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## **The Music of Arcane** **Featuring Andrew Kierszenbaum Live in Concert**

**Award-winning Arcane series composer and pianist presents and performs the score of Netflix and Riot Games' 8x Emmy-winning series live with the Pittsburgh Symphony on July 9, 2026 at Heinz Hall**

PITTSBURGH – The Pittsburgh Symphony Orchestra (PSO) presents *The Music of Arcane* featuring Andrew Kierszenbaum, a landmark concert event on **Wednesday, July 9** at Heinz Hall for the Performing Arts, with tickets available [here](#). For the first time, the acclaimed score of Netflix and Riot Games' *Arcane* — winner of eight Emmy Awards including Outstanding Animated Program — comes to life in a concert hall, performed by the Pittsburgh Symphony Orchestra under the direction of Arcane series composer, Andrew Kierszenbaum.

An accomplished composer and pianist who resides at the modern junction of classical, pop, film score and video gaming music, Kierszenbaum is a classically trained pianist from the Colburn School and a graduate of the University of Pennsylvania. He has distinguished himself in all of these areas and combined them with his virtuosic piano skills to create a uniquely contemporary musical trajectory. On July 9, he will present and perform his music live alongside the acclaimed



PSO in an evening that bridges the worlds of orchestral composition, video game storytelling, and cinematic television. Kierszenbaum will guide audiences through the music of both seasons of *Arcane*, offering exclusive insight into the compositional process and the emotional architecture of the score.

"I'm thrilled to be bringing the music of *Arcane* to the concert stage with the Pittsburgh Symphony Orchestra," says Kierszenbaum. "As one of the composers of the series, I'll be sharing exclusive behind-the-scenes commentary and performing never-before-heard piano arrangements that bring the worlds of Zaun and Piltover — and characters like Jinx, Vi, Caitlyn, Viktor, and Jayce — to life. This score includes some of my most cherished melodies, and I can't think of a better way to share my love for *Arcane* than through the piano, my lifelong instrument, alongside the Grammy Award-winning Pittsburgh Symphony Orchestra."

*Arcane*, which debuted on Netflix in 2021 and concluded its second season in 2024, is widely regarded as one of the most artistically ambitious animated series of the streaming era. Based on characters from Riot Games' global phenomenon *League of Legends*, the series garnered widespread critical acclaim for its visual storytelling, voice performances, and — above all — its score, which blends orchestral composition with electronic and experimental elements.

*The Music of Arcane* is part of the PSO's [Summer Soundtracks Festival](#) and offers both longtime followers and first-time listeners a rare opportunity to experience the series' score brought to life with the full orchestral sound of the PSO.

Tickets are on sale now at [pittsburghsymphony.org](https://pittsburghsymphony.org) and the Heinz Hall Box Office.

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### **About Andrew Kierszenbaum**

Andrew Kierszenbaum is a Los Angeles–based composer, songwriter, and pianist working across film, television, and video games. His music can be heard in [Netflix's \*Arcane\*](#)— winner of eight Emmy Awards — and in projects for Riot Games, where his track "[Bit Rush](#)" was featured as a global *League of Legends* login theme.

A classically trained pianist from the Colburn School and a graduate of the University of Pennsylvania, Andrew bridges the worlds of gaming, film/TV, and pop music, combining orchestral and electronic writing with a songwriter's sense of melody.



Andrew has taken the music beyond the studio, accompanying Sting on piano for a performance of '[What Could Have Been](#)' - a song featured in the first season of Arcane -at a Netflix FYSEE Emmy voters event and also performed alongside Sting and violinist Ray Chen at the [Game Awards](#).

He collaborated with composer-director Mateo Messina (*Juno*) on the upcoming feature film [Reimagined](#) serving as both music producer and on-screen conductor-pianist.

Andrew is also an accomplished pop music songwriter. He co-wrote and played piano on [M.Y. F.A.M.I.L.Y.](#), the children's album by Scott and Mark Hoying (Pentatonix), and released "[fire for me](#)" with Casey Lee Williams, which he co-wrote, produced, and performed on. The pop radio station SiriusXM HITS 1 has been rotating "fire for me" since April 1st. Andrew has also co-written with Sting, Shaggy, and Afrojack, and appeared with Shaggy and Conkarah on Live with Kelly and Ryan performing their hit "Banana."

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## About Arcane

*Arcane* is an animated television series produced by Riot Games and Fortiche Production for Netflix. Set in the universe of *League of Legends*, the series ran for two seasons and received universal critical acclaim, winning eight Emmy Awards, a Peabody Award, and numerous Annie Awards. It is the first Netflix series to win an Emmy for Outstanding Animated Program. *Arcane* is available globally on Netflix.

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