



Anatomy of a Score

A silent musical scavenger hunt...

Use the score of Aaron Copland's Buckaroo Holiday (available [here](#) and at www.pittsburghsymphony.org/schooltime) to find the musical treasures hidden inside. Remember this is a **silent** scavenger hunt – you can work with others, but do not listen to the music!

Scavenger Hunt Clues

1. Find the composer's name. Where is it located on the score?

2. How long is the piece (in minutes) according to the score?

3. What larger piece of music does Buckaroo Holiday belong to?

4. What is the **tempo marking** at the beginning the piece?

5. What is the **expressive marking** at the beginning of the piece?

6. Use the score to fill in the **instrumentation** of Buckaroo Holiday:

• List how many of each woodwind: _____
(fl) (ob) (cl) (bsn)

• List how many of each brass: _____
(hn) (tpt) (tbn) (tub)

• Is there timpani? Yes / No

• Is there piano? Yes / No

• Is there harp? Yes / No

• List the string instruments needed for Buckaroo Holiday:

• How many specific percussion instruments are named in the score?

List them here:

7. How many **rehearsal numbers** does Buckaroo Holiday have? Each rehearsal number is written in bold with a box around it. _____

8. When does the tempo first change? _____

9. What instrument has a **sol**i (a group solo) at Rehearsal 6? _____

10. With what expression is the trombone solo told to play at Rehearsal 21?

11. When does the harp play? Write the rehearsal numbers below.

Passage 1: _____ Passage 2: _____

12. What is the **time signature** one measure before Rehearsal 34? Is it the same or different at Rehearsal 34? _____

13. On what **dynamic** does Buckaroo Holiday end? _____

Optional Extension

Now that you've taken a close look at the score of Buckaroo Holiday, put your listening skills to the test! Keep your score open as you listen to Buckaroo Holiday. See if you can follow along as you listen to the music. Don't worry if looking at the score and listening to the music at the same time feels overwhelming, or if you can't read the specific notes! Use the clues from the scavenger hunt to help you follow along.

Discuss the following questions after you have listened:

1. What instrument families do you hear most prominently at the beginning? What does their part look like in the score? Is it dense and full of notes or is there a lot of white space?
2. Did knowing when certain instruments were going to play affect how you heard the music? Describe your experience.
3. How did looking at the score **without** listening to the music feel compared to looking at the score **while** listening to the music? Why do you think that is?