

PITTSBURGH SYMPHONY ORCHESTRA
**LONG-TERM AND SUBSTITUTE
CELLO AUDITION**
October 12, 2026

GENERAL AUDITION INFORMATION

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the **deadline of Tuesday, September 1, 2026**. Auditions are scheduled for Monday, October 12 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. The committee may decide to hold a second round of auditions so please plan to be available for the entirety of the day. **Please await confirmation of your audition before making travel plans.**

After the resume deadline, applicants will receive a link to request an audition time, which will be scheduled on a first-come, first-served basis for those who complete the online request form. Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

POSITION DETAILS

One long-term, Section Cello position may be offered as the result of this audition, in addition to immediate opportunities for **per service substitute** work.

The **long-term Section Cello position** is for thirty-two (32) paid work weeks starting November 23, 2026 and ending August 1, 2027. Pay for the 2026-27 Season is at minimum orchestra weekly scale of \$2,345.15 for each work week. Dates for work (paid) and unpaid weeks will be specified in the offer made after the audition.

The PSO has immediate opportunities for **per service substitute** work. Successful candidates will be placed on the substitute list as a result of this audition, but are in no way guaranteed future employment with the Pittsburgh Symphony Orchestra. The pay rate for the 2026-27 season for substitute musicians is \$293.14 per service. Please note that the PSO is unable to pay for any travel or lodging expenses for substitute musicians.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America.

The Pittsburgh Symphony Orchestra is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS). You may qualify for financial assistance from NAAS for this audition. More information can be found [here](#).

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I) SOLOS (TWO required)

First movement from a standard concerto of candidate's choice

AND

J.S. Bach, prelude from a Cello Suite of candidate's choice

II) ORCHESTRAL EXCERPTS

BEETHOVEN	Symphony No. 5 - o Movement II: m. 1 – m. 10 - o Movement II: m. 49 – m. 59 - o Movement II: m. 98 – m. 106
BRAHMS	Symphony No. 2 o Movement II: Beginning – m. 15
DEBUSSY	<i>La mer</i> o 2 m. before [9] – 6 m. after [9] (top line only)
MENDELSSOHN	<i>A Midsummer Night's Dream</i> o Scherzo: [N] – [O] (top line only)
MOZART	Symphony No. 35 "Haffner" o Movement IV, Finale: m. 134 – m. 181
STRAUSS	<i>Don Juan</i> o Beginning – [D] (top line only)
VERDI	<i>Messa da Requiem</i> o Offertorio: Beginning – m. 28

*Sight-reading may be asked in any round of the audition.
Repertoire list is subject to change.
The official pitch of the PSO is A=440*