

GEORGE A. ROMERO'S "A Night at the Symphony"

Friday, March 26, 2027, 7:30 pm Byham Theater

The legendary writer and director, George A. Romero, was famous for making people scream, his macabre vision charting the course for the modern zombie genre. But, what if we told you the movie that inspired Romero to become a filmmaker in the first place was... an opera?

George A. Romero's A Night at the Symphony is a multifaceted celebration of the life, work and legacy of one of Pittsburgh's most legendary filmmakers created by the renowned Pittsburgh-based composer, Christian Kriegeskotte. Through the awesome power of a 30-piece orchestra, we explore Romero's filmography, the somewhat unexpected films and music that inspired him, and recently uncovered lost and unrealized projects, never before seen nor heard by the public.

You'll have a chance to hear music from Romero's most celebrated films like John Harrison's iconic synth score from Day of the Dead (performed in-part on Harrison's original Prophet V synthesizer), Donald Rubinstein's lush music from Martin and Knightriders, music from Night of the Living Dead, Dawn of the Dead and others, all expanded and reimagined for full symphony orchestra.

In addition to a host of special, surprise guests, the crown jewel of the evening is an exclusive screening of Romero's long-lost debut film, Expostulations. Shot on location in urban Pittsburgh in 1963, we present this never-before-screened film with a newly commissioned live orchestral score and narration by Terry Alexander (actor, Day of the Dead).

This unprecedented, world-premiere event takes place in Pittsburgh's historic Byham Theater, the same theater in which Night of the Living Dead premiered in 1968, when it was known as the Fulton.

Price per location	Premium	Price Level A	Price Level B	Price Level C	Price Level D
GROUPS 10+	$74.80	$54.23	$44.88	$35.53	$27.50
GROUPS 40+	$66.00	$47.85	$39.60	$31.35	$27.50
UNIVERSITY GROUP TICKETS	$46.00	$33.35	$27.60	$21.85	$28.75

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