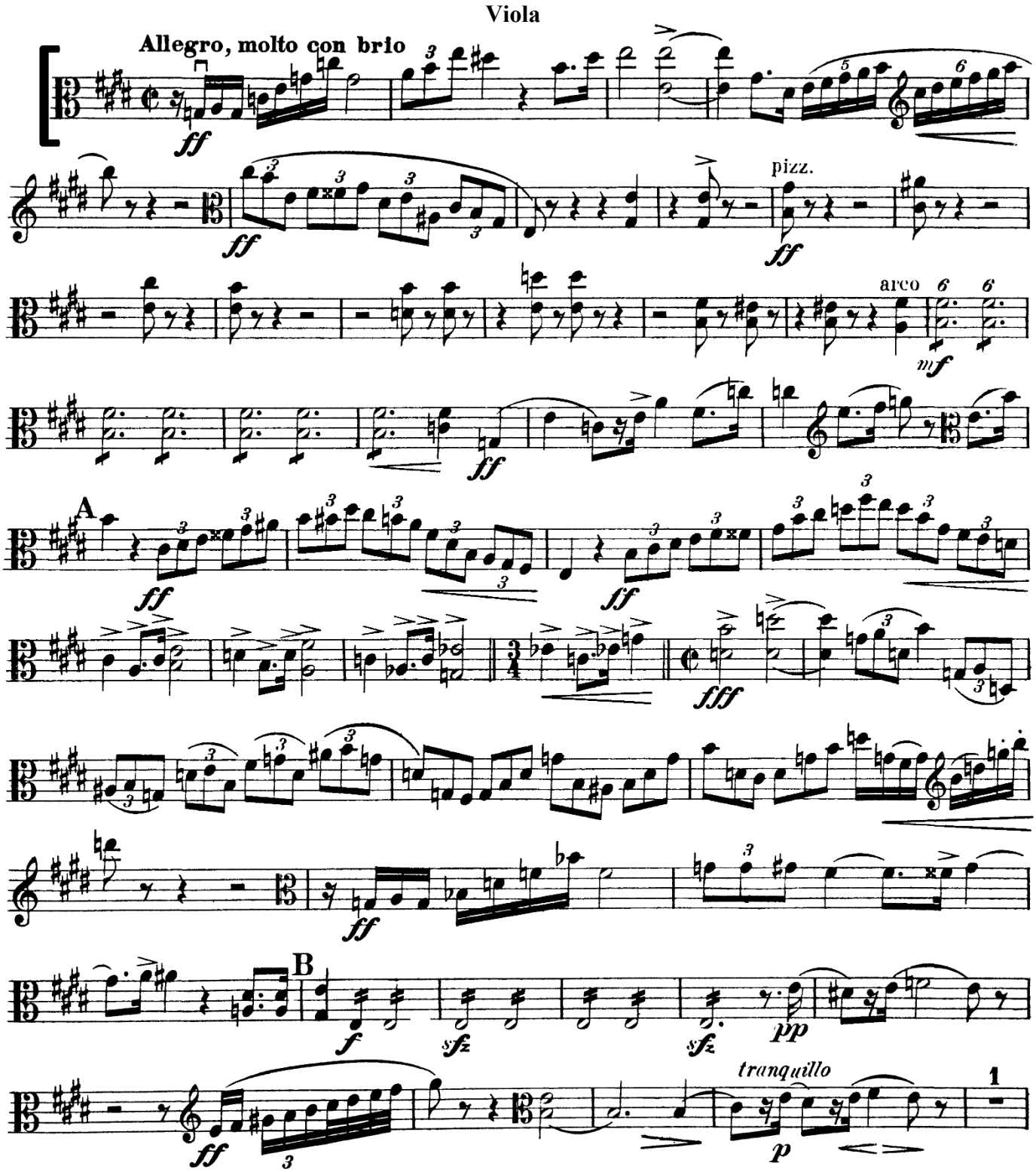
- Movement I: [15] – [17]

Viola

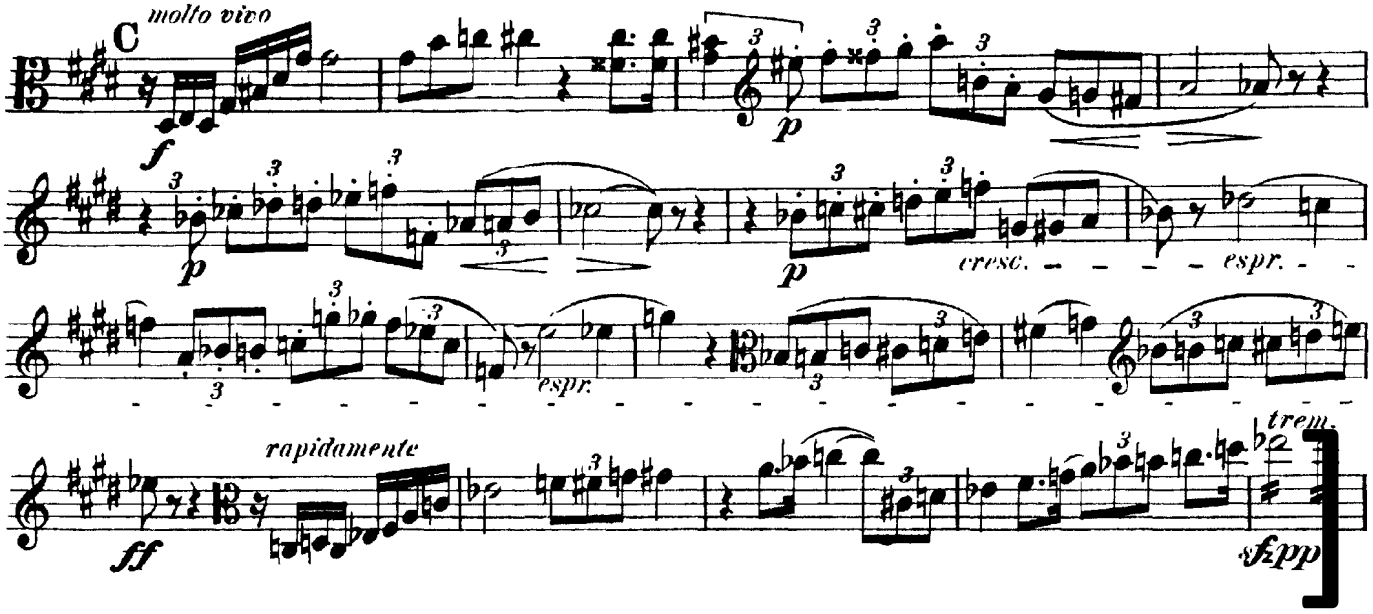
(Moderato)



- Beginning – 17 m. after [C]



- Beginning – 17 m. after [C]

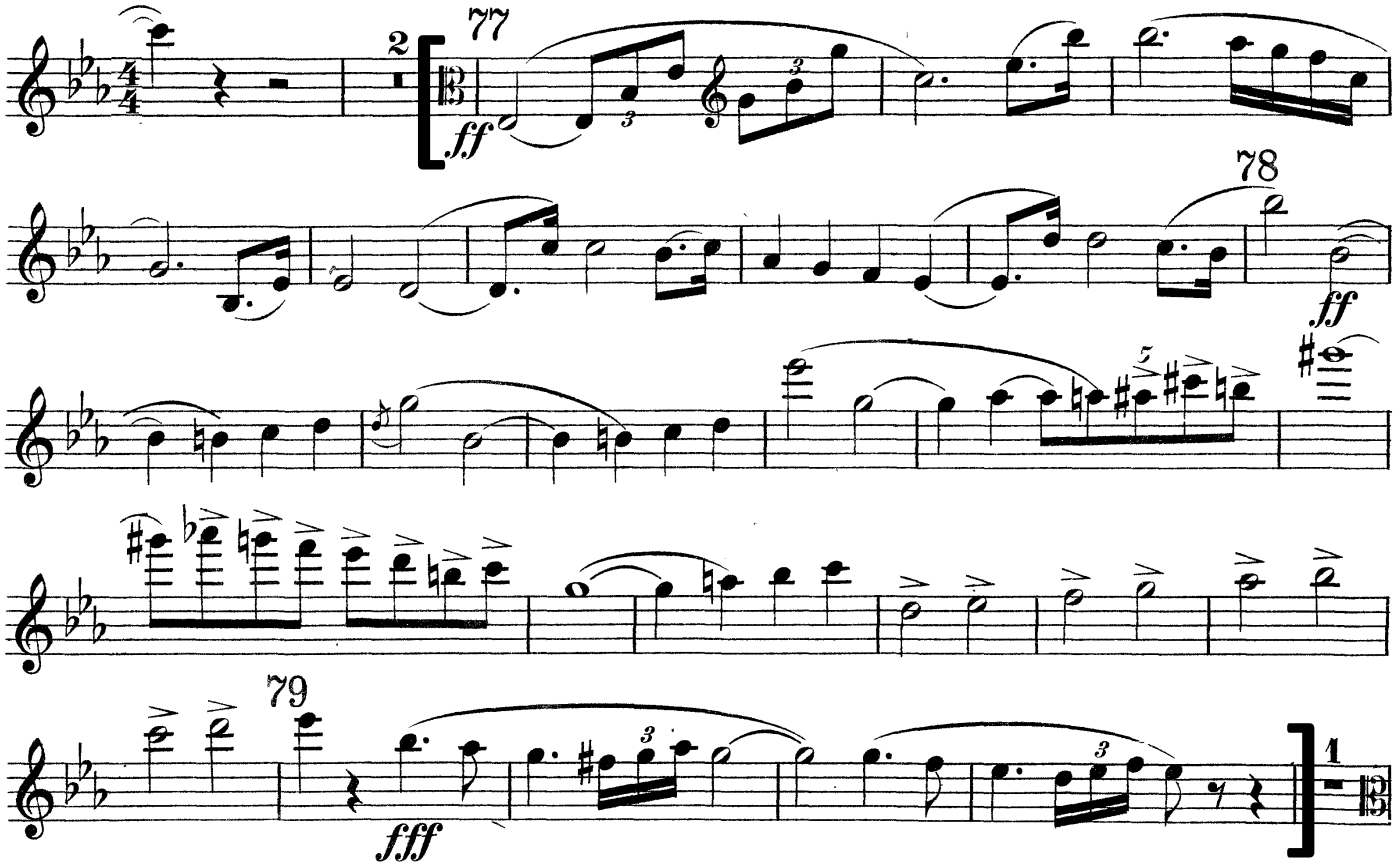


STRAUSS: *Ein Heldenleben*

- [77] – 4 m. after [79]

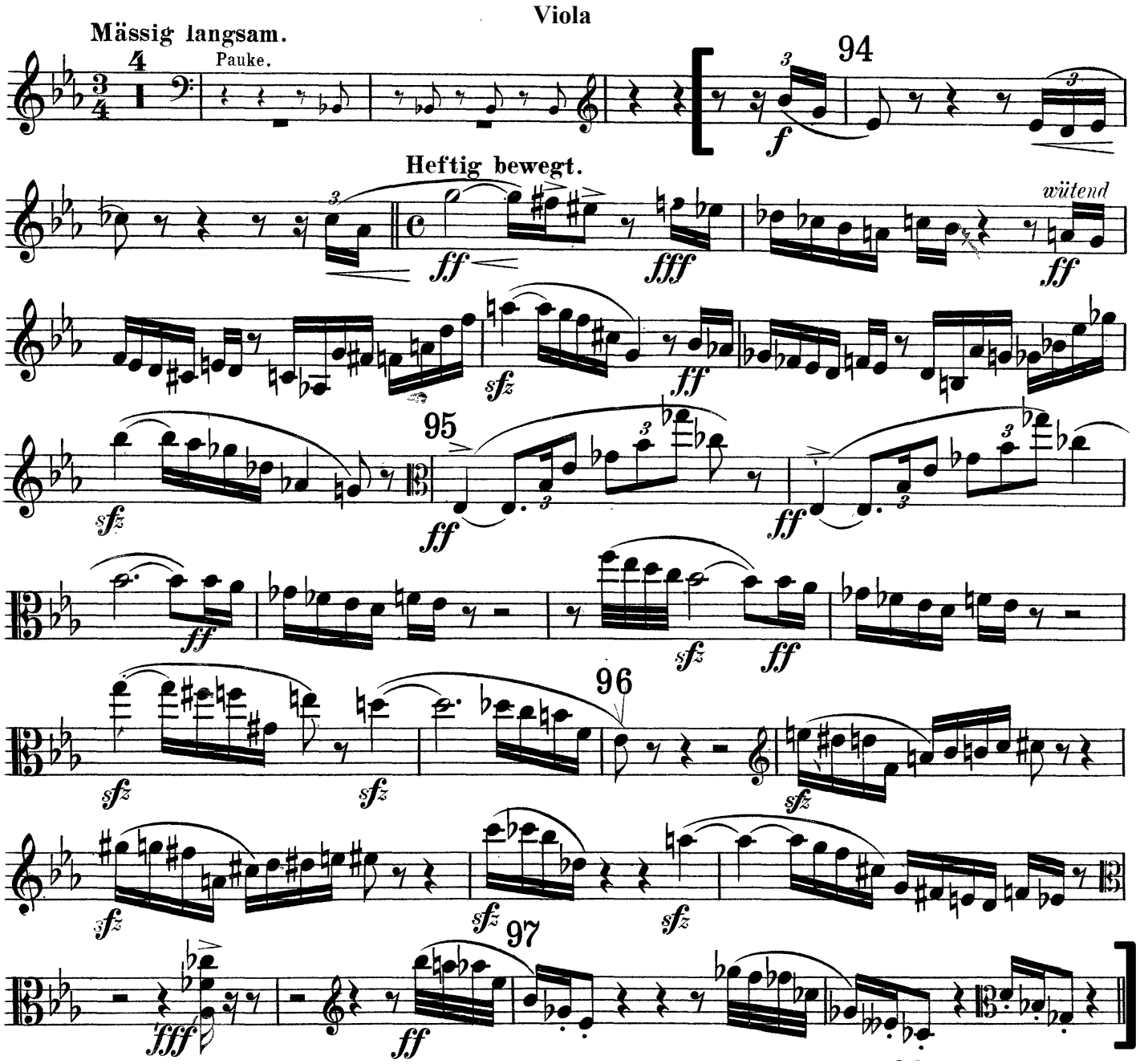
Viola

(Festes Zeitmass. (sehr lebhaft.)

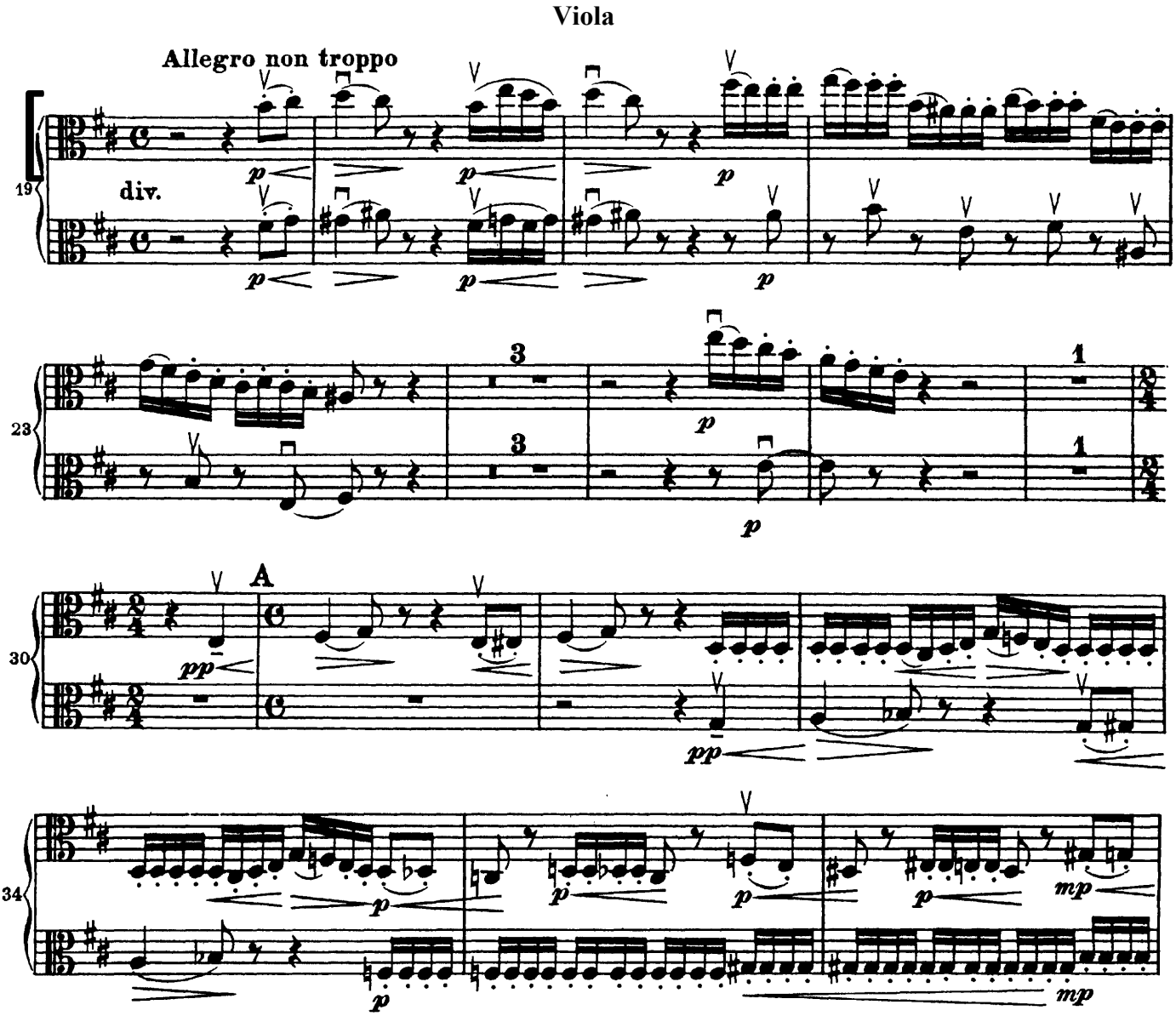


STRAUSS: *Ein Heldenleben*

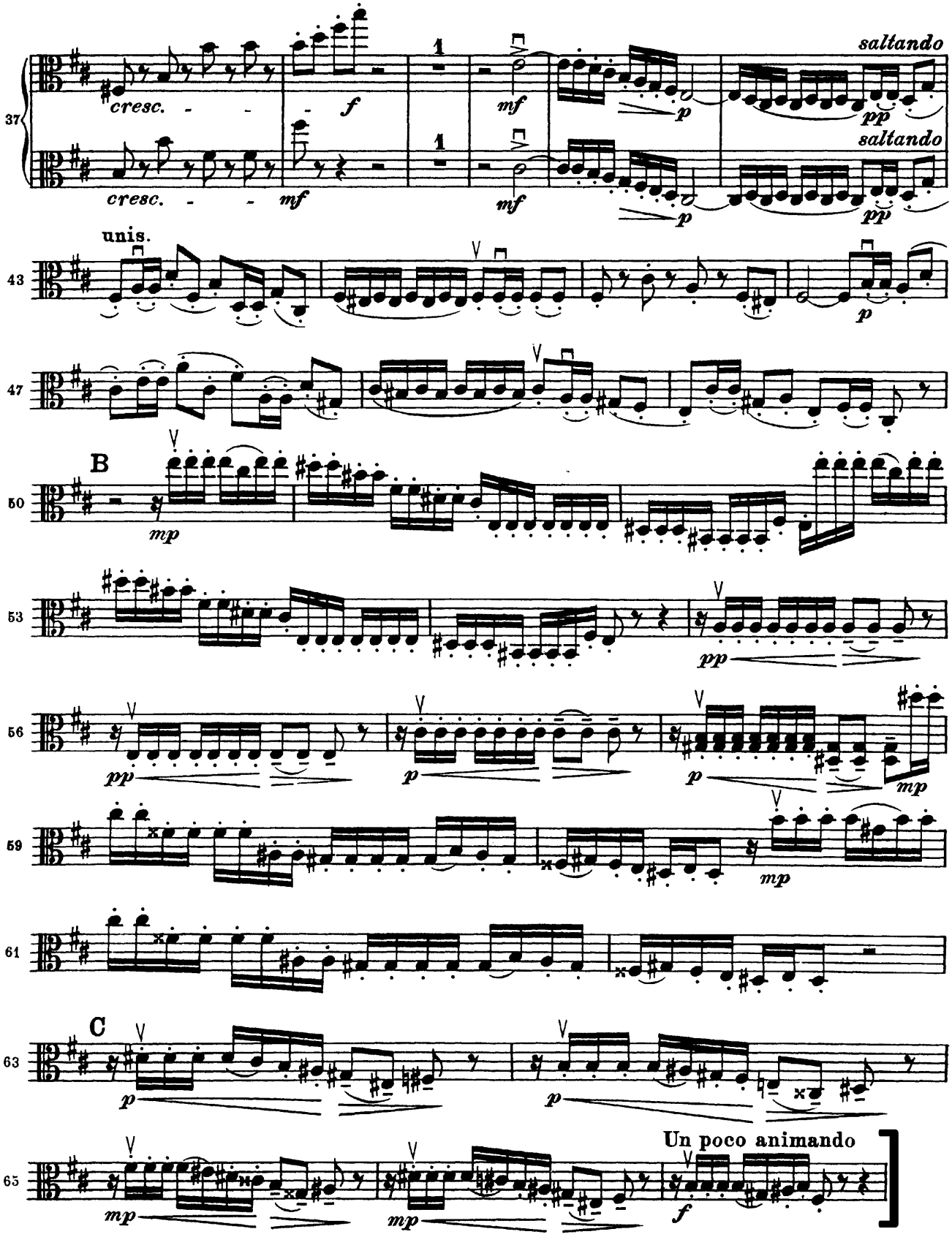
- Pickup to [94] – 2 m. after [97]



- Movement I: m. 19 – end of m. 67



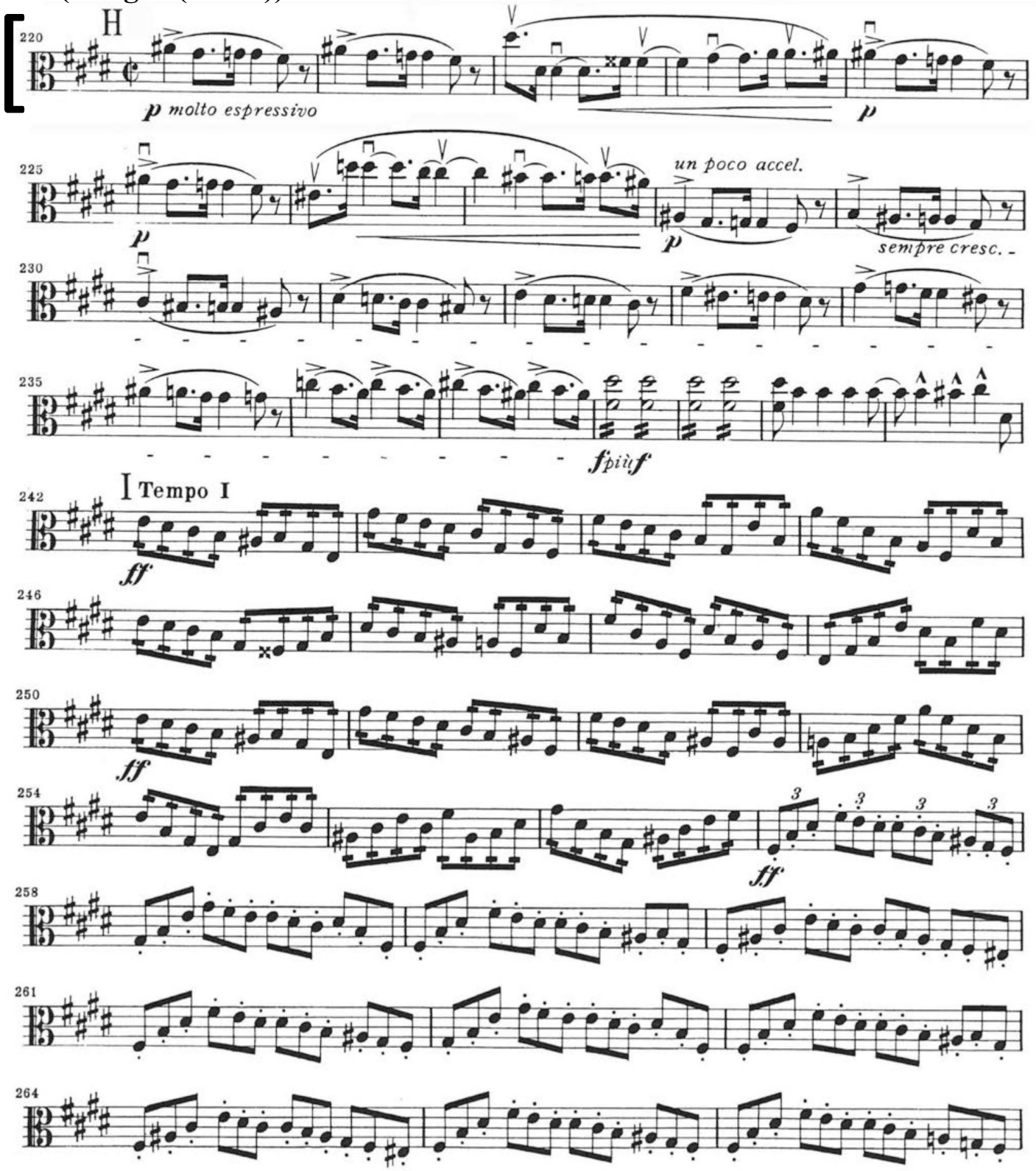
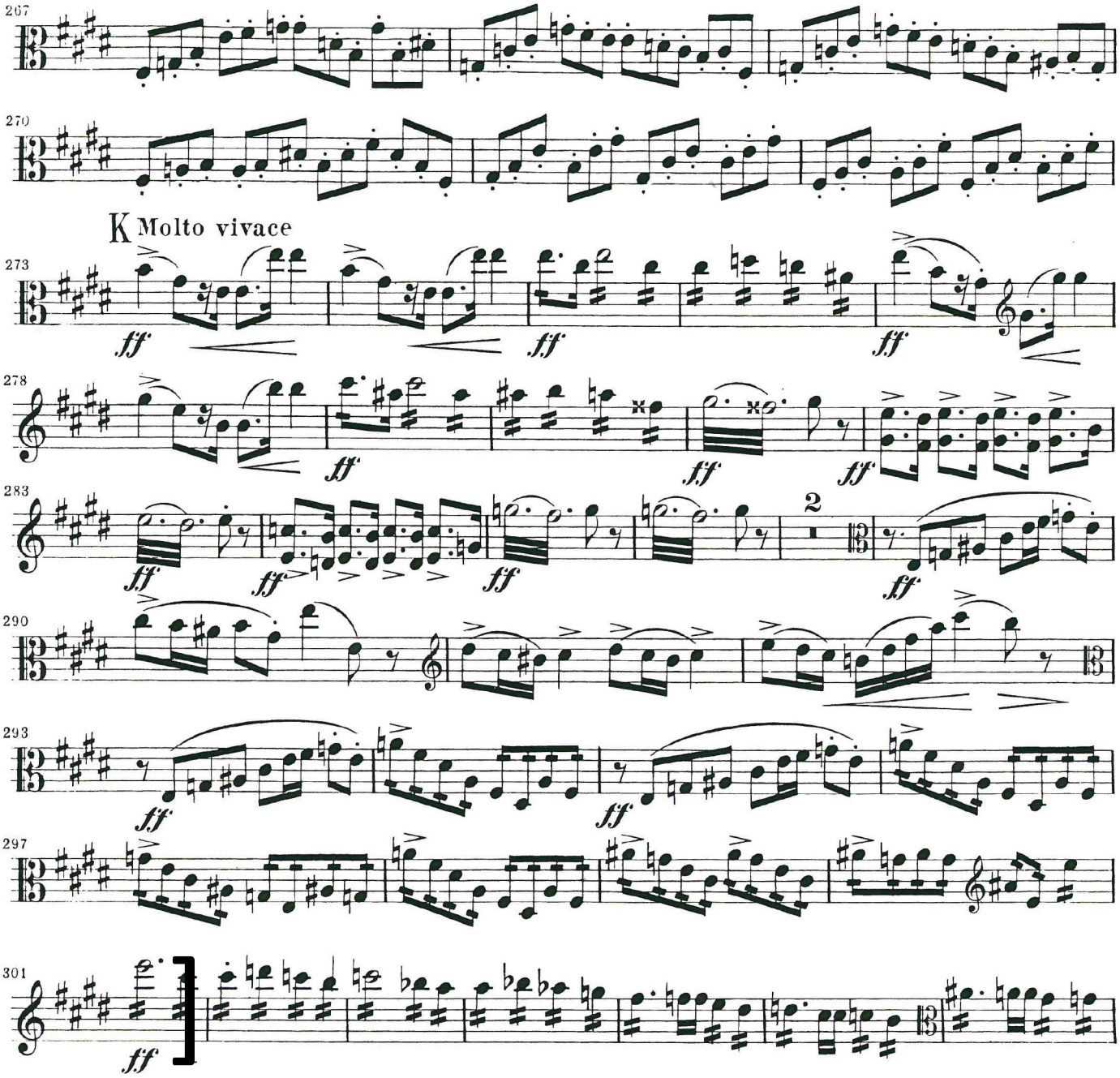
- Movement I: m. 19 – end of m. 67



- m. 220 – m. 301 ([H] – 29 m. after [K])

Viola

(Allegro (♩))



- m. 220 – m. 301 ([H] – 29 m. after [K])