PITTSBURGH SYMPHONY ORCHESTRA

FIRST VIOLIN (5th Chair, 1 position) & SECTION FIRST VIOLIN (2 position) (3 positions total) Auditions November & December 2026

I) SOLOS (TWO required)

Mozart Concerto No.4 **OR** No.5:
Movement I with cadenzas; **and**
Movement II exposition

AND

Movement I with cadenza from **one** of the following concerti:
Bartok No. 2, Beethoven, Brahms, Dvořák, Mendelssohn Op.64, Sibelius, or Tchaikovsky

II) ORCHESTRAL EXCERPTS

BEETHOVEN	Symphony No. 1 o Movement IV: beginning – downbeat m. 46
BEETHOVEN	Symphony No. 9 o Movement III: m. 99 – m. 114
BRAHMS	Symphony No. 2 o Movement I: m. 118 – m. 155 ([E] – [F]) o Movement II: m. 51 – m. 55
CHIN	*subito con forza* o m. 44 – m. 70 (top line only)
DEBUSSY	*La mer* o [33] – 6 m. after [38]
MAHLER	Symphony No. 5 o Movement I: [7] – 8 m. before [11]
MENDELSSOHN	*A Midsummer Night's Dream* o Scherzo: m. 17 – m. 99 (m. 17 – 7 m. after [D])
MOZART	Symphony No. 39 o Movement IV: beginning – m. 78

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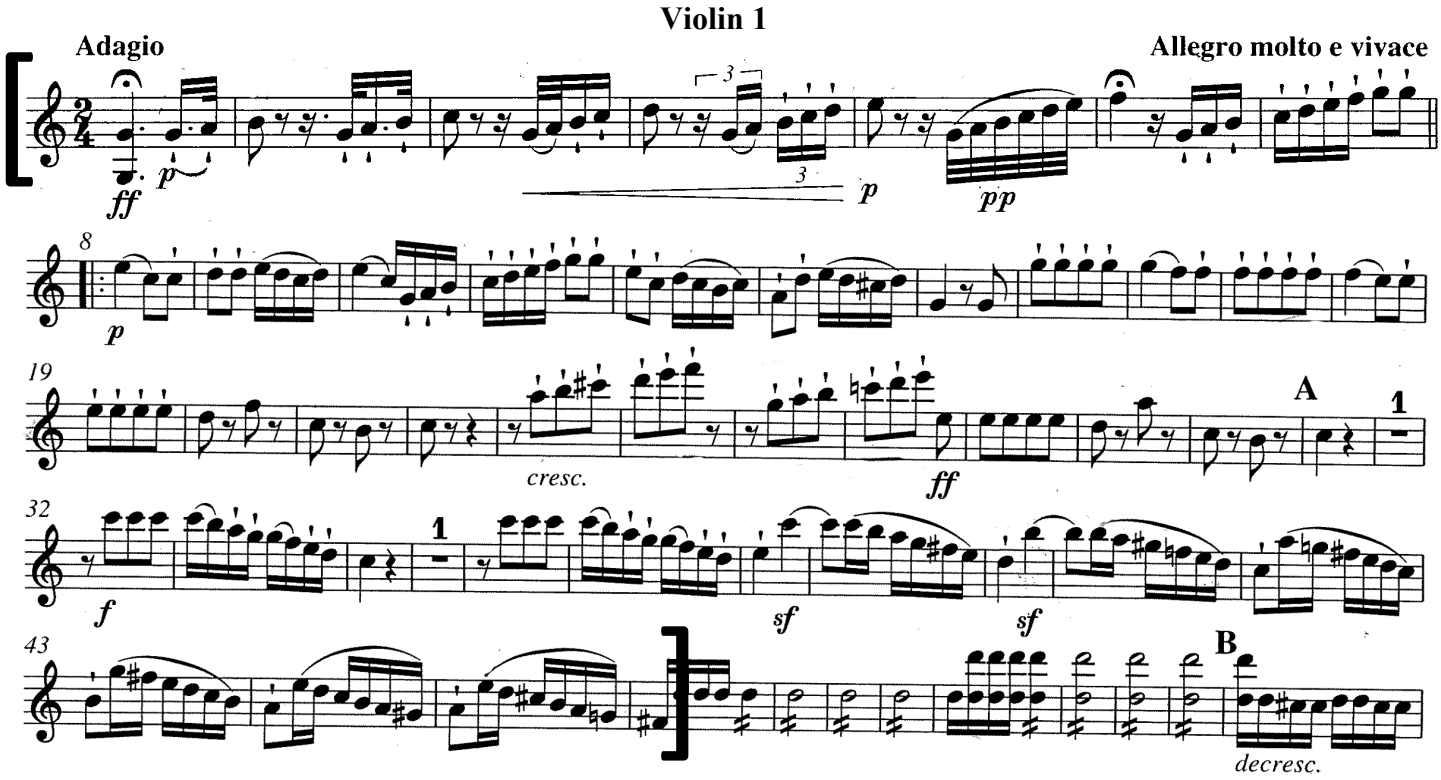
PITTSBURGH SYMPHONY ORCHESTRA

SCHOENBERG	*Verklärte Nacht* (original string sextet version) o m. 155 – m. 188 (6 before [H] – [K])
SCHUMANN	Symphony No. 2 o Movement II: beginning – m. 54 o Movement II: Coda: m. 361 – end
STRAUSS	*Eine Alpensinfonie* o Upbeat to [138] – [142]
STRAUSS	*Don Juan* o First Page

A complete packet of all excerpts will be made available to audition applicants when invitations are sent.
Sight-reading may be asked in any round of the audition.
Repertoire list is subject to change.
The official pitch of the PSO is A=440

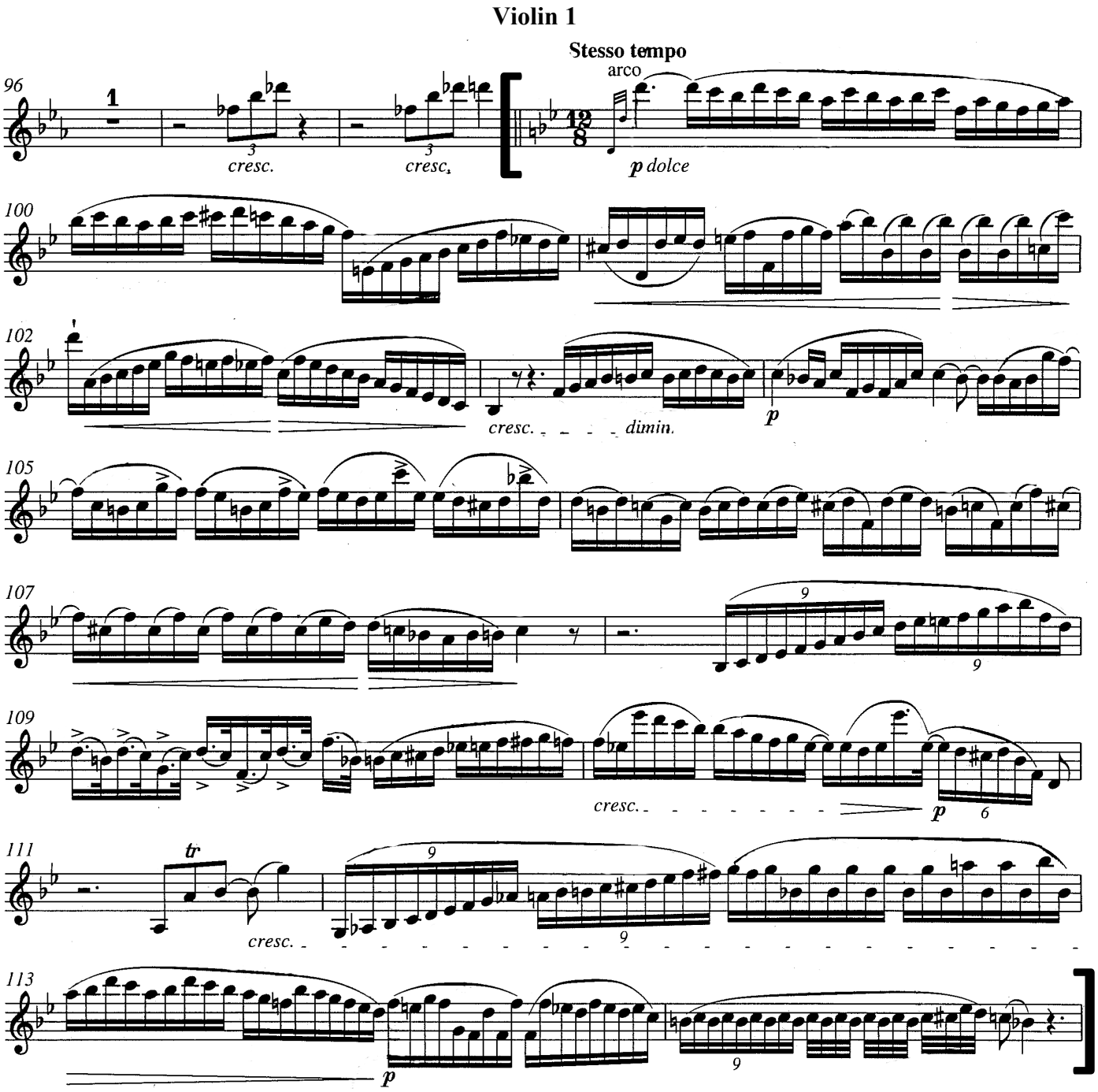
BEETHOVEN: Symphony No. 1

- Movement IV: beginning – downbeat m. 46



BEETHOVEN: Symphony No. 9

- Movement III: m. 99 – m. 114

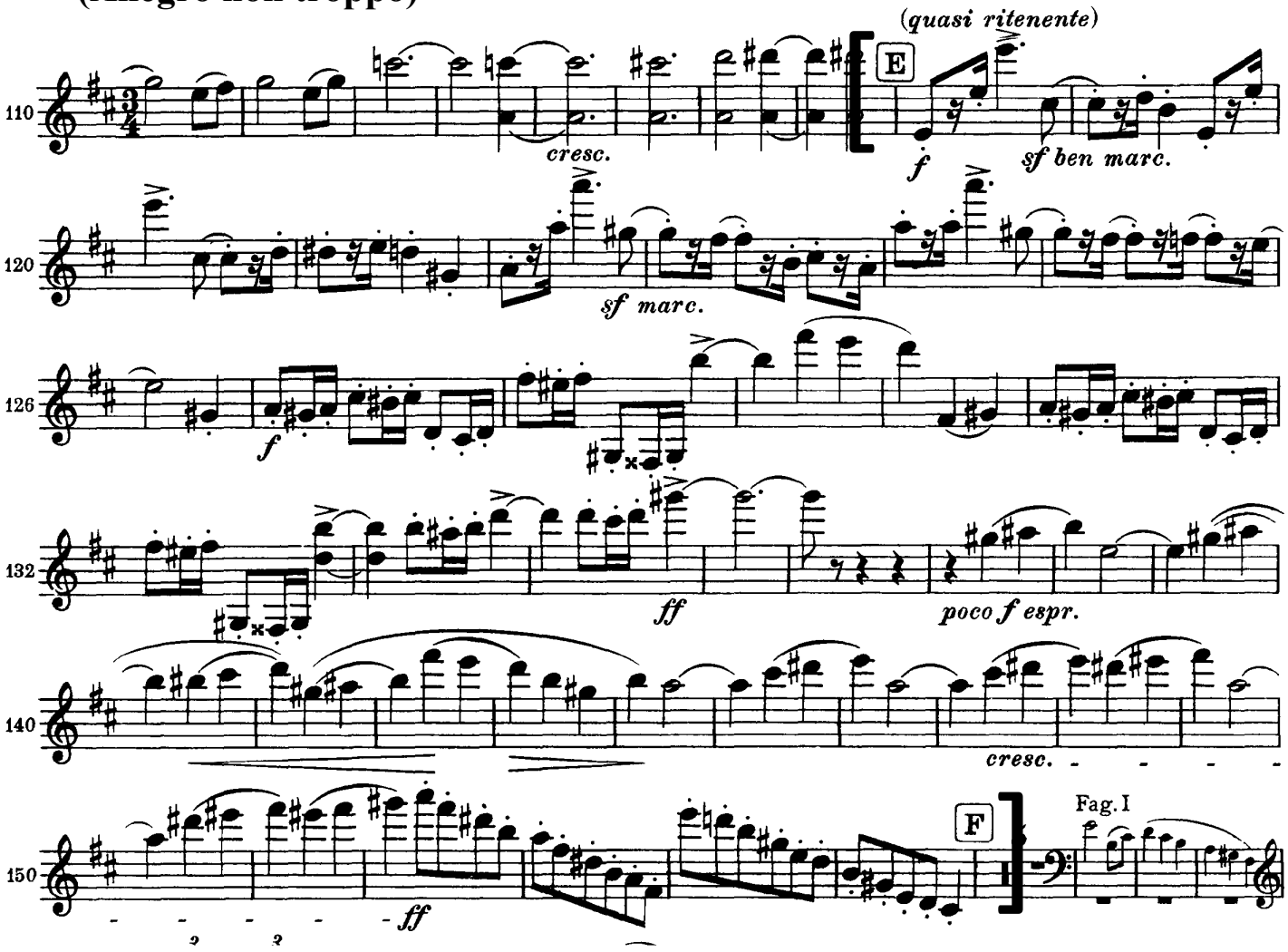


BRAHMS: Symphony No. 2

- Movement I: m. 118 – m. 155 ([E] – [F])

Violin 1

(Allegro non troppo)

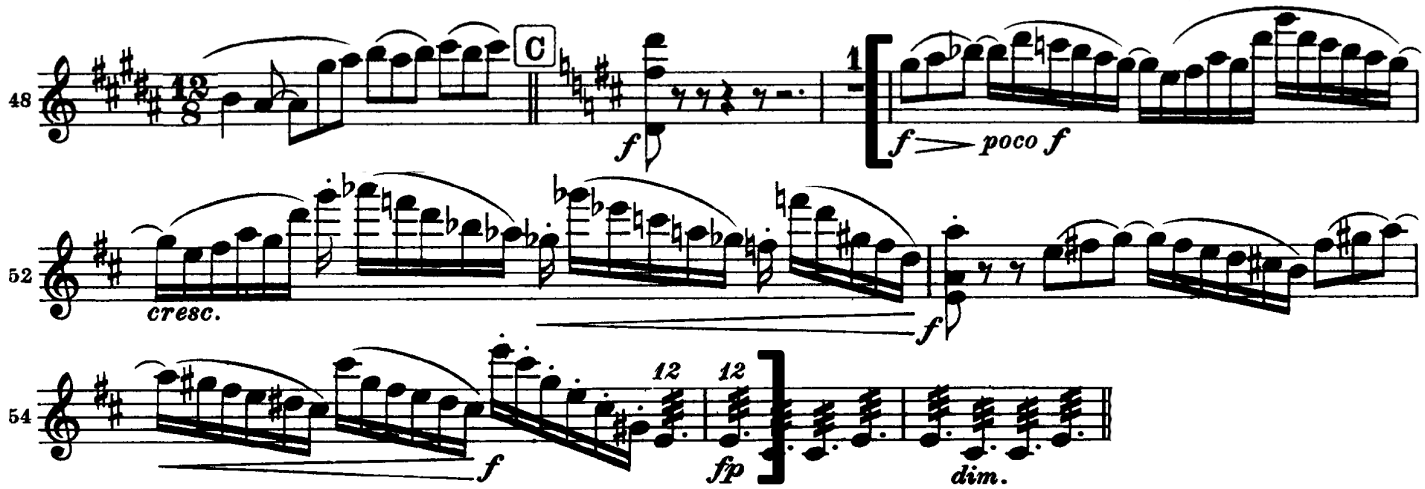


BRAHMS: Symphony No. 2

- Movement II: m. 51 – m. 55

Violin 1

(L'istesso tempo, ma grazioso)



CHIN: subito con forza

- m. 44 – m. 70 (top line only)

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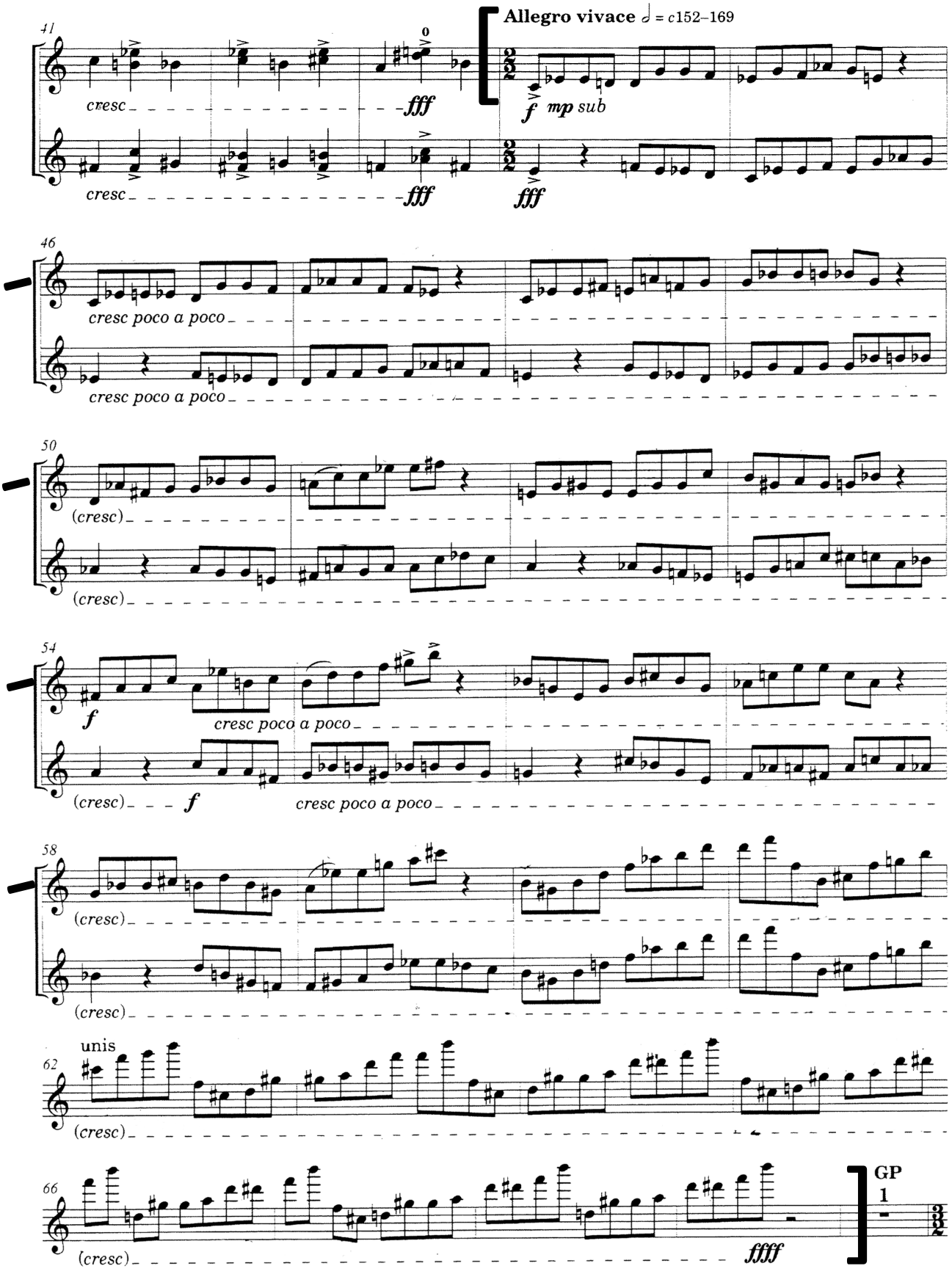
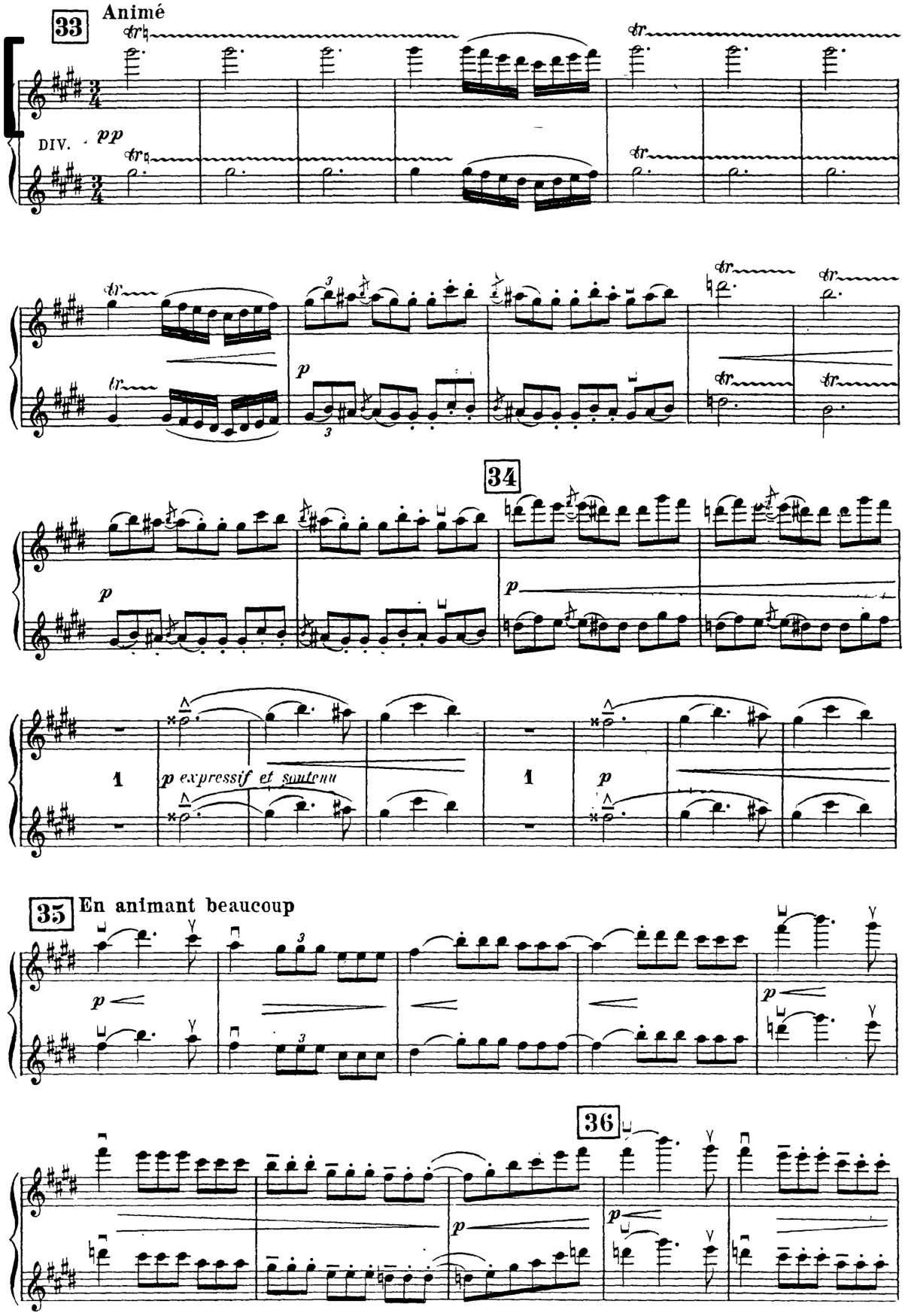
Violin 1

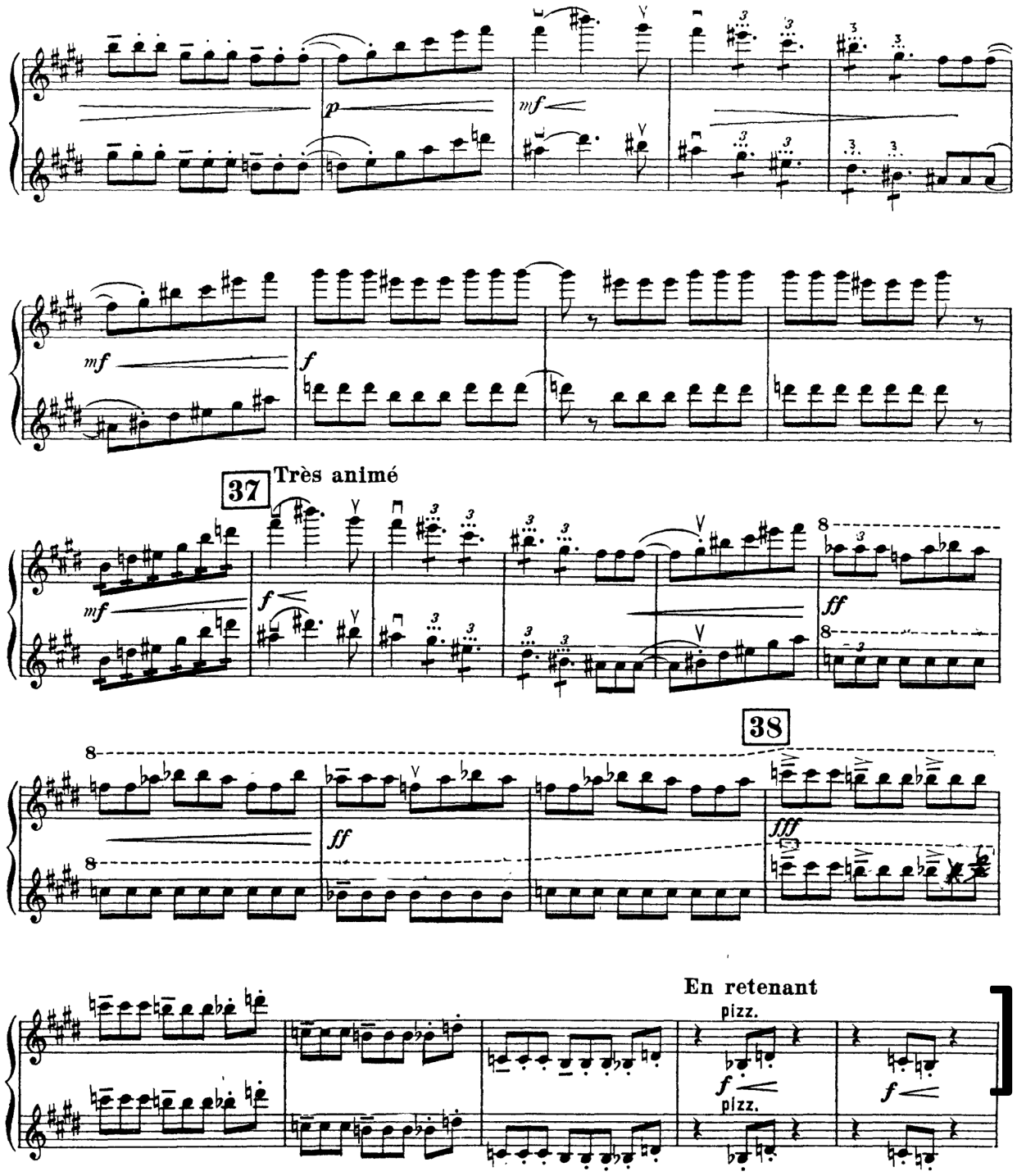


- [33] – 6 m. after [38]

Violin 1

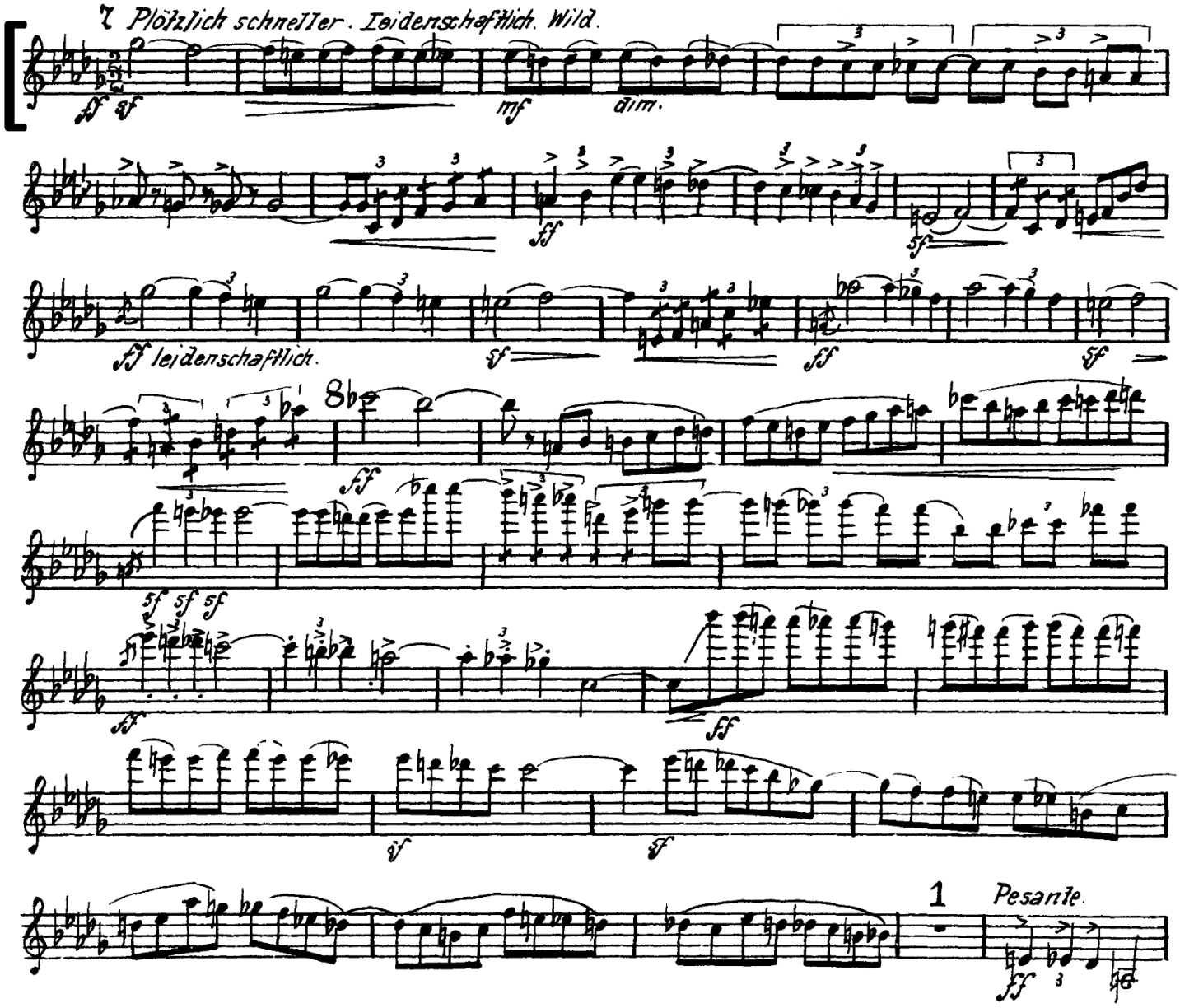


- [33] – 6 m. after [38]

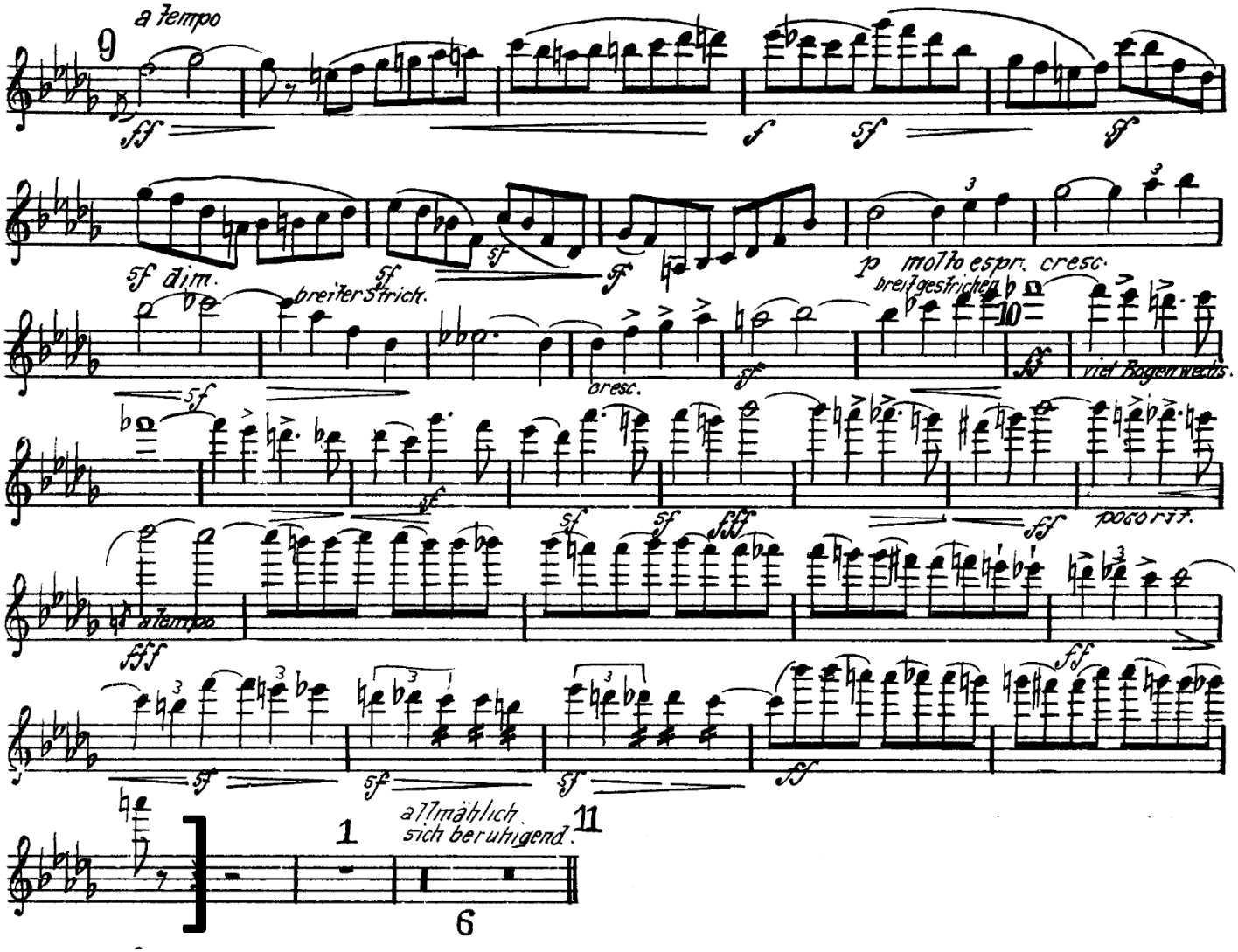


- Movement I: [7] – 8 m. before [11]

Violin 1

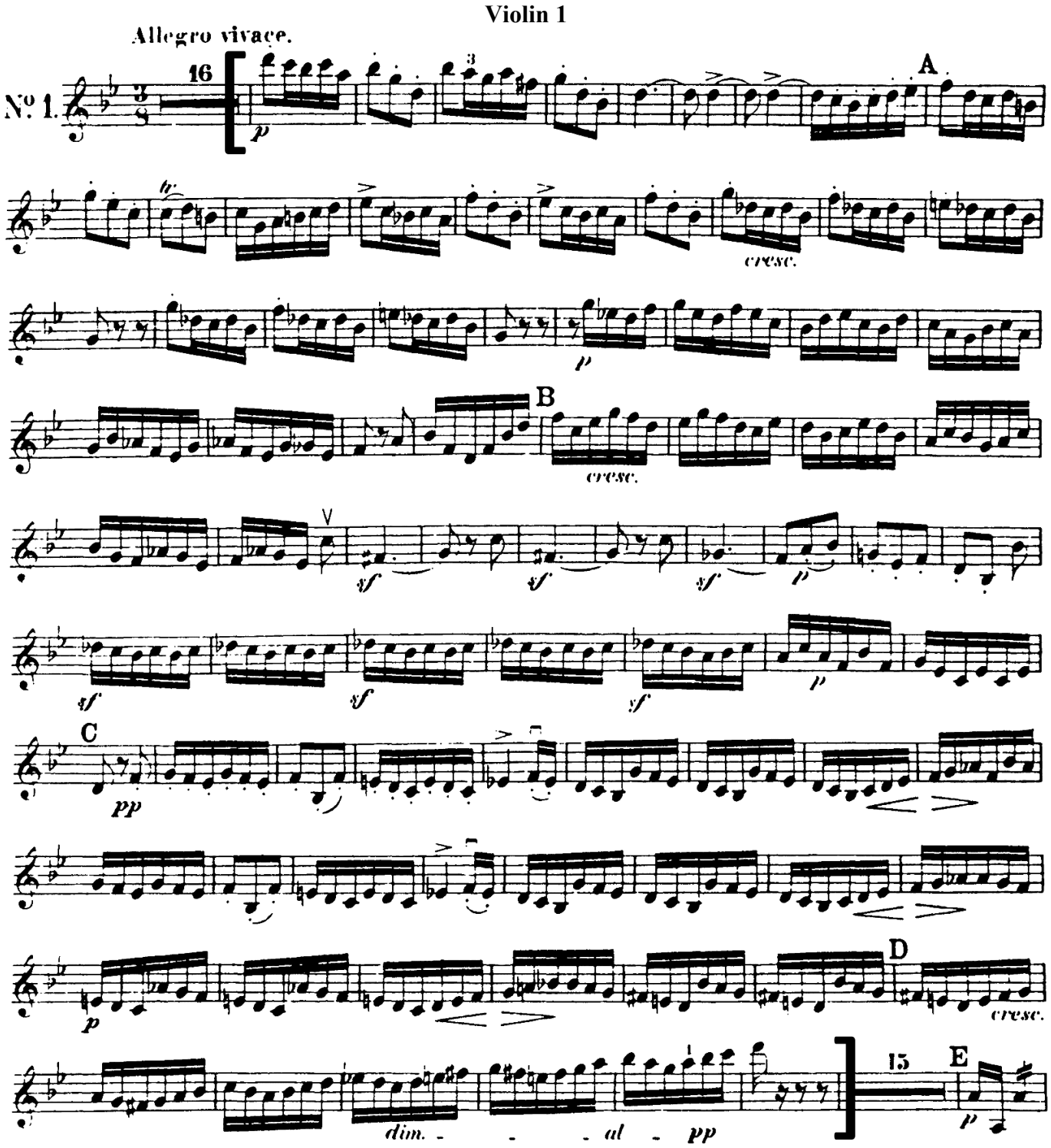


- Movement I: [7] – 8 m. before [11]



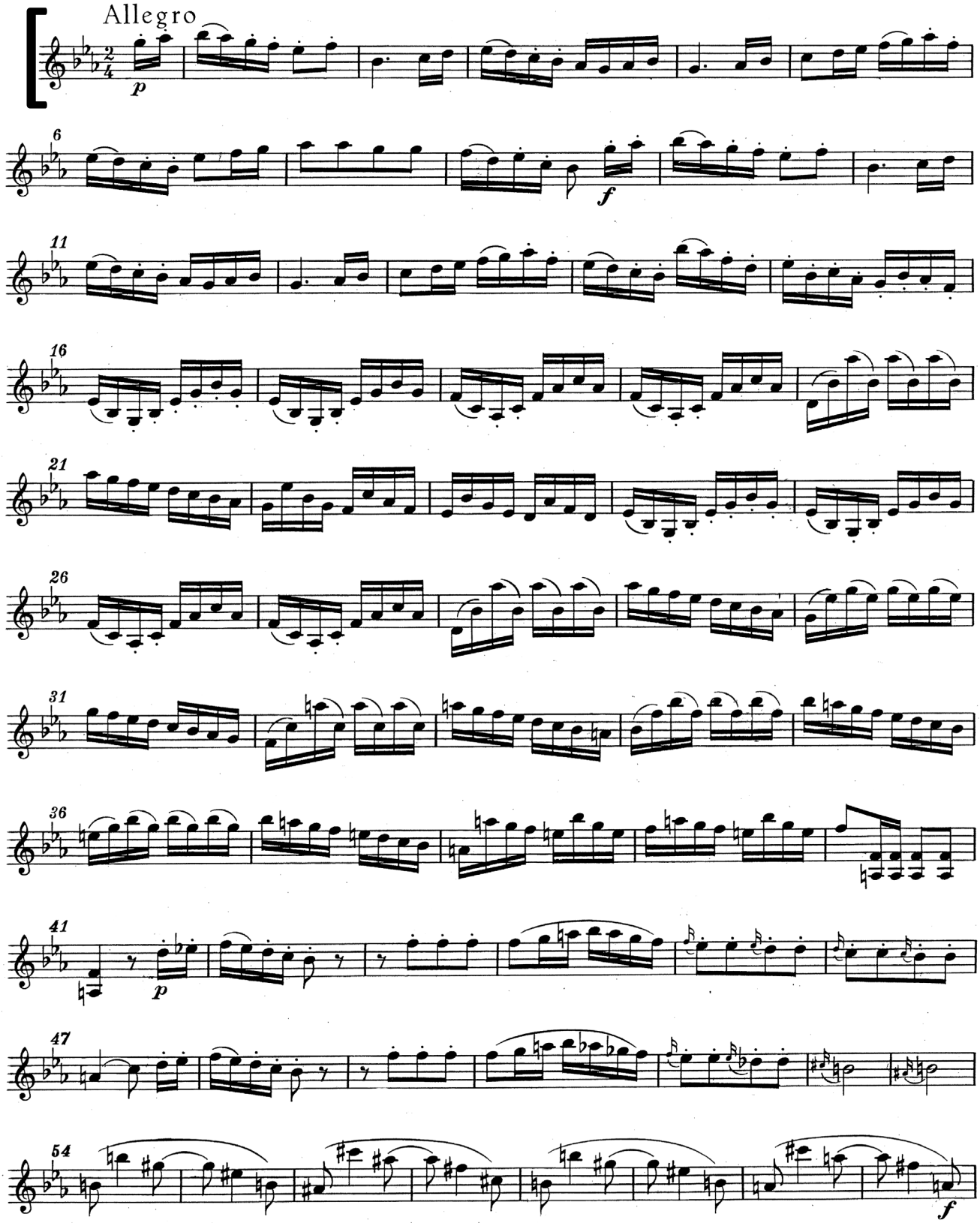
MENDELSSOHN: *A Midsummer Night's Dream*

- Scherzo: m. 17 – m. 99 (m. 17 – 7 m. after [D])

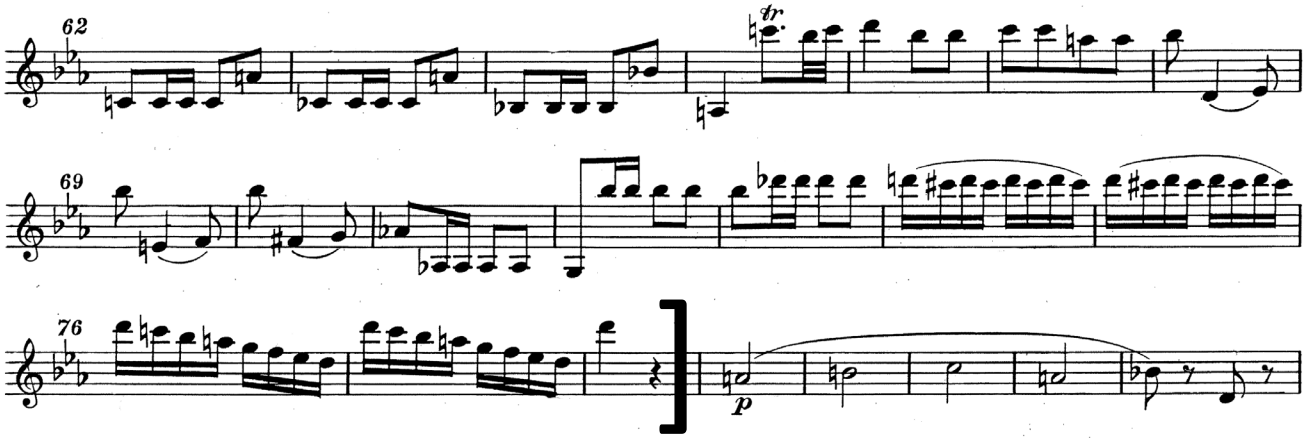


- Movement IV: beginning – m. 78

Violin 1



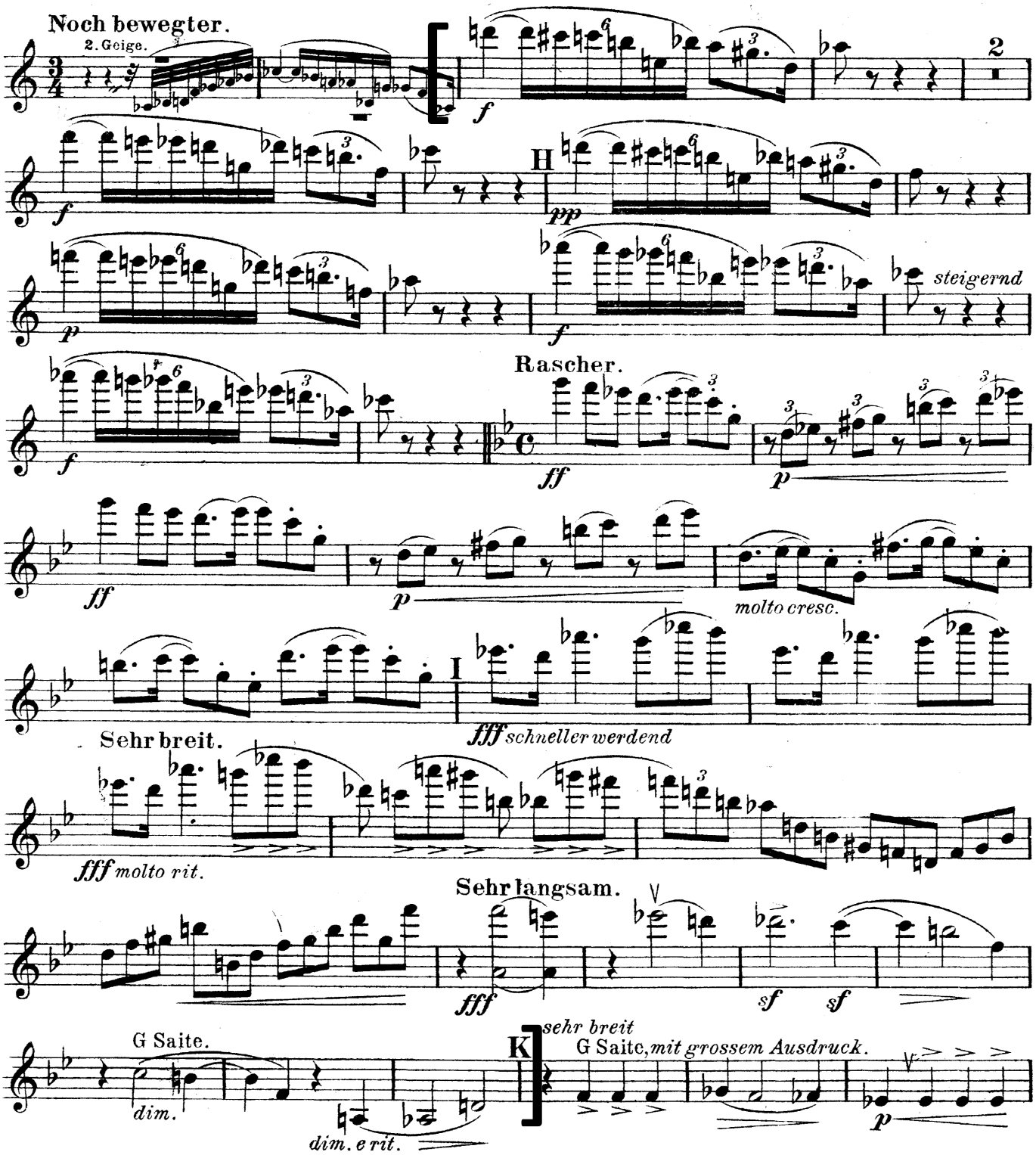
- Movement IV: beginning – m. 78



SCHOENBERG: *Verklärte Nacht* (original string sextet version)

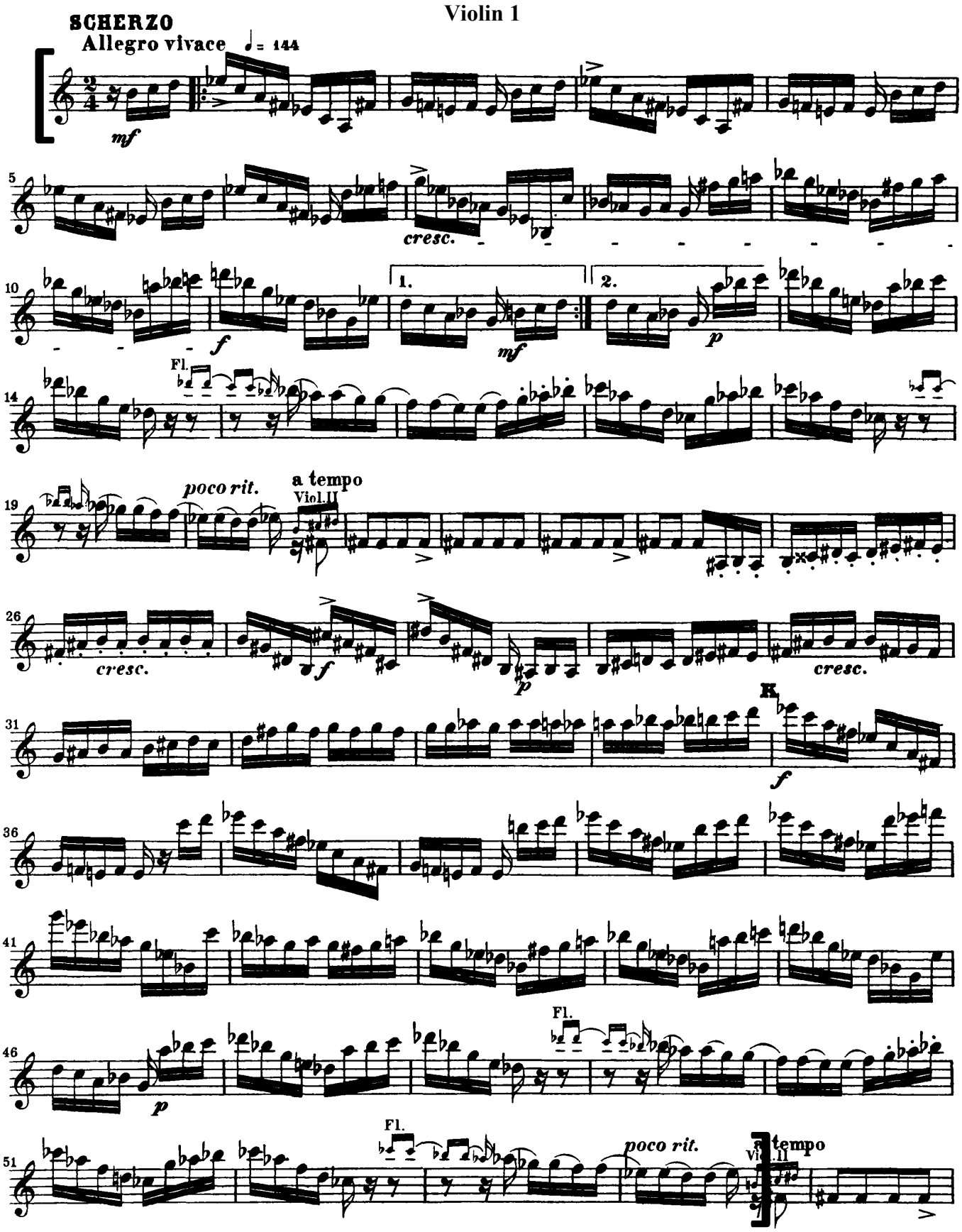
- m. 155 – m. 188 (6 m. before [H] – [K])

Violin 1



SCHUMANN: Symphony No. 2

- Movement II: beginning – m. 54

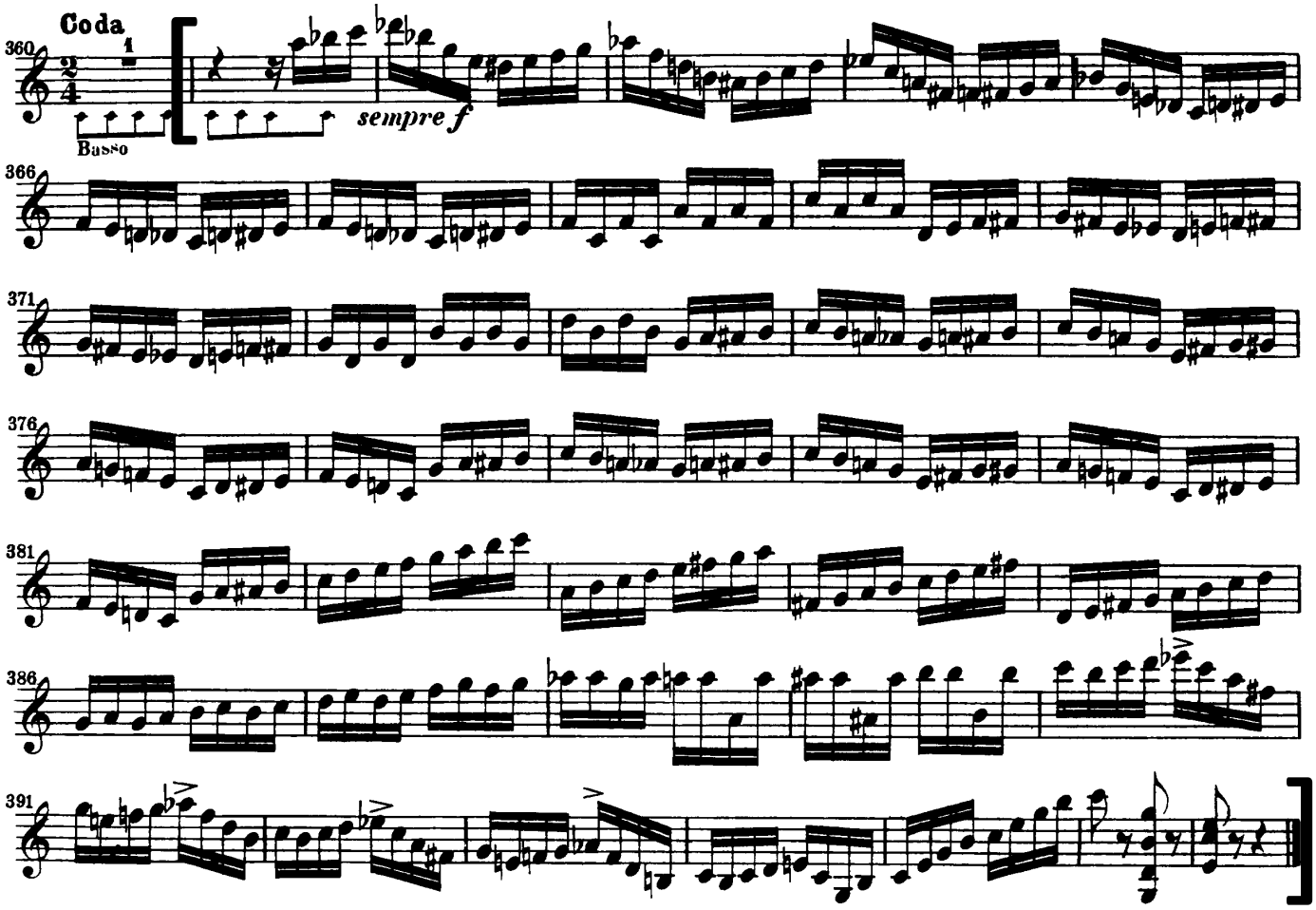


SCHUMANN: Symphony No. 2

- Movement II: Coda: m. 361 – end

Violin 1

(Scherzo: Allegro vivace. ♩ = 144.)

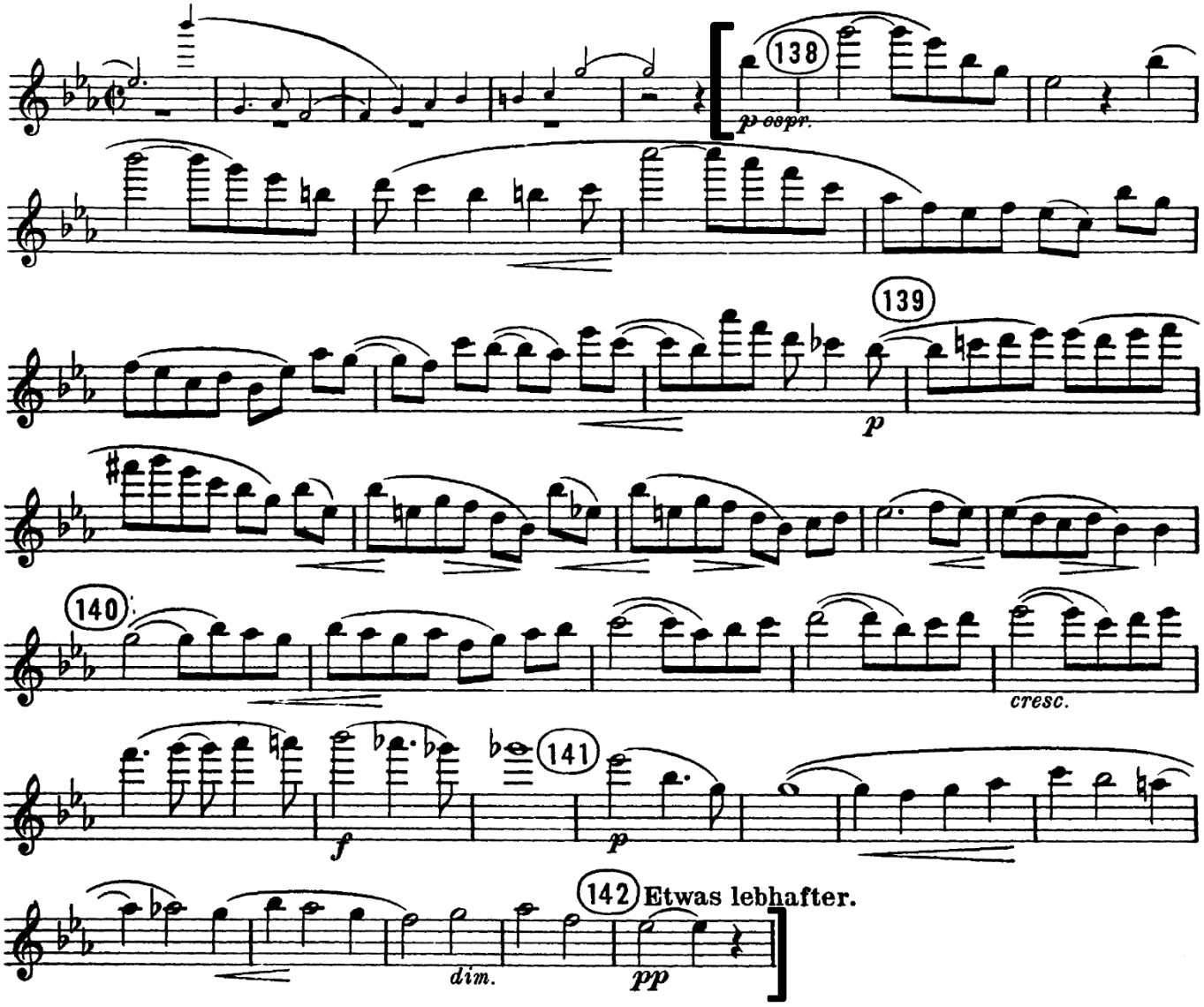


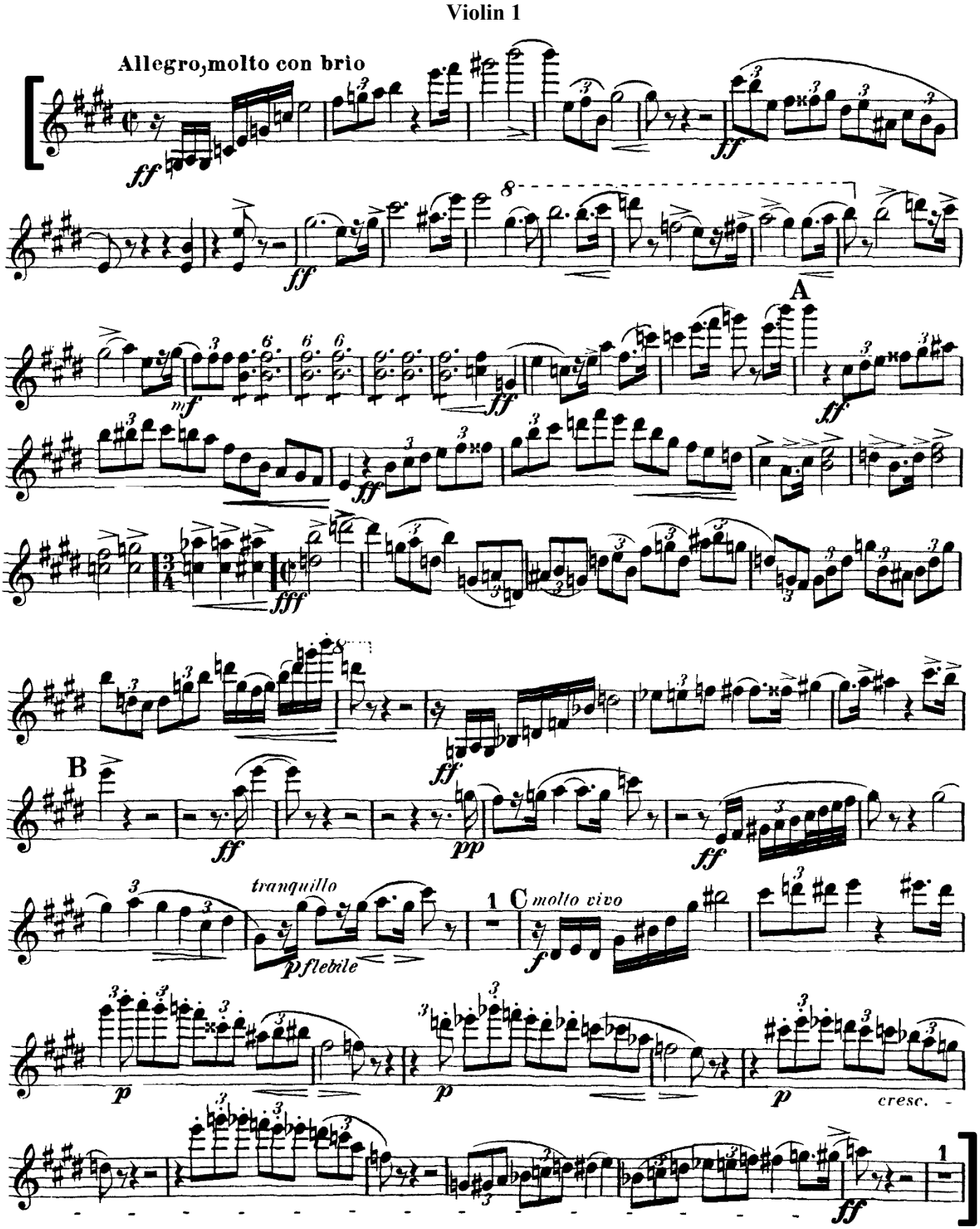
STRAUSS: *Eine Alpensinfonie*

- Upbeat to [138] – [142]

Violin 1

(Etwas breit and getragen.)



STRAUSS: Don Juan

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