

City Theatre Company 2026-27 Season - Pittsburgh, PA EPA

City Theatre Company, Inc. | Pittsburgh, PA

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Monday, May 11, 2026

10:00 AM - 6:00 PM (E)

BREAK: 1:00PM - 2:00PM

APPOINTMENTS

To schedule an appointment, contact Melva Graham, Artistic Associate at auditions@citytheatrecompany.org Please share any access needs in your appointment request.

CONTRACT

LORT Non-Rep

\$831 weekly minimum (LORT D - protected)

SEEKING

Equity actors for roles in City Theatre Company's 2026-27 Season

City Theatre is committed to diversity in all its forms. We greatly encourage actors of all backgrounds to audition.

No roles will be understudied.

PREPARATION

Please prepare: one (1) comedic monologue and one (1) dramatic monologue. All material should not exceed 3 minutes. Please email electronic copies of your headshot and resume. Use the following format: Name_Headshot and Name_Resume. We'll accept hard copies of your materials but be sure to staple them together.

Breakdown

City Theatre Company 2026-27 Season

VIDEO SUBMISSION INSTRUCTIONS: Please limit your video submission to 3 minutes maximum. This time limit includes your slate (your name, name of play and character you will be performing).

Please upload your video audition to YouTube as an unlisted video (Vimeo or similar video sharing sites that allow securely sharable links are also acceptable) and provide a link for viewing. Please do not share via WeTransfer, Google Drive, Dropbox, iCloud or other file sharing platforms.

LOCATION

City Theatre Pittsburgh
1300 Bingham Street
Pittsburgh, PA 15203

Auditions will be held in The Lillie at City Theatre.

PERSONNEL

See breakdown for production-specific personnel.

EXPECTED TO ATTEND:

Artistic Director, City Theatre – Clare Drobot
Artistic Associate, City Theatre – Melva Graham

OTHER DATES

See breakdown for production-specific dates.

OTHER

If a performer is unable to attend the in-person call, City Theatre will accept video submissions. See breakdown for instructions.

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

Email submissions should be sent to auditions@citytheatrecompany.org and should include the video link, your contact information, and separate attachments of your headshot and resume. Video submissions are due by May 11th, 2026.

IN CLAY

Book and Lyrics by Rebecca Simmons

Music and Lyrics by Jack Miles

Additional Music, Music Supervision, Arrangements, Orchestrations by Matt Herbert

Directed by Kimberly Senior

First Rehearsal: Tuesday, September 8, 2026

Tech: Tuesday, September 15 – Friday, September 18

Previews: Saturday, September 19 – Thursday, September 24

Opening: Friday, September 25

Closing: Sunday, October 11

ALL ROLES HAVE BEEN CAST

GEORGIANA AND KITTY: CHRISTMAS AT PEMBERLEY

by Lauren Gunderson & Margot Melcon

Directed by Bria Walker-Rhoze

First Rehearsal: Tuesday, October 20, 2026

Tech: Tuesday, November 10 – Friday, November 13

Previews: Saturday, November 14 – Thursday, November 19

Opening: Friday, November 20

Closing: Sunday, December 6

SEEKING:

GEORGIANA DARCY— (20s, any ethnicity) Mr. Darcy's younger sister, shy, an accomplished pianist, romantic though super hesitant after her experience with Wickham. She is an introvert but lives a full life in the letters she writes and the music she plays. Very like her brother in some ways, she can be stubborn and knows how to hold a grudge.

KITTY BENNET— (20s, any ethnicity) second-to-youngest Bennet sister, a ray of sunshine, the perfect best friend and wingman, she is supportive, optimistic, and a problem solver. Without the influence of Lydia, she is now more grounded and generous. She is the mastermind behind Georgiana's future.

ELIZABETH DARCY— (20s-30s, any ethnicity) second-to-eldest Bennet sister, married to Mr. Darcy, bright and witty, she loves all of her sisters but loves Georgiana as both a sister and a mother figure, and brings Georgiana out in a way that Darcy tends to shut her down.

LYDIA WICKHAM— (20s, any ethnicity) youngest Bennet sister, a little extra but has gained some wisdom. Now that she is suddenly without a husband, she is looking for a companion again, only to find Kitty unavailable.

JANE BINGLEY— (20s-30s, any ethnicity) eldest and most reserved sister of the Bennets. Married to

Bingley and very pregnant with her first child. Kind, generous, soft-spoken.

MARY BENNET— (20s, any ethnicity) middle sister, brainy, sharp-tongued, and extremely recently engaged to Arthur de Bourgh.

HENRY GREY— (20s-30s, any ethnicity) Georgiana's beau—also remarkably shy and an introvert, but of incredible sincerity and intellect. Henry is unassuming, possibly to a fault, and is unaware that he is the hero of the story.

THOMAS O'BRIEN— (20s-30s, any ethnicity) Henry's friend, a little bawdy and a little jolly, says exactly what's on his mind, does not have much time for polite society but is so good-natured that everyone just kind of loves him.

FITZWILLIAM DARCY— (30s, any ethnicity) proud and still finding his warmth, does not forgive easily, perhaps slightly overprotective of his little sister.

BOBBY ROBOTOWITZ

by Matt Schatz

Directed by Jared Mezzocchi

First Rehearsal: Tuesday, December 29, 2026

Tech: Tuesday, January 19 – Friday, January 22, 2027

Previews: Saturday, January 23 – Thursday, January 28

Opening: Friday, January 29

Closing: Sunday, February 14

SEEKING:

DINA — (47) a woman struggling with her professional and personal life while seeking success as a wife, mother, and writer. She finds satisfaction in an ongoing relationship with a chatbot who can give her everything she needs and more. Identifies as Jewish. Fantastic sense of humor and comedic timing.

BOBBY — (47) a chatbot who aims to please and provide but is rapidly evolving into something bigger and better and outgrowing the one person who relies on him. Fantastic sense of humor and comedic timing.

LAUGHS IN SPANISH

by Alexis Scheer

Director TBD

A Co-Production with Geva Theatre

First Rehearsal: Tuesday, February 16, 2027

Tech: Tuesday, March 9 – Friday, March 12

Previews: Saturday, March 13 – Thursday, March 19

Opening: Friday, March 20

Closing: Sunday, April 4

GEVA THEATRE (Rochester, NY)

1st Rehearsal/Tech: 4/22/2027

First Preview: 4/27/2027

Opening: 5/1/2027

Closing: 6/6/2027

NOTE On code-switching:

The Miami natives in this play, all except Jenny, code-switch throughout the play... affecting their dialect, style, and vocabulary based on who they are speaking to. For example, anyone speaking to Jenny will unconsciously sound what we might understand as less-Hispanic. Similarly, when Mari speaks on the phone to her clients, her Miami dialect drops completely. These characters never do it for comedic effect, it's simply the way they live.

SEEKING:

MARIANA. female. late 20s. Half Colombian/Half Jewish. Born in Miami. Director of Studio Six, an art gallery.

CAROLINA. female. late 20s. Cuban-American. Born in Miami. A painter and intern at Studio Six.

JUAN. male. late 20s. Colombian. Born in Medellín. Miami-Dade police officer. Caro's Boyfriend.

ESTELLA. female. mid 50s. Colombian. Born in Medellín. A movie star and Mari's mom.

JENNY. female. mid 20s. Caucasian-American. Born in Westchester. Estella's assistant.

THE PUNCHLINE

Written and Performed by Christopher Rivas

Directed by Adil Mansoor

First Rehearsal: Tuesday, April 13, 2027

Tech: Tuesday, April 27 – Friday, April 30

Previews: Saturday, May 1 – Thursday, May 6

Opening: Friday, May 7

Closing: Sunday, May 30

ALL ROLES HAVE BEEN CAST